



FEATURING

SUSAN MACE

BLUEPATCH PHOTOGRAPHY - Susan Mace

It has taken me 10 years to discover what I really want to photograph.

In the early days, I was imitating the experts, reading books, doing workshops and online courses, all the while trying to decide on what it actually was I was endeavouring to do with my photography.

I started out focusing on landscape photography, loving the immense diversity and beauty of our Tasmanian landscape. I also enjoy macro photography, bringing the smallest detail out in a beautiful flower, plant or object. Portrait photography is a little more challenging, but nonetheless rewarding, as there is an intimacy involved with the people being photographed, including families on their special occasions, capturing a random image when no one is watching.

I came to the realisation in recent years that I should focus on what I am trying to create with my camera and not just go with the flow and try to keep everyone happy. As with any form of art, each photographic work appeals to differing audiences, depending on what they are 'feeling' about it.

I love to see people react in an emotional manner when viewing my images and feeling a very strong connection to them. I believe my work to be like a piece of art, interpreted in varying ways by the viewer. My photography is ever evolving.

Over the last few years, when life sent me a few curve balls to deal with, I decided to establish my photography business,

'Bluepatch Photography'.

With the support of many people, I have grown in confidence and success in providing photographic services to varying clients, including weddings, family portraits, events, commercial work as well as my photographic quilts (photographs printed on fabric and made up into a colourful quilt using other fabric, wadding and a soft backing).

I have also established a website, www.bluepatchphotography.com.au as well as a Facebook page to help promote my business. Please give me a 'Like' when visiting my page - Susan

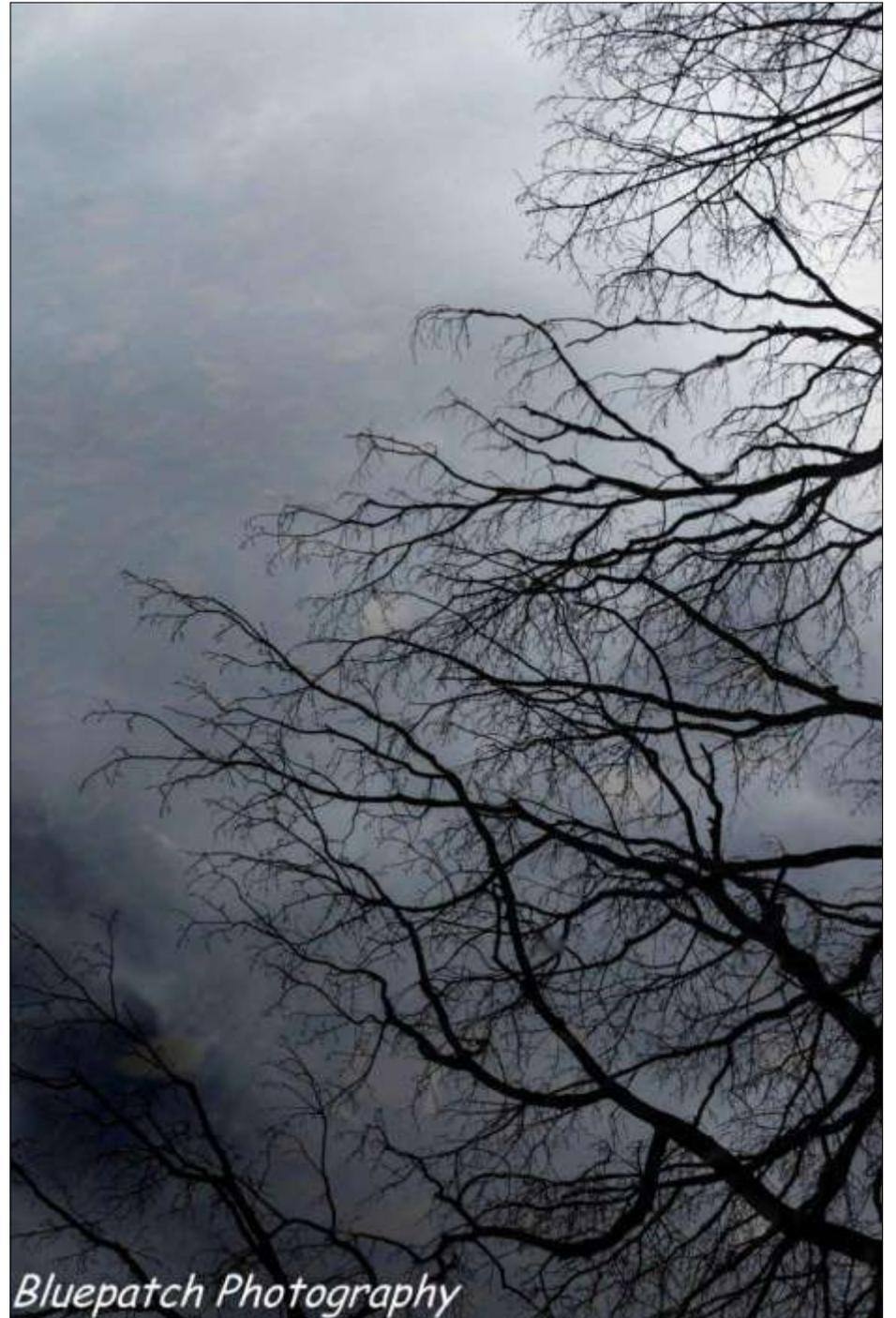




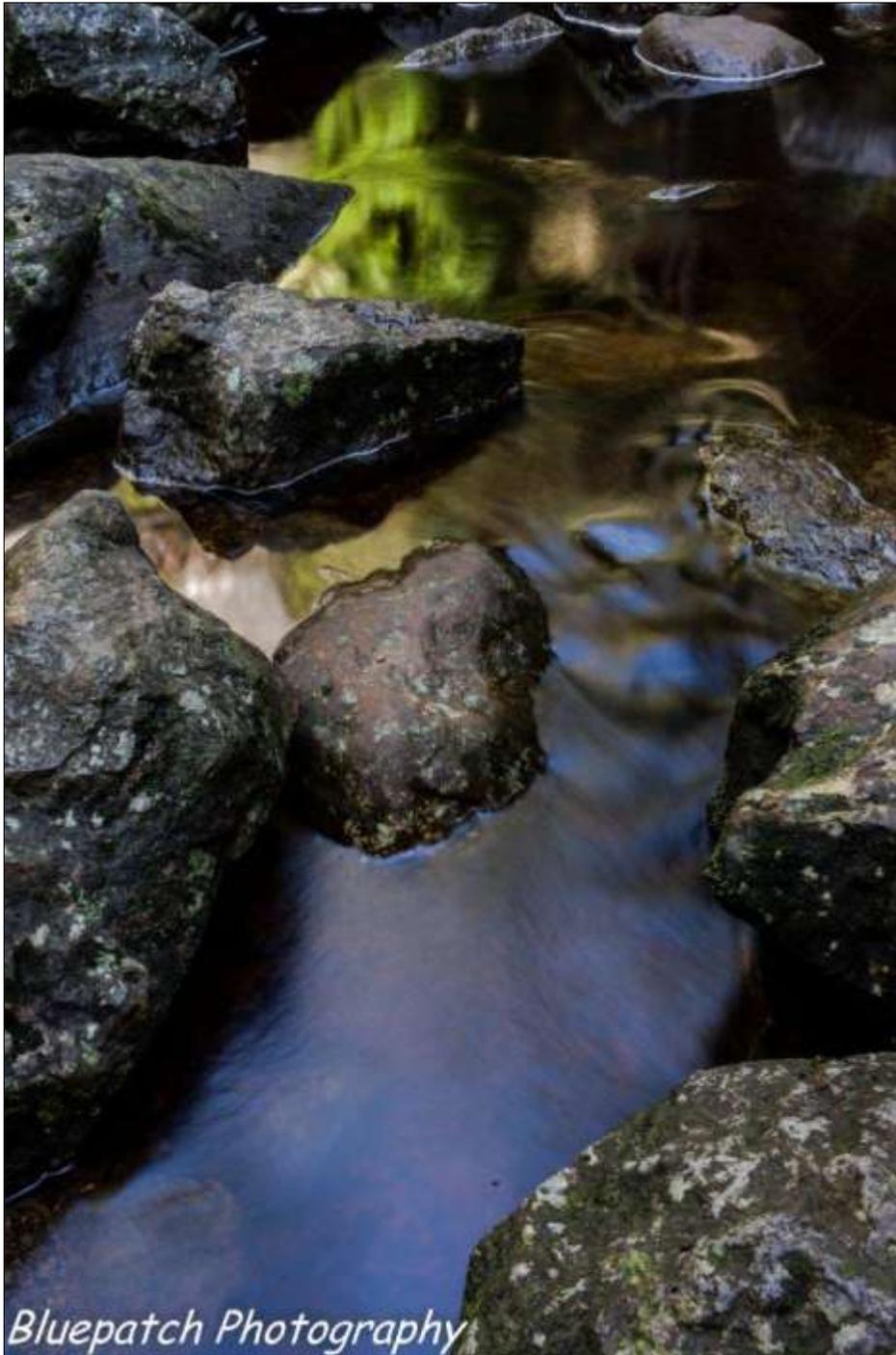
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THE ABOVE ARE NOT DARK MOFO BUT ARE NIGHT IMAGES TAKEN BY SUSAN

DARK MOFO 2014 - Susan Mace

This is the second year in which we got to celebrate the dark through large-scale public art, food, music, film, light and noise.

Dark Mofo is the brainchild of David Walsh, entrepreneurial owner of MONA, running from 11-22 June.

The streets of Hobart have never been so alive in the middle of Winter! There were smiles on faces of the thousands of people who ventured out on a cold, but perfectly still evening for the Winter Feast. The children were enjoying playing with the lights (18 powerful lights piercing the sky from dusk until dawn), strategically placed around the Hobart Wharf - Articulated Intersect. The parents were enjoying the food and good wine on offer at Princes Wharf 1. The youth were enjoying the bands, the vibe, the food and the amazing fire displays (which occurred every 15 minutes).

The Winter Feast was so incredibly popular that the queue ran all the way back to the Customs House and, unfortunately for some, people were turned away due to the volume of numbers. Those that managed to get through the gates enjoyed a huge variety of food, wine, cider, great food, etc as well as the constant entertainment and the 'Ferris Wheel of Death'.

There was such a buzz around the town, it was infectious. As a photographer, it was an incredible spectacle and memorable - Images from follow after this page.





Bluepatch Photography



Bluepatch Photography



Bluepatch Photography



Bluepatch Photography

From the Editor - Anne

The end of the year is fast approaching and with the new year change will be upon us. Firstly we have a new president, Ron Speed, who will take up his position for the elected two years after the AGM on the 26th September, 2014. Ron has been around APS for a long time and we will wait and see what his role might bring to us as members. Currently he is President of the Victorian Association of Photographic Societies or VAPS as it is commonly known. On behalf of us all, I would like to congratulate him for his success in the APS election and wish him well in his upcoming role as president. Here is the link to the VAPS website <http://www.vaps.com.au/>. This year VAPS were responsible for the judging of the Australian Interstate Photographic Competition (AIPC) that we participated in. Compared to TPF, VAPS is a large organisation with around 60 clubs coming under their banner.

As far as my role goes, I am assuming I will be re-elected for the coming two years and it is hopeful that we will continue to be a very strong, although small, APS group. This year, for the first time in many years, I will not be attending Apscon at Ballarat. This means I will miss the various meetings which link into what might be happening with the other State Reps as well as gain an understanding of what is happening within the other State bodies. I have asked one of our members, Rod Oliver to represent me at these meetings and bring back any news which may affect us into the coming year.

As well, I am sure we have members who have received honours this year. Who they are I am not sure, but again, on behalf of us all, I would like to congratulate everyone from Tasmania who have been successful in National, International and other Photographic Competitions or achievements whatever they might be. Especially to those who have achieved FIAP, PSA & APS honours. Perhaps in the December issue we can advise you of the various recipients, provided those who have been successful lets me know.

I would also like to thank the different members who have been so obliging to provide me with material for our newsletter. It is always a worry at times as to what I will gather up to go into it, but as soon as I start to look, I find the material from our members. Thanks very much everyone.

One thing that we are all aware of, has been the Tasmanian weather during July & August. Many areas in the State have had some dreadful wind storms and some areas have had enormous dumps of snow, making it very cold but very beautiful photographically. Perhaps some of you might be willing to supply me with some of these photographs to go into the summer edition of the newsletter to show people the beauty that snow brings to our State. I know it will be a summer edition, but why not use the images as a reminder of what this winter has been, along with some amazing photographs to encourage visitors here in the colder months.

For someone who had no idea what to write here, I have managed to fill the page very well. Looking forward to what may be around the corner in the next 24 months. All the very best to everyone, hope to catch up again soon - Anne



A touch of Spring - Featuring what can be found around the streets of Launceston at this beautiful time. Images Anne O'Connor



FOR INFORMATION

This year has seen 3 very successful outings to date with weather being very kind to us.

The first one to Inveresk had 8 people attend. Some from the North West, North and one from the South. The main feature was the input of two models happy to be in front of a myriad of cameras.

The second turned into a huge gathering with 14 people across the State coming together to photograph a very beautiful & very pregnant harpist from the Huon area of Tasmania and her three beautiful daughters.

The third event is underway and is to be held at Brickendon Longford on the 7 September. Again there is a huge role up. Details of all events as they happen can be found on the Tassie page of the APS web-site.

See here.

<http://www.a-p-s.org.au/index.php/members/aps-in-your-state/aps-in-tas>

THE AIPC (AUSTRALIAN INTERSTATE PHOTOGRAPHIC COMPETITION)

MONOCHROME PRINTS SELECTED

COLOUR PRINTS SELECTED

1	Captain Morgan	Astrid Claase	LAPS	1	Namajira Country	Felix Staub	EFIAP EPSA FAPS
2	Fumaroles Chile	Felix Staub	EFIAP EPSA FAPS PPSA	2	O'DEER	Faye Beswick	
3	Night View Las Vegas	Athalie Taylor	AFIAP LAPS	3	Namib Farmlands	Georgie McKie	AFIAP AAPS FPSNZ
4	Olivia	Sonya Byrne		4	Montmartre Streetscape	Ian Hubble	
5	Rope Wrap	Fay Hulme		5	Soft Light	Anne O'Connor	MFIAP FAPS PPSA SSAPS
6	Sunrise Windfalls	Faye Beswick		6	Old Fashioned	Sylvia Chatterton	
7	The Grin	Anne O'Connor	MFIAP FAPS PPSA SSAPS	7	Liffey Falls Nov 2013	Felix Staub	EFIAP EPSA FAPS
8	Helsinki Cathedral	Astrid Claase	LAPS	8	Nestor Notabilis Juvenile	Ron McKie	AFIAP FPSNZ ARPS AAPS
9	Woitape Man	Ron McKie	AFIAP FPSNZ ARPS AAPS	9	Bright Lights Las Vegas	Athalie Taylor	AFIAP LAPS
10	Ngapara	Georgie McKie	AFIAP AAPS FPSNZ	10	John's Cattle No 2	Fay Hulme	

AIPC 2014

This year we managed to get a large number of images to select from. Very few were actually sent to us, but many people gave permission to use the work they had submitted to the 2014 Tasmanian Photographer of the Year which was hosted by Wynyard Camera Club and run under the direction of the Tasmanian Photographic Federation (TPF). Quite a few APS members came.

Here you will see the people who had work accepted into the two print divisions of this competition. Unfortunately we are unable to show the prints as we did not have digital files for each one. Some are APS members, some are Camera Club members.

On the next page we show the monochrome digital images that went to represent Tasmania. The names of each image and the person who is responsible for each one can be seen on this page which also gives the names and numbers of the coloured digital images as well. Beyond the monochromes (P12), will be the coloured images that go to represent us this year.

Thank you & congratulations to all participants. Eventually we will get the results of this competition which will be announced at Apscon Ballarat in September - Anne

AIPC DIGITAL ENTRY 2014

DIGITAL MONOCHROME

1	Breakfast on the Balcony	Ian Hubble		1	Albert	Richard Claase	
2	Broken Jetty	Felix Staub	EFIAP EPSA FAPS PPSA	2	Chat with Grasshopper	Ian Robertson	FAPS
3	Kay	Ruth Timperon	EFIAP FAPS	3	In a Blue Hat	Ruth Timperon	EFIAP FAPS
4	Moeraki Boulders 058	Felix Staub	EFIAP EPSA FAPS PPSA	4	Flying Off	Phillipa Alexander	EFIAP, EPSA, FAPS
5	U Bahn	Richard Claase		5	Columbine	Karine Radcliffe	
6	Tom	Ruth Timperon	EFIAP FAPS	6	Joshua	Ruth Timperon	EFIAP FAPS
7	Windshorn 2	Georgie McKie	AFIAP AAPS FPSNZ	7	Lengthening Shadows	Ron McKie	AFIAP FPSNZ ARPS AAPS
8	Ross Bridge	Ian Robertson	FAPS	8	Macaque 892	Ron McKie	AFIAP FPSNZ ARPS AAPS
9	Ivory Flame	Phillipa Alexander	EFIAP, EPSA, FAPS	9	New Holland Honeyeater 730	Felix Staub	EFIAP EPSA FAPS PPSA
10	Milford Sound	Phillipa Alexander	EFIAP, EPSA, FAPS	10	Willow Springs	Joy Peach	

DIGITAL COLOUR



DIGITAL MONOCHROME ENTRY FOR TASMANIA

The above are numbered left to right from 1 - 10
With 10 being the bottom left - Anne



DIGITAL COLOUR ENTRY FOR TASMANIA

The above are numbered left to right from 1 - 10
Except bottom left vertical being no 7
& bottom 2 being 9 & 10 - Anne





FUNGI IN TASMANIA - JENNY SCHORTA

This fungi season seems to certainly have been a bumper season with so many wonderful species seen and photographed all over Tasmania.

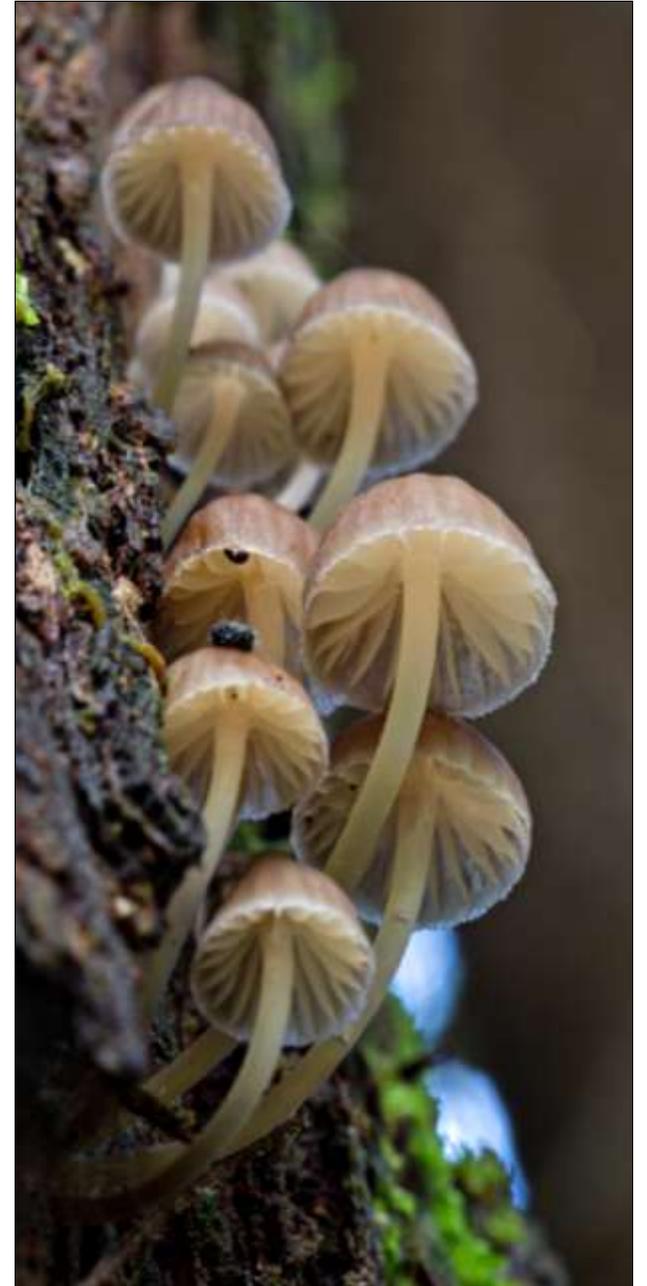
I, along with a couple of fellow photographers have been traipsing all over looking for all the different kinds. To assist with capturing the best angle of the fungi I purchased a great little contraption called a "Slider". This great device allows the photographer to get to ground level and photograph fungi and other ground level items. (It's like a tripod but on ground level).

There is also a great book available now called "A Field Guide to Tasmanian Fungi - Genevieve Gates & David Ratkowsky". The photographs attached are some taken from the following locations in Tasmania - Myrtle Gully on Mt Wellington, Creepy Crawly Track near Lake Pedder, Mt Field NP, Myrtle Forest near Collinsvale, Liffey Falls and the Tarkine area of the Pieman River. I hope you enjoy them - Jenny









ADDITIONAL

This season I also had the wonderful opportunity to travel to South America - specifically Peru and visit the famous Macchu Picchu, wow what a magic experience it is seeing such an ancient and mystical place - **Jenny**

FOR INFORMATION

Tasmania has many varieties of fungi in the rainforest areas across the State. Generally Autumn is the best time to start looking when we begin to get the rains without it being too cold. Some of Jenny's fungi are covered in ice, which gives added interest and it was this which attracted me to her work for this addition.

Plus another link for more information from the Tasmanian University which also gives a link to the book she has mentioned.

Anne

<http://www.utas.edu.au/tasmanian-fungi/home>



THANKS TO ALL FOR THEIR INPUT TO THIS EDITION
WITHOUT IT, THERE WOULD BE NO NEWSLETTER



To conclude, I have added one of Susan's images,
a panorama of the Pieman River near Corinna.
More information about this area can be found here.

<http://www.corinna.com.au/>

And yes, I am always happy to receive any material from anyone for inclusion
Provided it is related to APS, Tasmania or Tasmanian members of APS

It will be printed in an edition with the first available space as close as possible to receipt of the material.
It must also be within the ethics and principles of the APS

NOTE: Content is copyright to the author. Any reproduction must be with that person's consent.

UNTIL NEXT TIME ENJOY YOUR PHOTOGRAPHY — ANNE

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The next edition of **Tasmanian Light** will be a Summer edition, hopefully out some time before December, so I will be wanting material anytime from now until the second week in November. Thanks again for all the wonderful contributions. Lets hope the next one equals what has gone before — Anne

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