

# ENTRY FORM (Amended to November 12, 2016)

Name : \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Email: \_\_\_\_\_  
Phone: \_\_\_\_\_ Camera Club: \_\_\_\_\_

## Projected Digital Images

No.	Title	Exh No.	Points
1			
2			
3			
4			

## Monochrome Prints

No.	Title	Exh No.	Points
1			
2			
3			
4			

## Colour Prints

No.	Title	Exh No.	Points
1			
2			
3			
4			

## Small Prints

No.	Title	Exh No.	Points
1			
2			
3			
4			

### Entries to:

Georgie & Ron McKie  
120 Kelcey Tier Road  
Spreyton 7310

[ronmckie45@bigpond.com](mailto:ronmckie45@bigpond.com)

Tele 03 64273527

### Type of Subject Category

(see conditions of entry over page)

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(see conditions of entry over page)

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Tasmanian Photographic  
Federation Inc.

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TPF

Photographer

of the Year

(POTY)

2017

■■■■■

Judging by a panel from

Victoria

Entries Close

21-Apr-17

Entries will be displayed and awards made  
at the 24 June TPF meeting and entries  
returned at the completion of the meeting

Entry fee - \$10.00 for one section, plus  
\$5.00 for each additional section

(tick)  \$ \_\_.00 total payment enclosed

By signing this entry form I accept all conditions  
of entry. Signed .....X

Host club details for electronic digital images for the Projected Digital Image and Print sections are as follows;

The image size should be a maximum of 1920 horizontal x 1080 vertical pixels

Each image file should be in the sRGB JPEG format and not exceed 2 MB.

Images should be submitted on a CD, DVD or USB memory stick

Please email us when you have sent your entry so we know to expect it.

## ■ ■ ■ POTY CONDITIONS OF ENTRY ■ ■ ■

1. Entries will only be accepted from resident Tasmanian members of clubs affiliated with the Tasmanian Photographic Federation (TPF).
2. The maximum number of entries allowed is four (4) each in the following sections: projected digital images, monochrome prints, colour prints and small prints.
3. The aim of this competition is to encourage participants to explore a range of photographic subject types. Therefore, each entry in a section must only be entered once in any section and be of a distinctly different type of subject from 11 categories: Still Life, Portrait/People, 'Scapes, Contemporary, Macro, Action, Architecture/Engineering, Social Documentary, Nature, Night Photography and Other. For Definitions: Please refer to the TPF website [www.tasphotofed.org.au](http://www.tasphotofed.org.au).
4. In the case that the host club considers that an entry does not comply with these categories, or entries in a section by an entrant are too similar, the entrant will be advised prior to judging to enable a replacement entry if at all possible. All entries will be judged but only the higher scoring of similar entries in a section from an entrant will remain in the competition. Any disqualified entry will not be included in the competition digital presentation.
5. Photographs must have been taken by the entrants, but may be commercially processed. Any modification must have been made by the photographer or under their personal direction.
6. No entry shall have received an Acceptance in any previous TPF POTY competition.
7. Completed entry forms and fees must accompany each entrant's entries. The entry fee is \$10 for one section, plus \$5 for each additional section.
8. Each print must bear the name and address of the entrant together with the section entered and a title to correspond with the details given on the entry form.
9. Entrants are to provide a digital rendition of each print entry in a folder labelled with the entrant's name and the section entered in the size and format specified by the host club for projected digital images.

10. Submission of entries implies that permission is given for the TPF to reproduce images for their use.
11. All care will be exercised but no responsibility will be taken for loss or damage of entries.

## ■ ■ ■ SECTION REQUIREMENTS ■ ■ ■

### Projected Digital Images (PDI)

1. Any monochrome or colour treatment is allowed.
2. Images should be **a maximum** of 1920 horizontal x 1080 vertical pixels, less than 2 MB and be in sRGB colour space and JPEG format.  
The actual image size is determined by the host club and is indicated on the entry form.
3. Images should be submitted on a CD/DVD or USB stick labelled with the entrant's name in a folder labelled as PDI. Each image file should be titled: surname, first name, section and the name of the image as listed on the entry form but without any gaps in the file name of the image.

**For example:** `bloggsjamesPDIwindyweather.jpg`

### Monochrome Prints (MP) and Colour Prints (CP)

Prints may be mounted or unmounted with the maximum size of either to be 406 x 508 mm (16 x 20 in). There is no minimum size.  
The maximum thickness of a mount is to be 6 mm.

### Small Prints (SP)

Prints may be either colour or monochrome. The maximum size is governed by the area rather than the configuration and is set at 348 sq cm (54 sq in). This allows 152 x 229 mm (6 x 9 in) prints and panoramic prints of any size under the maximum area. The maximum mount size is to be 697 sq cm (108 sq in) and maximum thickness is to be 6 mm.

## ■ ■ ■ JUDGING ■ ■ ■

Each entry will be awarded a maximum of 5 points by each member of a panel of three judges to give a total score out of 15. The aggregate score of projected digital images and prints will be used to decide the winners. In the event of a tie, the projected digital images or prints will be submitted in sets of four for reappraisal.

## ■ ■ ■ AWARDS ■ ■ ■



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**COMBINED IMAGE AWARDS** (*awarded for highest scoring set of up to four entries in a section*)

**Photographer of the Year - Projected Digital Images**

**Photographer of the Year - Monochrome Prints**

**Photographer of the Year - Colour Prints**

**Photographer of the Year - Small Prints**

1. There will be a winner in each section provided there are at least two entrants in the section.
2. There will be a runner-up in each section provided there are at least four entrants in the section.

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**INDIVIDUAL IMAGE AWARDS** (*awarded for individual image entries from the above set of images*)

**Best Projected Digital Image**

**Best Monochrome Print**

**Best Colour Print**

**Best Small Print**

1. The winner of each section scoring the most points from the judges will be awarded a Merit Certificate, as will each individual judge's choice of Best Projected Digital Image, Best Monochrome Print, Best Colour Print and Best Small Print.
2. In the case where this results in several Merit Certificates for the same projected digital image or print, only points for one Merit Certificate can be claimed for the TPF Camera Club Merit Award System.
3. An Acceptance Card will be awarded for each entry achieving acceptance standard. The acceptance level will be approximately the top third of each section (i.e. 11-12 points and above).

***Approved November 12, 2016***