



TASMANIAN PHOTOGRAPHIC FEDERATION INC. INTERCLUB TRI-ANNUAL COMPETITION RULES MAY 2014

GENERAL

1. Each club may submit a maximum of 6 entries in each section.
2. The club aggregate score for each section will be the total of the scores of all 6 entries.
3. Any print or projected image or one that is substantially similar, irrespective of title, that has previously been entered in a T.P.F Interclub Tri-annual competition may not be entered again.
4. Entry fee is \$10.00 for each section entered. This must be forwarded with the entry.
5. When forwarding the entry, each club must enclose an entry form showing name of the Club, titles of projected images and prints and author's name.
6. Clubs are requested to provide a digital rendition of each print and slide entry in the size and format specified for digital projected images. Entrants are to comply with this request in all but exceptional circumstances.
7. Clubs must ensure that all entries conform to the rules of the competition.
8. All entries must be forwarded to the Club Secretary of the Host Club to arrive one month or as directed, before the Tri-annual meeting date.

PROJECTED IMAGES (Incorporating Slides and/Or E.D.P.I)

1. A Maximum of 6 projected images may be submitted.
2. The photograph must have been taken by the entrant, but may be commercially processed. Any digital manipulation must have been made by the photographer, or under their personal direction.
3. Slides must be in standard 5cm x 5cm (2" x 2") mounts. Maximum mount thickness is 2.5mm. Slides may be glass mounted if desired, but glass over cardboard is not acceptable.
4. Each slide must be clearly marked with the maker's NAME, TITLE, SECTION and NUMBER to correspond with the Entry Form.
5. Slides must be spotted in the lower left hand corner when viewed in an upright position.
6. Electronic Digital Photographic Images (E.D.P.I.) entered in this section shall be submitted on CD or DVD media. The images size shall be as directed by the Host Club. Each image file shall be in the sRGB colour space and recorded in JPEG format to a file size of no more than 1MB.
7. The file name of each EDPI entry shall consist of the first 4 letters of the Entrant's Surname, followed by the first initial of the Given Name; this in turn is followed by the Section Number and the entry's title. The file names will not be disclosed to the judges. The files will be renamed by the organizing committee in the process of collating the entries, by the inclusion of the sequential entry number for operational integrity.



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DEFINITIONS

MONOCHROME

Any photograph containing shades of one colour. If toning is carried out, it must be over the total photograph. Partial and /or the addition of one extra colour is not acceptable.

COLOUR Any photograph that is not monochrome, it can include a monochrome photograph that has been partially toned or had colour added.

MONOCHROME PRINT & COLOUR PRINT RULES.

1. Each print must be titled and have the owner's name and address on the back.
2. Maximum size of mount, or the print if it is not in a mount, must not exceed 406 x 508 mm (16 x 20 inches) in size. If either of these dimensions are exceeded, the print should be excluded from judging. Prints may be either horizontal or vertical. There is no minimum size. Multiple images on a theme, if in the one mount of the same maximum size as above, are acceptable.
3. The original image must have been made by the exhibitor on photographic emulsion or acquired with a digital imaging camera. Any modification of the original image must be made by the exhibitor or under their personal direction. The final work must be done on photographic or electronic print material, mounting excepted. Images in breach of copyright are not acceptable.
4. If prints are mounted, the thickness of the mount should not exceed 4mm. Framed prints are not acceptable. If necessary, indicate the top when the print is viewed correctly.
5. As some inkjet prints have a surface that can stick to other prints, it is advisable to provide a suitable cover sheet for their protection and to prevent contact with, and damage to, other prints. A window mount, or matte, may lessen the risk of damage.

SMALL PRINT RULES.

1. Each print must be titled and have the owner's name and address on the back.
2. The photograph must have been taken by the entrant, but may be commercially processed. Any digital manipulation must have been made by the photographer, or under their personal direction.
3. The maximum size of the prints is governed by the area rather than the configuration, and is set at 350 sq. cm (54 sq. inches) This means that 153 x 229 mm (6 x 9 inch) and 102 x 280mm (4 x 11 inch) are both eligible together with all other sizes which are under the maximum area allowed.
4. The maximum mount size is also governed by the area and is 580 sq. cm (90 sq inches).
5. The first work must be done on photographic or electronic print material, mounting excepted.
6. Prints may be produced commercially or by the entrant, using film or digital technology.
7. Prints may be colour or monochrome.



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NOTE.

The above rules do not apply to any other competition which is, or may be, conducted by the Tasmanian Photographic Federation separately or in conjunction with an Interclub Competition.

RETURN OF ENTRIES.

If possible, prints, slides, CD's or DVD's should be collected from the host club on the Saturday evening of the Tri-annual conference. If a representative from your club is unavailable, please enclose return postage when forwarding entries.