



CIRCLE OF CONFUSION

May 2011

Newsletter of the Tasmanian Photographic Federation

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President's Message

by Stephen Clarke

The Australian Photographic Societies President Brian Rope has suggested a proposal to find the Australian Camera Club of the Year.

The individual State's / committees have been asked to help form the selection criteria to select these clubs. At the March TPF delegates meeting I asked your delegates to discuss this back at your clubs and forward your ideas to me.

What makes a great Camera Club?

I think they need to be friendly, social and encouraging. We ALL share a passion for photography. A great Club has members that not only skilled photographers but are happy to share their knowledge with other photographers. I have been fortunate to have been tutored not only by members of my own club, but by many of the wonderful photographers from other clubs involved in TPF.

So what criteria do YOU think makes the BEST Camera Club in Australia?

I personally know what I would have as the number one selection criteria;

However I don't think the other states will allow me to insist; that THE BEST Camera CLUB in AUSTRALIA would have to have an

ALL TASMANIAN membership !!!

Cheers

Stephen Clarke

TPF website: tasphotofed.org.au

PHOTOGRAPHY HOW-TO RESOURCES

by Stephen Clarke

I would be very embarrassed to try to tutor members of the TPF on most photography

Situations. I am still a novice photographer compared to many of the experienced members of TPF. However I think I could pen a few sentences together in regard to my current favourite photographic "Author". Like most of us I have been searching for a good "How to book" on Photoshop. Most of the books written on Photoshop seem too technical for a photographer to understand. Most of these books are written by Computer experts; who go into great "computer" detail on the subject. I don't want to know the background and technical detail in regard to Photoshop. I simply want to know how to better use Photoshop as a photographer to improve my photos. My wife Tania found one such book at the local public library; she brought it home for me to look at. The book is "the Adobe Photoshop CS3 Book for Digital Photography" written by Scott Kelby. Finally a book I can begin to understand. Scott has written version for many different version of Photoshop. Scott is described as the worlds #1 best selling digital photography author. He is the Editor and Publisher of Photoshop User magazine. The back cover of one of his book states his style is "straight to the point, skip the techno-jargon". He shows how to use Photoshop, with out the technical detail, rather "try this, this and this"; and it works. You can visit his website and download some of the images he uses as examples; and go thru the steps along with him, with

the same image. The state library has copies of this book for loan; but like me after you have started to use it, I am sure you will want your own. My copy cost \$55-\$60.

It's a fantastic-how to book; I recommend it to everyone.....

While I am making suggestions; I would like to recommend the following websites.

www.photo.net it has millions of images in its galleries, photographic forums / blogs, critiques of images, reviews of equipment. It's a fantastic website.

www.kelbytv.com You will need broadband speeds to get the most from this site.

It is a Scott Kelby site devoted to digital photography. It has video tutorials on all thing digital photography. Scott owns a Photoshop Training Company; that offers on line courses in Photoshop. (I'm yet to sign up / pay, as I am still trying to watch all the videos available at "Kelby TV")

I have also watched many, many HOW TO Photoshop video's by going to Google, selecting videos and typing how to layers, colour correction, etc. In today's world if you have a question; chances are some one has made a video tutorial explaining the answer and uploaded it to Google or You Tube. The only trouble is finding the time to spend watching the videos.

CAMERA MENU SETTINGS

by Anne O'Connor

Looking over some of the entries in camera club and TPF competitions seems to indicate that some photographers have made life difficult for themselves by not setting up their camera to achieve the best results. Otherwise good images can be spoiled by maintaining inappropriate camera settings.

Getting a new digital camera is a moment of great fun and excitement, but it is also a time when the dreaded instruction book that came with it should be read. Yes, it's a bummer, but it really does pay off.

Below is a brief, and by necessity probably incomplete list of recommended settings that should give you the best results from your camera, depending on how you intend to produce your pictures.

If your camera is a compact model and you only intend to get prints made at the kiosk in town or to show them on Facebook or the like, take the time to go through the menu and set that camera something like this:

Image quality	JPEG Finest (largest file)
Image size	Largest
Colour Space	Adobe RGB1998 if your camera has it, otherwise settle for sRGB
White Balance	Auto
Sharpening	Low
Sensitivity (ISO)	set to the lowest setting available
Metering Mode	Matrix

AF Mode	Multipoint
Contrast	Standard
Saturation	Standard
Noise reduction	Standard

Your camera may not have all these settings or may refer to them by some slightly different terms, but you'll soon figure out which ones you can control. You may not fit quite as many pictures onto your memory card, but the quality will be a lot better and memory cards don't cost a lot anymore.

If you plan on editing your pictures at some point down the track, you should use similar settings to the above except:

Image Quality	RAW (if your camera has that feature)
Colour Space	ProphotoRGB if your camera has it, else AdobeRGB1998

Metering and AF Mode may be readily accessible and you may like to change that to suit your shooting situation.

Sharpening	None (if your camera has that feature)
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These are the default settings that should give you the best results in most situations. Of course, if you are faced with special requirements, you will have to make some changes to suit that particular need. As you get more familiar with your camera, you may change the default settings to suit your style, but at least the above should get you going in the beginning.

APSCON 2011 at Port Macquarie 24 to 30 September

Port Macquarie is situated on the mid-north coast of NSW is the venue for this year's APSCON. The conference will be held in The Glasshouse, situated in the centre of the CBD. This building brings together a heritage centre, two performance spaces, an art gallery, a commercial area, and a conference centre -- a very modern arts building that we are delighted to have secured for APSCON 2011.

Photographic opportunities are boundless with extensive beaches and headlands, the Hastings River, Historic Buildings and Cemetery all within 15 minutes from the city centre. The hinterland region is abounding with treasures, wildlife, natural areas and pristine forests. Many of these natural areas are situated within a short drive from the town Centre. This week long conference offers you opportunities to hear some wonderful presentations, view the pick of the Australian Photography Folio Images, Interstate Competition, Trans-Tasman Competition along with the APS National Exhibition.

Professor Des Crawley, will do the opening introduction to the theme 'Conceptualisation to Reality and Beyond'.

Other speakers include **Rob Smith, AAPS**, (www.wowfactorpix.com) a Port Macquarie based freelance photographer with many years of experience. Rob's subjects vary from Seascapes to Abstract and all things in between. He is constantly challenging himself. He is an accredited judge. He will give two lectures and also do two workshops on Lightroom.

William Yang, (www.williamyang.com) a Sydney based freelance photographer largely documenting the social cultures of Sydney.

Jenni Horsnell, AFIAP, FAPS (<http://www.jennihorsnell.com>) is well known in APS circles as a dedicated photographer and naturalist.

Gerard Saide, SSAPS PSQA, whose main interest is in social documentary photography and his talk will centre on 10 great Australian images.

Tony Mott has been capturing musicians for over 20 years and has thousands published. His stories will be entertaining.

Mike Bowers is the nation's most experienced political photogra-

pher and maintains a keen interest in the rights of photographers.

Niomi Sands, BAVA, is the curator of Port Macquarie Glasshouse Regional Art Gallery and will discuss Preparing for an Exhibition

Mike Kane, LRPS (UK) is a tutor in basic photography and studio work at Port Macquarie Community College as well as a freelance Studio Photographer and will run three workshops during APSCON - 'Escaping from Auto on your SLR' and 'Image Presentation' as well as the 'Outdoor Model Shoot' on Tuesday and Thursday mornings.

Some optional activities have been arranged: These include **Sunset and Sunrise Cruises** on the Hastings River. A light breakfast will be served in the mornings and fish and chips in the evening. The program indicates that these cruises are an hour in duration however will be one and a half to two hours. The food is included in the cost. **A Walk On the Dark Side** will enlighten you to the secrets of Port's past - A convict settlement.

Beach Walk - This 8 km walk along boardwalks and beaches, tidal pools and the Lighthouse. It is not necessary to do the whole walk, there are coffee shops along the way and pick-up and drop-off points will be arranged.

Besides these organised optionals listed on the Registration form many other opportunities to visit the many attractions this area has to offer during free time will be outlined during the week.

Social Activities are the Welcome Function on Saturday night, The Digital Division dinner at Port Macquarie Panthers will include the Mid-Week dinner where all are invited to attend. The Annual Dinner will be held at Westport Bowling Club on Friday 30th at the conclusion of APSCON.

For full details of Program and Registration Form please check out the APS Website: <http://www.a-p-s.org.au/> and Port Macquarie Panthers Camera Club website: <http://portmacquariacamclub.net/APSCON2011/> for Speaker's Biodata, updates and local information. Registrations close on 9th September. For further enquiries please phone Robyn Mussett on 02 65823858.

Bright News For Camera Shipments

Total shipments of digital cameras set an all-time record in 2010 at 121.5 million units, according to Tsuyoshi Kikukawa, President of the Camera and Imaging Products Association (CIPA). Since CIPA began tracking this data in 1999 when the digital camera market was in its infancy, shipments have recorded steady growth—reaching 100 million units in 2007.

Kikukawa says digital camera sales slowed in 2009 because of the global recession but rebounded more strongly than anticipated in 2010. Shipments of compact digital cameras (with built-in lenses) totaled 108.6 million units in 2010—a year-on-year increase of 13.2 percent. Interchangeable lens digicams (SLRs and mirrorless models) demonstrated a 30 percent jump

with a total of 12.9 million units, and shipments of lenses themselves increased by 34.8 percent with 21.7 million units shipped in 2010.

CIPA's forecast for 2011 includes a year-on-year increase in digital camera shipments of 7.8 percent, with the total reaching 131 million units. Of this total, cameras with built-in lenses are expected to reach 115.5 million units (an increase of 6.4 percent), while shipments of cameras with interchangeable lenses are projected to total 15.5 million units with an increase of 20.2 percent. Shipments of lenses for interchangeable lens digicams are expected to grow accordingly in 2011, with a total of 26.4 million units (an increase of 21.7 percent).

by Ron Leach

AROUND THE CLUBS

Devonport Camera Club

no report

Hobart Photographic Society

by Margaret Morgan

Our club with its continual unprecedented increase in membership this year has more than achieved its conservative goal of 120 by June 2011. We are quickly approaching the 160 mark with new members signing up each month. Many are coming along to our meetings and joining on the spot and others hearing about our club by word of mouth are paying to join on-line.

The new concept of holding additional interest group meetings has been taken on board by the groups with enthusiasm. Interest groups are booking the evenings in advance to hold presentations or workshops and are beginning to invite high calibre presenters to come along and assist. The club is heavily involved in giving members the opportunity to increase their levels of learning the art of photography.

We have the Nick Rains workshop next Sunday 1st May and we are looking forward to that immensely.

There is a macro workshop being held on 21st June 2011 with multi international award winning photographer Iain Williams coming along to share his experience and technical ability with us. He has achieved several awards for his stunning wildlife shots. He is an experienced Macro photographer with his shots of flowers and still life gaining accolades from here and around the world.

There is a social club BBQ being held later in May where we are all just getting together to meet and socialise and get to know our newer members. We are looking forward to this as well.

We also have other interest group excursions planned which are probably too many to mention here but there are things on most weekends to keep the club members calendars full of photographic opportunities.

Later in the year in conjunction with STPC we are holding an exhibition at the Royal Hobart Show in October.

In November on the weekend of the November Tri-Annual 19th and 20th November 2011 when the southern clubs are hosting the Tri-Annual, HPS are holding a conference with presenters Peter Eastway and Richard Bennett already agreeing to participate. Richard has already rescheduled his overseas trip so he can attend our conference. We feel very honoured that two such high calibre presenters are available and they are both excited about joining us for the weekend. We anticipate the conference will be held at Hadleys Hotel in Hobart and there will be a gourmet lunch served and also a three course dinner prior to the TPF presentation evening. All Members of The TPF will be formally invited at a later time when more details are available. We are still in the early stages of planning and seeking sponsorships for the events but we can guarantee members who attend the conference will find it will be a weekend to remember.

Launceston Photographic Society

by Tom Johnston

This has been a very busy period for the club as it was the clubs turn to organise a program for the March TPF Triennial Meeting. Which included visits to the Tasmanian Zoo on Saturday afternoon and a visit to the Tram Shed complex, including a ride on the tram and the opportunity to take photos of the trams at all stages of repairs. The club also arranged for models in period costume to be present.

We had visits on a normal club night from guest speakers Peter McCarron, (a police photographer) and received an inner knowledge of his work and equipment that he used, and Will Swan a photographer journalist from the Examiner who outlined his work routine and many tips that he used to speed

and enhance his work. Both speakers brought with them many interesting digital images pertaining to their work which gave us a better understanding of photography in the commercial world.

Our website is working well and gives us a presence on the World Wide Web. It gives us an excellent chance to show our work to people who show an interest and in return has given us many introductions to potential new members as well as being the means of communicating with our normal members.

Our portrait group is going well with the group conducting shoots approximately every second month. Our attendance to each shoot numbers approximately 9 to 10 members and an average of 4 or 5 models the last one being *fashions is in the Forest* at Hollybank.

Currently we are organising a second joint meeting with the Hobart's portrait group sometime towards the end of June and depending on arrangements it may be over a full weekend. At the same time we are organising our first joint meeting with the Hobart Portrait Group up north and because of the winter months we envisage that this may be held at the Launceston College photographic studio for an indoors shoot.

New Norfolk Camera Club

by Iris Cranfield

The Club is continuing to function in a rather limited capacity, but we still meet regularly and meet socially whenever possible, but ill health and limited driving licences are keeping some members at home.

We have had two enjoyable B.B.Q's recently—one indoors because of the rain, but the second one in perfect New Norfolk Autumn weather!!

WE are looking forward to West Tamar's visit later in April and hope the weather and the Autumn colours remain for their benefit.

It was good to see a few familiar faces at the T.P.F. in Launceston, it seems the "old Brigade" are sinking fast. It was another enjoyable weekend, we look forward to meeting up again and being taken to unfamiliar places.

LOST OR STRAYED

At the last T.P.F. meeting at Gleanra Lakes our Club Delegate mislaid a yellow slide box with Geoff Lewis' name on the box and containing six (6) slides with Max Davis' name on same. It is believed that this was mislaid in the packing up and another club may find them when unpacking their entries. If someone has this box would they please return them to Geoff Lewis, 6/1 Tilyard Street, Montrose, 7010, and the sender will be reimbursed at the next T.P.F. meeting in Wynyard.

Northern Tas Camera Club

by Rod Oliver

2011 is off to a busy start for the Northern Tasmanian Camera Club (NTCC). A major achievement for the club has been the adoption of a new constitution for the club at a Special General Meeting in March. This will enable the club to become incorporated and afford legal protection to members and the committee. The new constitution achieves one of the major goals President Hector Beveridge set for the club during his term as President. Without major input from Phillipa Alexander in drafting the new constitution to comply with the rules for incorporation, it is certain a new constitution would not have been realised.

Vice President John Shepherd took the initiative and has organised Photoshop Training Sessions on the last Saturday of each month. Mini demonstrations and lectures by John, Phillipa and Trevor Bunyard among others has assisted participants to increase incrementally their mastery of Photoshop. By taking along their laptops, they have been able to work on the demonstrated

Around The Clubs (cont.)

techniques.

NTCC members attended the TPF meeting conducted by LPS and enjoyed the field trips to the Tasmania Zoo and the Tramway Museum at Inveresk. They were delighted to see Athalie Taylor be awarded the TPF medal for winning the small print section.

A week later, NTCC members travelled to Deloraine to join the Meander Valley Camera Club (MVCC) members on a trip to the Mayfield Ruins. Jaqui Stacey did an excellent job making arrangements for the visit to the ruins. The stark nature of the ruins, its geometric design, derelict structures like window frames and the bright sunlight on side of the building presented photographers with an absorbing challenge. Lunch at Deloraine and a leisurely stroll along the banks of the Meander River rounded out a successful joint club venture. However members had camera poised ready to snap as they watched youngsters frolic in the water rushing over the dam wall at the Train Park. Expectations that one of the kids would fall into water were dashed by the agility of the kids.

Highlight of the year to date has been the hosting of eminent nature photographer, Jenni Horsnell, to present two training sessions. On Friday evening, 15th April she conducted a workshop at Newstead College on photographing flowers and demonstrated techniques using a remote flash and a torch. Participants then had the opportunity to try out both techniques including blending serial images in Photoshop.

On Saturday, about 40 people gathered at Queen Victoria Museum and Art Gallery (QVMAG) to take in presentations by Jenni Horsnell on nature photography and other special interests of her like infrared photography and digital art. The nature photography images had the audience spellbound with their superb quality. Images included insects like spiders and cicadas, birds and a spectrum of mammals. Everyone who attended both sessions went away thoroughly impressed. President Hector thanked Jenni for making the trip to Tasmania to make such stunning presentations. He also thanked Anne O'Connor, Rod Oliver and Felix Staub for assisting organise and stage the sessions.

On top of these, NTCC has been conducting the regular monthly meetings and competitions. Guest speakers have included Ruth Timperon on Portrait Photography, John Temple on Landscape Panoramas and David Maynard on Underwater Photography. In January, the judging process used for the 2010 TAS Super Circuit was demonstrated.

On the social scene, Astrid Claase is arranging a Bavarian Feast on Tuesday 21st June. Bavarian food and beer are on the menu. The search is on for lederhosen to wear.

STPS by John Nemarich

A lot of work has been done on the upgrade to the STPS website. Not only has the address been simplified but we have taken the opportunity to refresh the content of the site. While it is still a Work-in-Progress it has reached the stage where it is now basically operational.

While we are continuing to see new faces through the door our numbers are not where we want them yet. We have lost a few members to age creeping up on them which remains a problem for all of us.

There have been some interesting outings of late. Some members took advantage of the New Norfolk Autumn festival while others have taken a visit to My Field to catch the Autumn colours of the fagus. I believe this should translate into some good photo's for internal Club and future TPF competitions.

Ulverstone Camera Club by Stephen Clarke

We have started our program for 2011; on March the 5th our members ventured to "Loongana" for an outing – we were blessed with fantastic weather and had an enjoyable days photography. We have planed the first 6 months of our program; with several guest presenters planned. We have held a workshop on Mat Cutting- with the camera Club purchasing a "Logan -450" mat cutter. At the time of writing this report; we are preparing for a "Portraiture – Workshop" on the 27th of April.

We will be commencing our Monthly – Friday night "Digital / Photoshop" workshops in the near future; I will lease with the Devonport and Wynyard clubs in regards to the date.....

West Tamar Camera Club by Felix Staub FTPF

Our club is enjoying an active participation by the majority of members and we have been fortunate to welcome some new members. We have had some presentations by our own members as well as by guest speakers who have kept our program lively and interesting. A Q&A night has raised some interesting questions and provided answers that seemed to be of interest to members. It has also given us some pointers for the structure of next years' programme.

We have undertaken a two-day trip to New Norfolk and had a lot of help from Des and Iris Cranfield. New Norfolk really knows how to turn it on for us visitors from the North! We had the good fortune of a combination of perfect weather and the best guides possible. We were able to see and photograph places that we would not possibly have found by ourselves. The autumn colours were spectacular and our local expert guides have ensured the trip's success. So it is now up to us to see if we managed to make the best of the occasion. Our sincerest thanks go to Des and Iris for a wonderful couple of days.

We are in the process of incorporation and have worked our way through the necessary constitution with the able assistance of Phillipa Alexander. It was not as painful as we had feared and by the time of the June TPF conference, we hope that our registration as "Inc." will be underway.

Planning for the 2011/12 programme has started. We aim to continue with our series of mini-tutorials and expect to have some very interesting speakers throughout the year. Following the success of our two-day trip, the desire for another such outing in the coming year has been expressed rather strongly, so we better do something about it.

Wynyard Camera Club no report



Kings Ave Bridge by Felix Staub

MINUTES OF THE TASMANIAN PHOTOGRAPHIC SOCIETY

VENUE	Glenara Lakes - Launceston Tri-Annual
DATE	19 th March 2011
TIME	10.00 am. Closed 12.45pm

PRESENT: Stephen Clarke UCC (Pres.), Victor Jamieson (Secy) UCC, Iris Cranfield NNCC, Des Cranfield NNCC, Anne O'Connor NTCC, Russell Hibbs LPS, Terry Walker LPS, Felix Staub WTCC, Norton Harvey WTCC, Lyn King WCC, Graeme King Faye Hulme WCC, Tracy Broomhall DCC, Robin Burt DCC, Hector Beveridge NTCC, Ruth Timperon APS. STATE REP. Graeme Smith UCC (Visitor)

APOLOGIES: Baydon Smith (DCC), Margaret Morgan & Heidi Jones (HPS) Ingrid Roberts (STPS)

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
		Amendment to previous minutes: Change Header from TFS to read Tasmanian Photographic Federation. Amend ; Names; Ruth Timperon , Norton Flannery, Apologies –Ron Fehlberg STPS.	Victor Jamieson (Secy.)
Minutes of Previous Meeting	As Per above Action.	Moved Robin Burt (DCC) Seconded Anne O'Connor (NTCC)	
Business Arising from Minutes. Nomination of Secretary	It was acknowledged that due process was required for Victor Jamieson (UCC) to be appointed secretary of the Federation & should have been ratified at the last meeting. This was to meet the requirements of the constitution. In order to correct this it was required that Victor Jamieson(UCC) be nominated for the position of Secretary of the Tasmanian Photography Federation	Moved Robin Burt (DCC) Seconded Felix Staub (WTCC) Passed.	All delegates at meeting.

SSAPS Documentation	Reference the nomination of Graeme Smith and Ron Fehlberg for SSAPS Honours	The necessary documentation has been forwarded for appraisal to APS.	Pres. Stephen
Treasurers Report	Current balance as at the 18/03/2011 - \$3156.95	Moved Ron Fehlberg STPS Second Des Cranfield (NNCC)	
Newsletter	Felix advised that in order that we get full value from the newsletter we should be sending more contribution. Not all clubs were distributing the newsletter to members. Send email address to Felix for copy. Felix to include All members holding office from inception of TPF		Felix Fehlberg (WTCC)

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
Agenda Item (2) Report	<p>Pres. Stephen indicated that this appeared to be a worthwhile hookup with many points up for discussion.</p> <p>Pres. Stephen would like all clubs to contribute as to the criteria required for future teleconference.</p> <p><u>HD projection under review.</u></p> <p>Discussion re this took place and was agreed that we stick to our current arrangements.</p> <p><u>Felix and Anne advised</u> that they would be available to act as Proxy at AP-SCON 23/9/2011 to the management committee APS. Anne to be first Proxy with Felix as backup.</p>		
Nationals	<p>Norton indicated that there would be no National super circuit this year as there were no nominations to take over the running of this prestigious event. Discussion was held and it was felt that we may be able to have a judging of Digital entries for 2012. In order for this to happen TPF require that we seek NOMINATIONS from members to co-ordinate this competition for 2012.</p>		All clubs/Members to consider this proposal for Nominations to co-ordinate the 2012 competition.
	<p>Newsletter exchange 2010 Exhibition report sent with TPF receiving a certificate of Excellence with an excellent rating received in all criteria.</p> <p><u>Financial</u></p> <p>Receipts \$5872.28</p> <p>Payments \$4430.15 Bal. \$3259.06</p>		
	<p>It was moved that a vote of thanks be acknowledged to Felix and his team for the dedicated work that they have performed in running the Nationals over the years</p>	<p>Moved Hector Beveridge (NTCC)</p> <p>Second Victor Jamieson (UCC)</p> <p>Passed with great gusto.</p>	

Tasmanian Photographic Society Minutes of March 2011 Meeting (cont.)

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
General Business	<p><u>POY</u> – new entry form circulated for approval.</p> <p>Wording from the last meeting be inserted in the entry form as per minutes - new section under Digital</p>	New Column added and New ruling completed.	
	<p>The following was moved to be included in the form;</p> <p>That by signing the form I accept all conditions of entry.</p>	<p>Moved Anne O'connor</p> <p>Second Hector Beveridge</p> <p>Passed.</p>	
	Discussion held that in the future we should present summated totals and trophies at March TPF week-ends.	Status Quo	
	All TPF Entry forms to be transferred to special sheet format and circulated at next delegates meeting.	Present at next TPF meeting	Pres Stephen and Secy. Victor
<p>HPS proposal for TPF weekend:</p> <p>That TPF give consideration to funding in full a one day seminar to be presented by a well known and respected photographer from the mainland to be chosen by the host club for the TPF Tri-annuals. The TPF to pay all associated travel and accommodation cost for the presenter. The host club would organize everything and provide their own members to support this new concept. Due to the associated costs involved one seminar per year to be held in the North and one seminar to be held in the south. If due to the cost involved it becomes necessary to charge members to attend the seminar these fees to cover costs only and therefore be kept to a minimum.</p>	<p>General discussion took place re this proposal and consensus was reached that the club delegates at the meeting would like to further take this proposal back to their relevant clubs for discussion with their club members.</p> <p>HPS to submit a detailed costing etc on their proposed presenter.</p>	Required for next TPF meeting.	HPS to submit.

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
TPF finances	Ron indicated that regarding fees that clubs have June 2010 breakdown . It was also pointed out that a volunteer would be required as backup to Margaret should anything happen to her that she be unable to continue with the Website,		Volunteer required
	To comply with our insurance requirements it is necessary that we send to the secretary all club programmes/Yearly Programme for complete insurance to the clubs.	Send to secretary all programme outings etc	All clubs.
Club reports.	No delegates in attendance from HPS. In general all clubs are operating to their agendas with membership being steady overall. Numerous outings organized, guest speakers and workshops being conducted. Some clubs have twinned with overseas clubs for friendly interclub competition. Wynyard presenting a display at The Wonders of Wynyard. STP website being reconstructed. www.stpsociety.com		

A Poem by J. Cooper

[S.A.P.F. Inc, Camera Club News – June 1981]

Wooden It

Why is it that whene'er I see

A really photogenic tree

'Tis never in an ideal spot

For me to get a perfect shot?

You cannot move an old tin shed

Or roof tops painted green - or red -

And snipping power lines thru'

Would be a dangerous thing to do!

The best tree- study I have seen

Was just a camera clickers dream

Wind-swept...timeless...it stood alone -

And I had left my gear at home!!

When I returned - a few days hence -

And scrambled thru' the barbed-wire fence

Across the field, as I made my way

I could almost hear the judges say -

"This is quite a perfect slide -

With all the rules it has complied -

It's worth an honour - that's for sure -

We've not seen one so grand before!"

But.....when I stopped.....and looked around.....

That tree was nowhere to be found.....

For in its place there firmly stood

A load of RUDDY FIREWOOD!!!

RESULTS OF THE MARCH 2011 INTERCLUB COMPETITION

CAMERA CLUB	Projected Images		Mono Prints		Open Prints		Small Prints	
	Points	Place	Points	Place	Points	Place	Points	Place
Devonport Camera Club	56	6th	64	1st	55	4th	49	6th
Hobart Photographic Society	59	4th	63	=2nd	63	1st		
Launceston Photographic Society	65	=1st	55	5th	59	=2nd		
New Norfolk Camera Club	47	9th			38	8th	40	7th
Northern Tas. Camera Club	52	=7th	51	6th	59	=2nd	64	1st
Southern Tas. Photographic Soc.	52	=7th	57	4th	54	=5th	55	4th
Ulverstone Camera Club	65	=1st					51	5th
West Tamar Camera Club	57	5th	63	=2nd	52	7th	57	2nd
Wynyard Camera Club	60	3rd	50	7th	54	=5th	56	3rd

INDIVIDUAL PLACINGS – PROJECTED IMAGES

PLACE	AUTHOR	CLUB	TITLE	POINTS
H.C.				
H.C.	Margaret Morgan	HPS	Painting With Water	
H.C.	Elaine Smith	UCC	Monk	
3rd	Andrew Fuller	HPS	Rainy Day Feeling Again	
2nd	Terry Walker	LPS	Lest We Forget	
1st	Terry Walker	LPS	Mustang	

INDIVIDUAL PLACINGS – MONOCHROME PRINTS

PLACE	AUTHOR	CLUB	TITLE	POINTS
H.C.				
H.C.	Ingrid Karm	DCC	Dancer 1	
H.C.	Lynette Graham	STPS	Wallace Hut	
=2nd	Tracey Broomhall	DCC	Bouncing On The Bed	
=2nd	Bronwyn Matthews	LPS	Shoes	
1st	Felix Staub	WTCC	Al-Qabil Heights	

INDIVIDUAL PLACINGS – OPEN PRINTS

PLACE	AUTHOR	CLUB	TITLE	POINTS
H.C.				
H.C.	Andrew Fuller	HPS	Rolling Hills Pano	
H.C.	Denis Hulme	WCC	Put Your Left Foot Out	
3rd	Mike Caulder	HPS	Tarkine Coast	
2nd	Ingrid Karm	DCC	Lone Tree	
1st	Dianne Brumby	HPS	2 Degrees	

INDIVIDUAL PLACINGS – SMALL PRINTS

PLACE	AUTHOR	CLUB	TITLE	POINTS
H.C.				
H.C.	Veronica Youd	STPS	Willow Court Ghost	
H.C.	Lynette Graham	STPS	Twisted Snow Gum	
3rd	Faye Hulme	WCC	Wren And Moth	
2nd	Chris Hagan	WTCC	Now You See It	
1st	Athalie Taylor	NTCC	Peverlooking Mungo Lake	

CONTACTS

CLUBS	PRESIDENT	SECRETARY	DELEGATES	MEETINGS
SOUTH				
H.P.S.	Margaret Morgan 3 Mayfair Court Howrah 7018 62478662 emmorgan@bigpond.com	Susan Styles 19 Dayspring Drive Margate 7054 6267 1406	Margaret Morgan Heidi Jones	3rd Thursday
N.N.C.C	Des Cranfield 4 Derwent Tce New Norfolk 7140 6261 2161 David.cranfield@norskeskog.com	Iris Cranfield 4 Derwent Tce New Norfolk 7140 6261 2161	Des Cranfield Iris Cranfield	2nd Monday
S.T.P.S.	Jim Clifton 57 Hall Lane Bagdad 6268 6150 cliffe1@iprimus.com.au	John Nemarich 1889 Cygnet Coast Rd Cradoc 7109 6266 3625 capnemo1@gmail.com	Ron Fehlberg LTPF Ingrid Roberts	2nd Tuesday
NORTH				
L.P.S.	Lani Smith 9 Atlas Street Launceston 7250 6344 8506 mdlmsmith@internode.on.net	Tom Johnson 4 Devon Hills Rd Perth 7300 6398 2433 tcjohnson@bigpond.com	Terry Walker Russell Hibbs	4th Tuesday
N.T.C.C.	Hector Beveridge 2/62 Jubilee Rd Youngtown 7249 hecbev@bigpond.com	Rod Oliver 45 Cormiston Rd Riverside 7250 reoliver@hotmail.net.au	Anne O'Connor Hector Beveridge ntcc@tasmail.com	2nd Tuesday
W.T.C.C.	Bill Edmondson LTPF PO Box 175 Exeter 7275 6330 1666 billpamed@bigpond.com	Felix Staub FTPF PO Box 175 Exeter 7275 6394 3166 fstaub@activ8.net.au	Felix Staub FTPF Norton Harvey Hon.FTPF	1st Wednesday
NORTH-WEST				
D.C.C.	Patsy Paine PO Box 1156 Devonport 7310 6424 6152	Tracey Broomhall PO Box 377 Latrobe 7307 6424 6152	Robin Burt Jan Burt	Alt. Wednesdays
U.C.C.	Stephen Clarke 30 Barker Street Ulverstone 7315 6425 5190 sgctlc@internode.on.net	Keith Burnett PO Box 286 Ulverstone 7315 ph 6425 4351, fax 6425 6728 drkeithburnett@bigpond.com	Stephen Clarke Victor Jamieson	2nd & 4th Wednesdays
W.C.C.	Graeme King c/- Post Office Boat Harbour 7325 6445 1271	Joy Peach 6 Rutherford Rd Stowport 7321 6432 3275 wynyardcameraclub@bigpond.com	Fay Hulme LTPF Graham King	1st & 3rd Tuesday

The Deadline for copy into the October 2011 newsletter is 18 September 2011
Send contributions to the Editor at fstaub@activ8.net.au