



CIRCLE OF CONFUSION

May 2012

Newsletter of the Tasmanian Photographic Federation

Contacts

President

Stephen Clarke

Phone: 6425 5190

Email: sgctlc@internode.on.net

Secretary

Victor Jamieson

Phone: 6425 5130

Email: vjamieson5@bigpond.com

Newsletter Editor

Felix Staub FTPF

Phone: 0407 008 756

Email: fstaub088@gmail.com

President's Report

by Stephen Clarke

The Tasmanian Photographic Federation **NEEDS YOU.....!!!!!!**

At the last delegates meeting in March; we discussed Hobart Photographic Societies decision to leave the federation.

This now leaves only one camera club from the south of the state. This has many ramifications; the most urgent is the future office bearers for TPF. The positions of President, Secretary and Treasurer circulate around the three areas of the state; every two years. In 2010 the North West Coast filled the positions of President and Secretary, with Ron Fehlberg continuing as Treasurer. At our March delegates meeting we asked Ron Fehlberg (STPS), if his club was likely to fill the vacancies at our AGM. Alas Ron is confident that no one from his club is interested in taking on a position. We then asked if any of the delegates in attendance are willing to take on a position; sadly no one came forward.

I have asked the delegates to go back to their respective Camera Clubs and ask for nominations for the

Up coming positions of President, Secretary and Treasurer of the Tasmanian Photographic Federation.

I don't know what will happen to our organisation if no one comes forward.

We need to fill these positions urgently; the Federation can't exist without office bearers.

Every Camera Club is reliant on the Federation for its Public Liability Insurance; with out these positions being filled; each individual Camera Club will need to source its own Public Liability Insurance. This will cost each Camera Club approximately \$600 a year.....

The Tasmanian Photographic Federation **NEEDS YOU.....!!!!!!**

Stephen Clarke

President - *(maybe the last)*

Tasmanian Photographic Federation

QUOTATION OF THE MONTH

"It is the photographer, not the camera, that is the instrument."

Eve Arnold

Of Fishermen and Train Enthusiasts

TPF in Launceston, March 2012

by Rod Oliver

Our club hosted the Tasmanian Photographic Federation (TPF) March Meeting on the 24 - 25 March 2012. In the words of the President of the TPF, NTCC did a fantastic job putting on the weekend. It was a real team effort with Hector Beveridge coordinating the interclub competitions, Betty and John Shepherd organising venues and catering, and Rod Oliver keeping an eye overall on how things were shaping up and performing. They were well supported by Richard and Astrid Claase, Sharon Hetherington, and John and Athalie Taylor.

We set a new standard for judging the TPF competitions with the images judged in random order, and using three independent judges, Rob Burnett and Margot and Peter Manchester. None of the judges could see the marks awarded by other judges for any image. Transfer the scores into the TPF competition spreadsheet enabled rapid processing of marks and sorting out the top images for each section.

Setting up the auditorium on the Friday night for the Saturday night presentation and displaying the entered images were classic cases of "Many hands make light work". Soon all the chairs and tables were in place. Meanwhile Ron Camplin called on the skills used in driving trains to manufacture more holders for the prints. Hector juggled some prints around to create enough space to display all prints.

Nice to arrive on Saturday morning to find everything in place and plates of cake and biscuits to tempt the TPF delegates. Obviously put the TPF delegates in a good frame of mind. The meeting is over by 12.45pm (something of a record for a TPF meeting).

All going smoothly until Athalie, to her horror, discovered that the in-house overhead digital projector was imparting a magenta colour cast to all projected images. John Shepherd arrives back with the club digital projector and the colour cast doesn't show through. Relax Athalie and John.

Off to Old Mac's Farm and Fishery at Norwood and the three fishermen from the Cora Linn Fly Fishing Club are waiting with their fishing gear - rods, lines, boxes of flies, nets etc. What's the best colour line fishing line to use so it can be seen easily in photographs? Fluorescent green and white seem okay. The portrait photographers are licking their lips at their subject and clicking away like mad.

Then the fishermen wade into the water and the real action begins. Trying to get a shot a front-on view of the fishermen is difficult, being restricted to land. Richard Claase cranks up the speed on his camera to around 1/2000 so he can catch the line in flight. He is rewarded with a shot with the line curling around the fisherman. How's that for framing?

Then Donald Wall and his wife, Lana, appear, a little late, but resplendent in their classic fishing gear. Donald is wearing a tweed jacket and collar and tie, with a fish

landing net on his back and an antique wicker fishing creel over one shoulder. Another portrait photographer's delight.

A very pleasant afternoon at Old Mac's Farm and everyone is relaxed in the sunshine.

Then off to the Kings Meadows Hotel for dinner. Baden from Devonport arrives at the pub sans wallet and heads back to Old Macs Farm and Fishery to find it where he was sitting on the side of the hill. A meal together with old TPF mates.

Back to Glenara for the main event of the weekend, the presentation of images and the announcement of the top scoring images.

Athalie rolls out her very professional audio-visual presentation and the Acker Bilk background music is a pleasure to the ear. West Tamar Camera Club takes out the projected images section thanks to Felix and Phillipa. NTCC gets closer in the monochrome section with a third place. Felix has the top image with a farming scene.

The best is yet to come. NTCC takes out the large and small prints sections. Richard Claase has the top large print with his stunning image, "Beggar Woman". Howard Colvin wins the small print section with an amazing close up shot of a spider (?) . Richard, Howard and Felix are presented with medallions. A really encouraging aspect was that 14 NTCC members had entries in the competitions, a really good spread.

Saturday night ends with a great spread for supper; so much to choose from thanks to the generosity of NTCC members. The supper ranks up there with that offered by Wynyard last June.

Sunday morning is supposed to start at the Evandale Market at 8.00am. Most arrive at a more leisurely hour and wander around an incredibly busy Evandale Market, then over to the Evandale Light Railway and Steam Society. A free ride on the miniature train to start off with. The portrait photographers are in luck with some classic faces of the club members and their uniforms. Conditions for photography are tough with sunlit and shadow areas in the background, playing havoc with exposures. What a pity it's not cloudy overhead. Piss off Sun! One advantage is that the train goes round and round the track so there's next time for another shot.

Put the cameras away. Drive to the Perth Hotel for a three course meal for \$15. Ron Camplin surprises TPF treasurer Ron Fehlberg by presenting him with the financial accounts for the weekend - we've made a small profit on the weekend.

Well done NTCC on putting on a very well organised and enjoyable weekend. Special thanks to all NTCC members who helped out in a variety of ways.

Sensor Dust—Some Considerations

by Felix Staub FTPF

Ever since the introduction of digital SLRs, we have become all too familiar with sensor dust. During exposure, the sensor acquires a static charge and attracts dust seemingly out of nowhere.

Where does all this dust come from? Well there are quite a number of sources, but ultimately, no matter how careful we are, we just can't avoid it altogether. Dust that happens to be in the sensor chamber of the camera is likely to find its way onto the sensor. When we change lenses, there are lots of opportunities for dust to find its way into the camera. Even when we don't change any lenses, the outside of the lens is likely to be exposed to dust that finds its way into the camera innards as we zoom in and out.

Dust shows up on the images as we display them on the computer screen or at the kiosk in the camera shop. It is usually a fuzzy round spot or streak that is sharper when a small aperture opening was used to capture the image (high f-stop number).

Of course, the best way to get rid of dust on the sensor is to take the camera to a service technician. However, Tasmania does not appear to be blessed with too many of them. In fact, I am not aware of a single one in our beautiful state. The alternative therefore is to either put up with it or to clean the sensor yourself.

Let me make it quite clear: I do not recommend that you poke around in your camera and nothing in this article should be interpreted as giving you advice in carrying out this task. If you mess about inside your camera and stuff it up you are very much on your own. Please do not call me.

At all times, it is essential that you carefully read the camera instructions in relation to the "Sensor Cleaning" function. Similarly, you have to be fully conversant with the instructions that accompanied the implements you may be using to attack your camera. I have cleaned the sensors in my cameras for the past eight years now without a disaster. Some methods proved to be more successful than others and you may find that a combination of methods will give you the best results.

Having got that out of my system, let's look at what means of ridding ourselves of this dust are about.

Shake Free. Many of the modern SLR cameras have a means to vibrate the sensor at a very high frequency to shake any dust free. There is no doubt that this facility does help to reduce the occurrence of visible dust significantly. Unfortunately, this system is not perfect and dust does adhere to the sensor from time to time, so other means will be necessary to avoid dirty pictures.

Static Brushes. These are brushes of various shapes that have soft bristles made from synthetic material that assumes a static charge when exposed to an air stream – a bit like some of those fancy coloured feather dusters that Chickenfeed sell. The idea is that you move these brushes in the vicinity of the camera's sensor and the dust is supposed to be attracted to the brush ... a bit like magic. At no time is it intended that these brushes actually make contact with the sensor. No doubt, these brushes do work sometimes, but it is all too easy to transfer lubricant

from inside the sensor chamber onto the sensor and thereby making the problem worse.

Air Blowers. Never, ever use compressed air anywhere near your camera. Even with the lens installed. With the lens removed for cleaning, compressed air is almost certain to have catastrophic consequences for your poor camera. Don't do it!

Otherwise apparently sane people advise to use a blower brush to gently blow any dust away from the sensor to remove dust. Unfortunately, the blower is bound to agitate the air inside the sensor chamber and re-arrange any dust that might be in there. You can bet your bottom dollar that you end up with more dust on the sensor than you started with. Good luck if you wish to try this method.

Vacuum Cleaners. There are some miniature vacuum cleaners on the market that are intended to get your sensor clean. They have to be equipped with a very soft brush on the nozzle tip to ensure that no harm comes to the sensor and to gently dislodge any dust that sits on the sensor. These vacuums do work to some extent and are probably of greatest use in removing dust from all over the sensor chamber to reduce the chance of dust settling on the sensor in the future.

Sticky Pads. There are a number of brands of sticky stamp-like pads available. They are intended to pick up any loose dust and are not supposed to leave any residue on the sensor. These work reasonably well as long as the dust is dry and does not adhere to the sensor too well.

Wet Swabs. Now we are getting into the more heavy duty cleaning. The idea is that a suitably sized lint-free swab on a stick is moistened by a special sensor cleaning solution – usually an ethanol based liquid. Contaminants that adhere to the sensor are swabbed away with these gadgets and should leave your sensor nice and clean. I have learnt of a technician who uses a lint-free tissue held by a pair of tweezers and swabs the sensor with that. In all cases the greatest care needs to be taken that no hard objects scrape along the sensor surface. In fact, serious precautions are necessary to ensure that scratching is not possible.

Sensor Pen. Similar to the popular Lens Pen, there is a sensor pen available. The pen has a small, retractable brush at one end and a flexible, triangular pad on the other. The idea is to use this pen after the sensor has been cleaned of all the visible dust and to polish the surface to perfection. This gadget seems to work particularly well, enabling the user to get a perfectly clean surface – until the next picture of course.

Sensor Lupe. Dust becomes apparent after images have been downloaded. However, when actually cleaning the sensor, it is difficult to establish just how effective our efforts have been. The obvious solution there is to take a picture of an even coloured object (an out-of-focus sheet of paper or the clear sky), but this is fiddly and time consuming. There are a number of illuminated lupes available that can be placed over the lens mount to visually examine the sensor

Sensor Dust (continued)

surface. Any dust shows up bright and can easily be located for removal. These lupes are either battery powered or can be connected to a USB socket and are really very effective.

Summary. Obviously, the best solution is to keep dust off the sensor if at all possible. However, sensor dust goes to prove that we don't live in a perfect world. If the problem is minor, you are well advised to ignore it and to remove any

spots in the editing programme of your choice. When it gets too much of a problem, find a technician who will do the job for you and you can abuse him if it is not satisfactory. If you are brave enough and are truly careful, it is possible to do the job yourself, but you really have to be super cautious and follow all the advice and instructions that go with the camera and the equipment you use for the job.

Good luck! May your camera still be serviceable tomorrow.

Insurance

Something has come to mind which I believe that many should be made aware of. That is the subject of insurance. The club is covered by Public Liability through the Tasmanian Photographic Federation (TPF). However this insurance will not cover you as individuals, nor cover your camera gear etc. Instead it covers the club and yourselves as members against any other person who may decide to sue you or the club for any damages that may be incurred by them through your activities and/or the club activities/events in relation to photography. However, the cover is only relevant for Camera Club activities that are listed by the TPF or are known to them. This generally is our meetings, TPF functions, outings that we have, provided those outings have been advised in advance to TPF and other activities/functions which are on our club calendar that TPF are aware of.

Nowadays, many places & associations are required to have a public liability policy which is what it says it is; an insurance policy to protect the association against a person or persons who may wish to sue for whatever reasons they deem "able to be sued". Hence there is a need for the club to have an insurance cover which is provided through our association with the TPF. An example of a possible liability (tongue in cheek) could be that we, as photographers on a club outing, were all lined up with tripods somewhere taking photos and as a result of this, perhaps a bushwalker, professional photographer, trying to avoid us, tripped and fell into a creek, bag laden, with expensive equipment, broke their legs, became permanently incapacitated and ended up suing the club and all the photographers who were there, for loss of capacity to go about their lives that he or she had had prior to the event of "trying to avoid our tripods". Alternately, as a minor claim, he or she wanted from the club the cost to replace their written off equipment.

To come back to insurance cover for yourselves and for your own camera gear, this becomes your responsibility to pursue. There are such things as personal accident and/or sickness, loss of work policies – an insurance that is taken out by a person to cover any kinds of accident and/or inability to work, which is not covered by traditional policies such as motor vehicle accident policy (MAIB) and perhaps worker's compensation and other policies. However it is not cheap, but is available should anyone wish to go down that route? As far as your gear goes, this again becomes your responsibility. The club is not responsible for damage incurred to you or your gear during club outings and/or events.

by Anne O'Connor

Generally, but not absolutely, your camera gear may be covered through your household contents policy. But this may only be covered should someone break into your house and steal the gear. Once your gear leaves the house and is in the car, other than perhaps being in your garage with the door locked, it may not be covered any more. It is possible to get an extension to your household insurance, to have your camera gear covered for theft and/or accidental damage away from your house. I am not 100% sure about cover in regards to loss, but I am suggesting you make some enquiries with your own insurance company as to what might or might not be covered in certain circumstances.

I know I pay extra to cover my gear when I go away from home and this is covered for damage and or theft away from the house. This policy has also been tested, through a camera mounted on a tripod, falling over with the end result of a damaged lens. The lens was replaced through insurance, after a report by a camera store to the insurance company to say it was not fixable. The camera store had to provide a quote, in fact I think I had to get two quotes from two different places to replace the lens and eventually I got the replacement through the insurance company paying the camera store and I paying the \$100 excess to the store before the insurance company would come good with the amount. However it was worth it to get the other \$600 to cover the replacement. One tip, if you are with other people, it is worth getting someone to say they witnessed the event, if they did, or to say they were present when it happened, albeit they may not have actually seen the tripod fall, but had seen the damage on the day or whatever took place at the time. It is also worthwhile making a note in a diary or in something, recording the time, place, date and event that occurred, how it happened, who was present, what caused it, e.g. wind, wet slippery conditions, or just unbalanced. The insurance company will want to know everything. So be prepared.

The subject of insurance is huge, it is something I am no expert on, but I do know it is worth chasing up. Some of you have very valuable equipment and the loss or damage of any part of it could be expensive to replace. So rather than remain complacent, check out what your gear is covered for, if it is covered at all and/or what it might cost you to get the right cover for you. After all we are photographers and our activities take us beyond our household boundaries, so make sure you are secure, just in case it is yourself that happens to fall into the creek with a bag full of expensive equipment.

Around The Clubs

DCC no report

HPS no report

LPS by Ross Coad

In my last update I said that "LPS enters 2012 with the expectation of another year of interesting guest speakers, including several presentations by members, and sharing of members' ideas and views". And so it has begun: a club night looking at lenses; Owen Hughes and then John Temple as guest speakers; a presentation on panoramas by LPS member Russell Hibbs.

Our portrait group has had a quiet start, although most members have been so busy doing their own shoots that they would struggle to fit in any more!

We recently operated the Bunnings BBQ to raise money to buy a projector for our monthly meetings. It was a successful day and we are about to go shopping!

We also had a club activity and BBQ at Liffey Falls; looking forward to seeing the images from that event. The next significant event on our calendar is our AGM in May.

NTCC by Rod Oliver

Northern Tasmanian Camera Club (NTCC) conducted a very successful portrait workshop in the Gorge. Debra Mansfield did a first class job organising the models and the program for the day. The models included a young girl, several young women and guys and an Indian family. All were extremely cooperative.

Around twenty photographers turned up on the day. Debra divided them into small groups and allocated them to different locations around the Gorge to work. Likewise the models were assigned to different locations. After half an hour, the groups of photographers were moved onto another location and different models. It worked with military precision.

Working in a public place with people walking by, with overcast skies but mottled light filtering through trees and a range of backgrounds presented real challenges for the portrait photographers. Just placing the models in a suitable location was not straight forward. The ideal spot was sometimes inaccessible or unsafe. Then there were problems associated with photographing small groups compared to individuals. Certainly some of the photographers were observed in strange positions e.g. sprawling out on the bitumen for a good shot or different perspective. Those with an action-bent were attracted to the skateboarder as he rode down the path and became airborne.

Rain threatened but never eventuated. After the lunch break, more session work was followed by 1:1 work with individual models in different Gorge settings.

All participants rated the day an enjoyable and rewarding experience that had been enhanced by Debra Mansfield's excellent organisation and the cooperation of an interesting group of models. A number of photos taken at the workshop were among the winners at the club's April portrait competition. Planning is underway for a second portrait workshop in June, featuring indoor and outdoor portrait photography.

In 2011, NTCC decided to hold a member's judging night where members voted for their choices of photographs. It

was a resounding success and was repeated at the club's April competition with the theme, Portraits. For each of EDI's, large prints, small prints and monochrome sections, members could cast five votes for their choices. Placings were determined by the number of votes received. While the judging process was very different from the normal judging process involving two judges, one suspects that the results would likely have been similar.

Competition now shifts to the Club's Photographs of the Year and the Ikin Trophy competitions. The Ikin Trophy is for a photograph of a National Trust or Heritage listed structure or part thereof and commemorates the Ikins who were killed in a car crash, returning from a club photo-excursion. Winners of the above competitions will be presented at the Club's Winter Dinner on Tuesday 14 June at the Lions Club of Kings Meadows.

STPS no report

UCC no report

WTCC by Felix Staub FTPF

Our club continues to maintain an active programme of monthly meetings and competitions. It is good to see that most members are participating in the club activities with great interest and the general standard of work being submitted seems to be improving all the time.

The overnight outing that the Club conducted last year was so popular that the members requested that we put on another one in the current programme. No doubt with the deadline for this newsletter in mind, we travelled to Stanley where the weather conditions were clearly on our side. We went to Rocky Cape NP to shoot the sunset with an awesome light display in the clouds making for a very memorable experience.

Next morning, there were just a few hearty souls who turned up for the Dawn Service. It was a wonderful occasion that really typifies the Australian small town. Perhaps only a small gathering, but the sentiment was all the more pronounced since many of the fallen Diggers still have relatives in Stanley. The stars were out and right on cue, the wind had settled. The later March had a full compliment of Club Members present and I am sure that we'll see some interesting images from that occasion as future competition entries.

WCC by Ian Hubble

The year started off with a very well attended picnic-BBQ resembling a Masterchef cook-off at Oldina Forest Reserve with games of Boule testing the arm strength of some. It has been busy, busy, busy since!

Set Subject and Open competitions alternated between prints and projected images. Set Subject competition topics have included Black and White Only, Landscape or Seascape, Doors, Floral, The Colour Green and Insect(s).

Meeting night activities included Technical Tips on Night Photography, Members Prints and Projected Images, Tabletop Photography, Portrait Photography with guest models and Camera Bag Show and Tell.

Talks have been given by club members Jim Cleland on a Balloon Trip and Judy Brown on Photography in Sensitive Places and guest speakers Wolfram and Hilda Borgis from the West Tamar Camera Club on Landscapes of Prague and Bohemia.

In March the Club had an exclusive photographic outing to Gunns Plains Caves with tripods allowed, followed by afternoon tea and more photography at Kaydale Lodge gardens and Leven Canyon.

Members attended the March TPF, and participated in an outing to the Burnie Rhododendron Gardens with the Ulverstone Camera Club as well as a well-attended Club dinner at the Wynyard RSL followed by Night Photography including painting with light in some nearby gardens.

Also in March the Club was involved in providing stewards

judges and a prize for the photographic sections associated with the Wynyard Show.

The Club put on an exhibition titled 'Points of Interest in the Northwest' at the Wonders of Wynyard Exhibition Centre from 3-30 April. This showcased members' photographs of a variety of locations from Deloraine to the west coast.

In late April, sixteen people, comprising members, friends and Victor Jamieson from the Ulverstone Camera Club participated in a four day catered camping/photography trip into the Tarkine with Tasmanian landscape photographer Chris Bell and local photographer Phil O'Neill to provide personal tuition and workshops. It was an absolutely fabulous time and we highly recommend the tour operators, Tarkine Trails.



Tarkine Outing

by Victor Jamieson

Last weekend I joined the Wynyard Camera Club for a very pleasant outing to the Tarkine Wilderness. Four wonderful days were had photographing this incredibly scenic area of Tasmania.

It was a privilege to have had this experience and would like to encourage all clubs to contact the group which operates this wonderful area. Some would know of them - they are **Tarkine Trails in Hobart**.

We had a very knowledgeable guide in Darvis and we were accompanied on the trip by a professional photographer - Chris Bell a very well known landscape photographer not

only of the Tarkine but other areas of Tasmania. This gentleman was very forthcoming with his knowledge and greatly assisted in those that chose to seek his help. Which was everyone.

The accommodation whilst minimal was very comfortable, the food plentiful, the scenery and fungi at this time of the year was overwhelming.

My congratulations to the Wynyard club for putting this wonderful trip together and I can't wait till the next one.

GUIDELINES AND RULES FOR THE AUSTRALIAN INTERSTATE PHOTOGRAPHIC COMPETITION HELD ANNUALLY AT APSCON.

Entries permitted per medium:

1.1 Monochrome Prints: Ten per state. Maximum number of prints per exhibitor is **two**.

1.2 Colour Prints: Ten per state. Maximum number of prints per exhibitor is **two**.

1.3 Digital Images Colour: Ten per state. Maximum number per exhibitor is **two**.

1.4 Digital Images Monochrome: Ten per state. Maximum number per exhibitor is **two**.

2. Prints & Digital Images entered in previous ACC / AIPC competitions are ineligible.

3. This is an open competition. The rules in regard to print sizes and digital images are the same as

those applying to an APS Approved National; that is:

- a. Digital Images. Images will be submitted on CD-R.
- b. The maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768pixels.

Each image file should be in the RGB JPEG format and a maximum of 500 kilobytes in size.

b. Prints may be mounted or unmounted but the overall size **must not exceed 40cm x**

50cm in a vertical or horizontal format.

Minimum print size excluding the mount is 15.5cm x 20cm (6" x 8").

If prints are mounted, the mount must not exceed 3mm in thickness.

Please note: Conformity to size is vital, so that all entries can be displayed. A uniform size allows the organisers to calculate the space required on each stand.

When packaging prints it is advisable to place prints face to face with a sheet of protective tissue (or similar) - between the two photographic surfaces.

c. No author's name should be visible on the front of the print.

4. Acceptances in this competition may be used for the APS Honour LAPS. A maximum of

two in any given year may be submitted.

5. Each entrant will be awarded an acceptance card.

6. Merit certificates will be awarded to the top **five** entries in each medium.

7. A Herbert Medal will be awarded to the best entry in each medium.

8. The Alan Moran Trophy will be awarded to the State gaining the highest combined total of all mediums.

9. A DVD of Digital Images shall be prepared ready by the state organising the A.I.P.C. competition and shown during Apscon.

10. The Australian Photographic Society will pay the cost of the Herbert Medals and engraving..

It is the responsibility of the organising State to have the Alan Moran trophy engraved; the acceptance, merit cards and a catalogue, prepared and printed.

11. A copy of all the results, acceptance and merit cards to be returned with each state's entry.

A copy of all results in the form of a catalogue to be forwarded to the state representative and to the A.I.P.C. Liaison Officer.

12. Every endeavour should be made to display all the digital images and prints submitted for this competition. Subject to space limitations.

13. The A.I.P.C. Director to encourage each state to appoint a representative to organise the submission of their entry; and to help with the dismantling and packaging of their own state entry, early on the last day of Apscon.

14. State Representatives to preferably transport their own entry back to their respective State. If this is not practicable, RETURN POSTAGE should be included with the entry. It is suggested, that for a small extra sum (approx. \$2.50), the entry should also be sent by registered post. The host state is to have all the packaging at the Apscon ready for the State Representatives.

When the host State is packing the prints the catalogues and cards are to be packed with the prints NOT given to the entrants at Apscon have everything packed together and returned to the State Body from there they can be distributed to the owners. If for some reason something is taken out of the packaging please make a note of this, PLEASE be careful packing the prints and make sure you have checked to make sure the prints are the right ones for that State.

15. The Trophy presentation is to be held during Apscon and NOT at the Official Dinner.

Revised 15/10/04. 3/10/05. 28/02/07. 8/04/09.
16/03/11. 26/11/2011.

Lorna White. AAPS. ESAPS.

Liaison Officer A.I.P.C.

The Tasmanian Photographic Federation Inc
Australian Interstate Photographic Competition 2012

ENTRY FORM

NAME: _____

ADDRESS: _____

PHOTOGRAPHIC HONOURS _____

CLUB: _____

PHONE _____ EMAIL _____

(NOTE DIGITAL IMAGES (1024 x 768 max file size 500kb CAN BE ON CD/DVD OR EMAILED)

(THE MAX NUMBER OF IMAGES IN EACH SECTION IS 4, BUT IT CAN BE LESS, PLUS THE MAX MOUNT THICKNESS IS 4mm) (No Coreboard)

SECTION-A: DIGITALLY PROJECTED IMAGES (OPEN COLOUR)

Titles 1 _____

2 _____

3 _____

4 _____

SECTION-A: DIGITALLY PROJECTED IMAGES (OPEN MONO)

Titles 1 _____

2 _____

3 _____

4 _____

SECTION-B: MONOCHROME PRINTS (OPEN)

Titles 1 _____

2 _____

3 _____

4 _____

SECTION-C: COLOUR PRINTS (OPEN)

Titles 1 _____

2 _____

3 _____

4 _____

The Tasmanian Photographic Federation Inc
Australian Interstate Photographic Competition 2012
ENTRY FORM (continued)

Entries with return postage if applicable are to be received by **21st May 2012** to the following address:

Ruth Timperon

83 Timperons Road email: rntimperon@live.com.au

Blumont TAS 7260 ph 63528183

NOTE: The TPF strongly advise entrants to keep a photocopy or other record of their entries

I declare that the entries submitted are in accordance with the accompanying rules and that I am aware that my entries, if selected for the AIPC Competition, may be copied and/or reproduced for presentation & cataloguing as required by the AIPC committee. The selected images will be held until the completion of APSCON 2012 and will be returned to your Club Representatives or to yourselves in November 2012.

Signed: _____

Date: _____

Another image from WCC's Tarkine adventure by Ian Hubble



NOTES OF APS AND STATE CAMERA CLUB BODIES

PRESIDENTS' TELECONFERENCE

22 APRIL 2012

PARTICIPANTS

APS – Brian Rope (Chair)

PSQ- Gerard Saide

SAPF – Alberto Giurelli

TPF – Stephen Clarke

VAPS – Peter Kewley

APOLOGIES

WAPF – Thelma Murphy

CPS – Brian Jones

NON PARTICIPANTS

FCC (NSW) – Alan Hitchell

AGENDA ITEMS

Relationship between State Bodies and APS

Peter Kewley reported that VAPS is now using the APS logo.

Role of APS State Representatives

Brian Rope reported that the APS Management Committee had determined that it would prescribe the role of its State Representatives as all attempts to get them to draft the role themselves have come to nothing. He undertook to send copies of the document to each State Body once it had been prepared and formally adopted.

Travelling road shows by eminent photographers, local or foreign

Brian Rope advised that the 3 month trial of jointly promoting Xceed Photography workshops was awaiting advice regarding dates and venues from Xceed. He thought it unlikely that the trial would now commence in May. State Bodies were invited to advise Brian of dates that should be avoided for workshops in their States.

2012 AIPC

It was noted that revised rules for AIPC meant that entries this year could now be up to 1920 by 1080 pixels. Brian Rope advised that he had seen the projector to be used for the judging in operation and was satisfied that smaller images would not be at any disadvantage. There was general acceptance of the new rules but some disappointment that the change had not been made before the rules were initially circulated.

Maximum image sizes for projected digital image competitions

The meeting discussed developments and debated whether or not the time is right to move towards an Australian standard for entries in club competitions and national exhibitions. Whilst all agreed that a move to larger maximum sizes is

inevitable and that further technology developments might yet change things again, it was considered inappropriate to seek to adopt a standard at this time. Many clubs cannot yet afford new projectors and many exhibitions still only allow entries to be up to 1024 by 768 pixels in size. It was agreed to continue monitoring the situation.

Banned Photographers and FIAP Direction Regarding Use of Overseas Judges

Brian Rope advised that APS has formally written to FIAP expressing concerns regarding the listing of people said to have been banned by their national federations for having been guilty of plagiarism, when that list included an APS member who has never been found guilty of plagiarism (or even charged) by APS. FIAP has been encouraged to be absolutely correct in any statements that it makes on such lists before circulating them to national bodies and FIAP-approved exhibitions. FIAP has advised that its May 2012 meeting of its Directory Board will consider the matter.

Brian also advised that FIAP had temporarily withdrawn its direction that FIAP-approved exhibitions use a minimum prescribed number of overseas judges and will further consider the matter at its May 2012 meeting of its Directory Board. Brian understands that complaints were lodged by a number of other countries as well as Australia and he has the impression that the direction is likely to be permanently withdrawn by FIAP.

Meeting Costs

Gerard Saide confirmed that PSQ will pay for this teleconference, when APS forwards the bill to him.

Peter Kewley advised that VAPS will pay for the 22 July 2012 teleconference. Alberto Giurelli advised that SAPF would pay for the one after that (probably November 2012).

It was noted that the meeting on 18 September will be face to face at APSCON 2012 in a venue to be advised. Presidents unable to attend were invited to appoint any other person to represent them at that meeting.

Other Business

Brian Rope advised that the APS Management Committee felt the issue raised by the Australian Graphic Design Association (AGDA) in NSW (regarding the impact of crowd sourcing on photographers, specifically how do we regard businesses like www.imagebrief.com) was not relevant to its members. The meeting agreed that it was a matter for professional photographers and not relevant to camera club members in general.

Albert Giurelli sought advice regarding the training of judges. Brian Rope mentioned that he was aware of a book that is to be published, but invited the other Presidents to comment. Gerard Saide advised that PSQ was developing a document and undertook to circulate it when completed.

Future 2012 Meetings

Teleconference - 22 July

Face to Face Meeting - 18 September (at APSCON 2012)

TASMANIAN PHOTOGRAPHIC SOCIETY MINUTES

VENUE	Glenara Lakes Retirement Village
DATE	24/03/12
TIME	10.30am

Present; Victor Jamieson, UCC., Stephen Clarke, UCC., Christine Hogan, WTCC., Rommel Hogan, WTCC., Robin Burttt, DCC., Anne O'Connor, NTCC., Graeme King, WCC. Dennis Hulme, WCC., Ron Fehlberg, STPS., Richard Claase, NTTC., Terry Walker LPS. Baydon Smith, DCC.,
Apologies; Bronwyn Matthews, LPS., Ingrid Roberts, STCC., HPS - Apologies via Ron Fehlberg.

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
Minutes of Previous meeting		Moved Victor Jamieson UCC that minutes as circulated be accepted Seconded Carried.	
Business Arising		Moved to General Business	
Treasurers Report		Moved Victor Jamieson (UCC) that the treasurers report be approved. Seconded Robin Burttt (DCC) Carried Account for Medallions presented for approval for payment \$39.60. Moved Anne O'Connor (NTCC) Seconded Graeme King (WCC) Carried	
Correspondence President Stephen presented a magazine which he advised would be available at reduced cost to the camera club members should they wish to take up the offer.	As per circulated list Anne O'Connor explained to the meeting APS attitude to magazines	Moved Robin Burttt (DCC) that the correspondence be accepted. Seconded Anne O'Connor (NTCC) Carried.	
General Business TPF Website –	Following the resignation of our previous custodian of the TPF website and the subsequent offer by Phillipa to take over the duties of running the site it was noted that she still had not received the necessary Password etc. to enable this	Email be sent to Margaret Morgan requesting that this information be forwarded to secretary TPF	Secretary TPF
Letter of Disaffiliation from HPS	General discussion was held and it was the conclusion of the meeting that it had come to this and wished the club well for the future.	Moved ; Anne O'Connor (NTCC) that a Letter be sent to the Secretary of HPS requesting that as e-mail is not a legal document under the current constitution we require a formal notification signed by their executive advising that they will be withdrawing from TPF Seconded Robin Burttt (DCC) Carried	Secretary TPF
Medallions	General discussion on cost of madallions.	Proposed by Ann O'Connor (NTTC) that entry fees be increased to \$5.00 per section for the Interclub Bi-Annual competi. Seconded; Terry Walker (LPS) Carried.	

TASMANIAN PHOTOGRAPHIC SOCIETY MINUTES (cont.)

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
Proposed APS and all State Presidents Meeting	Discussion re President Stephen's reply to this proposed meeting.	Generally thought that a Telephone hookup would be a better alternative to costs etc.	Pres. Stephen Clarke (UCC)
Super Circuit	Norton advised that we are still looking for someone to take over the overseeing of the running of the super circuit.	Anyone who is interested to contact Norton.	All clubs
TPF archive	President Stephen opened discussion on the necessity to archive all our data such as entry forms/spreadsheets with details of competition entries and images	Permission for purchase of seperate hard drive for storage for TPF images	President Stephen
News Letter	President Stephen on behalf of Felix advised the cut off date for newsletter contributions is 25/4/12		All clubs.
Gold/Silver/Bronze award system	Norton commented that he had received a reply from UCC and that a CD be sent to each club containing information on Merit Award System How to apply Guidelines to follow Forms of achievement over the years. Norton also asked that the minutes of the previous meeting be ammended as follows: Delete his name as a recipent of the gold award.	CD to be sent	President Stephen Secretary TPF
Presidents Annual Hook-up	President Stephen reported that it was not quite functioning as envisaged.		
Club Reports	WCC - Still going strong and will report details direct to Felix		
	DCC - Still functioning Membership pregressing		
	UCC - Gain in membership and still working to improve.		
	LPS – Guest speakers and have disbanded portait section.		
	NTTC – Membership ok. Pro-gressing as per usual with plenty of activities.		
	WTCC – Small in membership but very keen. Night Phtogra-phy outing planned.		
	STCC – Static at present. Looking for younger memebbers. Festival Coming up. (Possible New club Huonville)		
Meeting Closed 12.45pm.			

Tasmanian Photographic Federation Inc. Form A

Results of Interclub Competition March 2012

Camera Club	Projected Images		Monochrome Prints		Colour Prints		Small Prints	
	Points	Place	Points	Place	Points	Place	Points	Place
Devonport CC	60	2nd	49	5th	50	4th	48	Eq 3rd
Hobart PS	51	Eq 5th	58	1st	55	2nd		
Launceston PS	56	4th						
Northern Tasmanian CC	57	3rd	54	3rd	62	1st	54	1st
Southern Tasmanian PS	44	8th	48	6th	54	3rd		
Ulverstone CC	48	7th					52	2nd
West Tamar CC	69	1st	55	2nd	48	5th	48	Eq 3rd
Wynyard CC	51	Eq 5th	51	4th	46	6th	48	Eq 3rd

Individual Placings - Projected Images			
Place	Author	Club	Title
H.C	Bob Wickham	LPS	Elsa
H.C	Felix Staub	WTCC	Bull Wins
3 rd	Terry Walker	LPS	Wild Rose
2 nd	Suellen Cook	HPS	Bowen Bridge
1 st	Henry Lindner	DCC	White Pocket

Individual Placings - Monochrome Prints			
Place	Author	Club	Title
H.C	Felix Staub	WTCC	Apalachian Cabin
3 rd	Andrew Fuller	HPS	Bruny Beach
2 nd	Andrew Fuller	HPS	Sandgate Pier
1 st	Felix Staub	WTCC	Hay Shed

Individual Placings - Colour Prints			
Place	Author	Club	Title
3 rd	Ron Fehlberg	STPS	The Dales
2 nd	Anne O'Connor	NTCC	The Storm
1 st	Richard Classe	NTCC	Beggar Woman

Individual Placings - Small Prints			
Place	Author	Club	Title
H.C	Elaine Smith	UCC	Woman in Blue
H.C	Rod Oliver	NTCC	Spring Blossom
3 rd	Jim Baade	UCC	Who Needs a Wash?
2 nd	Ally Rolls	DCC	Misty Swan
1 st	Howard Colvin	NTCC	The Sage

Tasmanian Photographic Federation Inc.

Tasmanian Photographer of the Year 2012.

Saturday 23rd and Sunday 24th of June 2012.

Hosted by the Ulverstone Camera Club

Venue: Gawler Room, Ulverstone Civic Centre, Patrick Street Ulverstone

Saturday 23rd June

- 10:00 am Delegates arrive, Morning tea.
- 10:30 am Annual & General TPF Delegates Meeting.
- 12:30 am Meetings conclude, Lunch break (BYO).
- 1:45 pm Depart to Ulverstone Sports Centre.
- 2:00 pm Photo shoot of "Slipstream Circus Inc"

<http://slipstreamcircus.org.au/> :

at the Ulv Sports Centre-
Flora Street, West Ulverstone. We will be
photographing a troupe of teenage & young Adults performing.
There will be a range of circus acts performed, such as
juggling, acrobatics, hula hoops etc. The venue will be indoors.
*The troupe will repeat their acts / skills several times; so we
will ALL have the opportunity to photograph them.*

We ask; that everyone learns how to use their cameras

WITHOUT using FLASH. (Ulverstone Camera Club is organising
some "large artificial / professional lighting"; also – please bring your
tripods.) Cost \$5.00; Slipstream Circus Inc. and Stephen Clarke
request copies of some of the images taken. Slipstream
Circus Inc. is a not for profit organisation. see
<http://slipstreamcircus.org.au/philosophy.htm>

- 5:30 pm Dinner at the Lighthouse Hotel, Reibey Street Ulverstone.
- 7:00 pm View print entries for the 2012 Photographer of the Year
competition.
- 7:30 pm Projection of the Digital Presentation of the 2012 TPF POY
competition, presentation to winners. Supper provided; \$5.00
attendance fee per Adult, children free.

Sunday 24th June

TBA

CONTACTS

CLUBS	PRESIDENT	SECRETARY	DELEGATES	MEETINGS
SOUTH				
H.P.S.	Margaret Morgan 23 Carmont Court Howrah 7018 62478662 emmorgan@bigpond.com	Jennifer Western 597 Leslie Vale Road Leslie Vale 7054 6239 6205	Margaret Morgan Laki Anagnostis	3rd Thursday
S.T.P.S.	Ron Fehlberg 16 Storey Place Glenorchie 7010 6272 7382 Ron.glenda@bigpond.com	John Nemarich 1889 Cygnet Coast Rd Cradoc 7109 6266 3625 capnemo1@gmail.com	Ron Fehlberg LTPF Ingrid Roberts	2nd Tuesday
NORTH				
L.P.S.	Susie Allen 25 Raymond Street East Launceston 7250 6331 2331 lillipilly@hotmail.com	Ross Coad PO Box 275 Scottsdale 7260 6352 3269 rosscoad@hotmail.com	Terry Walker Bronwyn Matthews	4th Tuesday
N.T.C.C.	Anne O'Connor 32 French St Launceston 7250 6334 5144 Ab_oconn@bigpond.com	Rod Oliver 45 Cormiston Rd Riverside 7250 6327 2942 reoliver@hotmail.net.au	Anne O'Connor Hector Beveridge ntcc@tasmail.com	2nd Tuesday
W.T.C.C.	Bill Edmondson LTPF PO Box 175 Exeter 7275 6330 1666 pambilled@bigpond.com	Felix Staub FTPF PO Box 175 Exeter 7275 6383 9056 fstaub088@gmail.com	Felix Staub FTPF Phillipa Alexander	1st Wednesday
NORTH-WEST				
D.C.C.	Greg Eyre 1/38 Victoria Pde Devonport 7310 0401 138 280 woodeyre@hotmail.com	Tracy Broomhall PO Box 377 Latrobe 7307 6426 2873 tracy.broomhall@gmail.com	Robin Burt Baydon Smith	Alt. Wednesdays
U.C.C.	Stephen Clarke 30 Barker Street Ulverstone 7315 6425 5190 sgctlc@internode.on.net	Dr Keith Burnett PO Box 286 Ulverstone 7315 ph 6425 4351, fax 6425 6728 drkeithburnett@bigpond.com	Stephen Clarke Victor Jamieson	2nd & 4th Wednesdays
W.C.C.	Graeme King c/- Post Office Boat Harbour 7325 6445 1271 gralynking@bigpond.com	Ian Hubble 15 Gilmour Cr Somerset 7322 6435 1111 wynyardcameracub@iprimus.com.au	Denis Hulme ATPF Graham King	1st & 3rd Tuesday

The Deadline for copy into the October2012 newsletter is 23 September 2012
Send contributions to the Editor at fstaub088@gmail.com