



# CIRCLE OF CONFUSION

May 2013

Newsletter of the Tasmanian Photographic Federation

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## The Future of TPF

by Felix Staub FTPF

This article was prepared some time before the March meeting of the TPF. The Delegates Meeting that day discussed this issue with a recommendation that delegates ask their clubs to address this. Our federation needs to meet the expectations its member clubs have, but unless those expectations are known, the committee is facing an impossible task. Some clubs have questioned the relevance of the TPF. As a coordinating organisation among the Tasmanian member clubs, there are bound to be many matters that make the TPF relevant. However they need to be identified and articulated.

Following the near-death experience of TPF last year, we are fortunate that we have been given a reprieve and the chance to breathe new life into our federation. With the AGM coming up, it is probably a good time to have a good hard look at where we should take the TPF and what kind of future it may have for the benefit of all our clubs and their members.

Perhaps we need to look at the nature of the organisation. The TPF is a federation of camera clubs rather than a club in its own right. The strength of the TPF therefore is likely to lay in the things that camera clubs on their own either can't do or are not particularly well positioned to do. The TPF is certainly well placed to provide a means for clubs to support each other and it has indeed done so over the years.

The provision of an insurance cover to protect the individual clubs against public liability has been a valuable service. The incorporation by some clubs has perhaps taken some of the importance of this away from those clubs, but it would be unwise to ignore this just the same.

The TPF has conducted a series of inter-club competitions that are quite popular with many clubs and their members. Not all clubs see the value of this to the same extent, but for many members this is the first time they can see work from other photographers around the state.

The TPF has been running the Photographer Of The Year

competition. This perhaps a bit of an odd one since it is a competition for individuals and not for clubs. However, the TPF is the only organisation that is in a position to run this. This competition is a very interesting one in that it has proved (at least to the author) to be a very tough competition, requiring a diverse range of work of a high standard to have a chance of being competitive.

So what else should the TPF look at getting involved in? These are some suggestions where resources of one club could be put to use for others:

There have been some serious attempts to run a Judges' Training Course by TPF. Unfortunately, that has proved to be too difficult to set up in view of the limited numbers our state could muster. However, we do have quite a number of good and competent judges who currently lend their services to their own clubs regularly. TPF may well be able to establish a list of club judges who are prepared to make their services available to other clubs for perhaps more their significant club competitions.

I imagine that some clubs possess equipment that may be rented by other clubs for club use. These may be studio lights, props, PA systems and display stands. The TPF may well be able to establish a list of such equipment that the owner clubs would be prepared to rent out via the facility of TPF.

The member clubs of TPF have many very talented and interesting speakers. Again, TPF may be able to maintain a register of presentations that these photographers are prepared to give, allowing member clubs to offer a richer experience to their members.

These are just a few suggestions that happen to spring to the author's little mind. No doubt, there could be many more. All it takes is to tap into the talents that the clubs bring to the federation. No doubt, the AGM would be richer for other constructive suggestions to be brought to the federation's attention.

**TPF website: [tasphotofed.org.au](http://tasphotofed.org.au)**

## Attendance at TPF Meetings

by Felix Staub FTPF

TPF's recent crisis has brought into focus the need to revive the attendance and participation of the member clubs and of the individual photographers.

As mentioned elsewhere in this edition, the federation is actively seeking the opinion of the clubs as to the activities and services the TPF should be providing in order to be relevant to the clubs and their members in Tasmania. The March meeting has brought to light some ideas, but further input is needed to ensure that the TPF provides the kind of services that are expected from it and to add value to the individual clubs.

A comment from one of our club members has brought to light one aspect of the communication that may have been lacking by TPF. This member indicated that he really had no idea as to who was welcome, or for that matter allowed to attend the meetings of TPF. Perhaps that is the first step we need to take. As Editor, I may be in the best position to get this particular ball rolling.

The meetings of TPF commence with a Delegate's meeting in the morning. This is attended by the nominated Delegates from the member clubs. This meeting deals with the business part of TPF and club members are welcome to attend, but in order to maintain the equal representation from the clubs, only the Delegates have a vote.

This meeting is followed by a bring-your-own lunch. After

lunch, the organising club usually has arranged for a program of photographic interest to which all members of the various clubs are welcome. This program may include outings, workshops or lectures that are of common interest to club members.

This is usually followed by a formal presentation of either interclub competitions or Photographer Of The Year competitions. Again, all members are very welcome and all would hopefully find the event interesting and entertaining.

In all honesty, all these formally arranged programmes are only a part of the reason the regulars keep coming to these meetings. Over the years, countless friendships have developed and the meeting looks more like a congregation of long lost friends. Because all clubs get to be involved in the organising of these gatherings, everyone has a shared interest and the photographers throughout Tasmania seem to be a particularly friendly bunch.

Your Editor can certainly attest to the fact that the social gathering is as much the reason for regular attendance as the formal programme. I am certainly looking forward to the next meeting, even though it means that I have to travel right across the state to do so. I know it will be worth the effort.

See you there!



Devonport Coast photographed during the March TPF outing

Felix Staub

## F11 Magazine

by Felix Staub FTPF

Your Editor is not normally keen on publishing free advertising for commercial items. However, I recently came across a photo magazine that is not only free to readers but also has great content that should be of interest to members of the TPF affiliated camera clubs.

Jump onto your computer and point your web browser to [f11magazine.com](http://f11magazine.com)

It is an online magazine that is produced in New Zealand and is financed entirely by advertising. No, it is not just a collection of poor ads. It is really a very well presented magazine with no more ads than any other magazine that you may pick up at the news stand.

In many ways, it shows how magazines of the future are distributed and presented. The content is excellent – better than most magazines that you have to pay for. You can read the magazine online or download it as a pdf document that you can read offline at any time. I find the interface of the online version a bit strange to navigate on my tablet, but it is fine on the desktop computer. For tablets, the pdf version seems to be more convenient and it's a great read.

Subscription is free and you don't have to give away your personal details or those of your credit card. You could do a lot worse than to subscribe to this magazine. Heaven forbid, we all might learn something out of it!

## Around The Clubs

DCC

by Greg Eyre

LPS

by Ross Coad

Since the beginning of the year, LPS Inc has been running with a new approach to our monthly meetings. Instead of holding a monthly competition we have invited members to submit share images for discussion and feedback. So far this approach has been well received and may continue beyond the trial period. Our first activity for the year was a morning of social photography at Hollybank followed by a BBQ lunch. The next big event will be our AGM which will be held towards the end of May. LPS Inc was very pleased to have received good results from the Trierenberg Super Circuit with the club achieving a gold medal and one member (Belinda Fettke) gaining a bronze medal.

NTCC

by Rod Oliver

The big news for Northern Tasmanian Camera Club is the change of meeting venue. The club now meets on the second Tuesday evening of the month at the Clubrooms of the Lions Club of Kings Meadows at Merino Street, Kings Meadows. The clubrooms provide a large open meeting area which comfortably accommodates the area for guest speakers and meetings, a display area for photos and a catering area for tea and coffee. As well as this, a kitchen and bar and ground floor storage area provide additional benefits. The club is very appreciative of the facilities made available to the club at the Glenara Lakes Retirement Village. These provided a home for the club to meet and enabled the club to grow. The club is indebted to John and Betty Shepherd for dedicated service in opening and closing the facilities at Glenara and ensuring facilities were clean and tidy.

Club competitions have continued on a monthly basis with members responding to the April competition theme of "Reflections" by doubling the usual number of entries.

The changeover to submitting entries for club competitions one month in advance, rather than on the night, has proved successful. Entries are organised and judged ahead of the meeting and judges are not pressured to judge and make comments in around 45 minutes.

The club took great pleasure in the success enjoyed by Athalie Taylor, and Richard and Astrid Claase at the TPF Photographs of the Year Competitions.

Athalie and John Taylor are currently visiting relatives and friends in the USA and, no doubt, sightseeing.

NTCC has submitted its six entries for the fourth round of the Photographic Society of America interclub competition. Felix Staub, Phillipa Alexander and Ruth Timperon judged the third round of the B grade competition. It was a massive logistical and judging effort, complicated by communicating results half way around the world..

Two of the most active photographers in the club, Hector Beveridge and Sharon Hetherington have now re-located to live in Brisbane. We look forward to meeting them at APSCON 2013 in Bunbury.

STPS

no report

UCC

no report

WTCC

by Joan Bessell

WCC

by Ian Hubble

The Wynyard Club continues to attract new people with an interest in photography and varying skill levels with the camera. One keen new member recently said that since his involvement with the Club and attending his first TPF afternoon that "photography has given him a new lease on life!" What better recommendation for our Clubs and TPF?

Set Subject and Open competitions at each Club meeting alternated between prints and projected images. Set Subject competition topics have included A Song Title, Australian Native Flora, Composition, Cemetery, Body Decoration and Humour.

Meeting night activities included Members Prints and Projected Images, viewing the TPF Photographer of the Year DVD and Judging Projected Images on the Night.

Speakers have included Felix Staub from WTCC on the topic of "Entering Nationals and Internationals" and Wolfram Borgis, formerly of WTCC, on the topic of "Composition". Both speakers provided a lot of food for thought. As well as speaking, Wolfram judged our Club competition on Composition.

The Club was invited to hang framed prints at the Waratah-Wynyard Council Chambers for the months of February and March as part of a rotating display to feature local art.

Also in March the Club was involved in providing stewards judges and a cash prize for some photographic sections associated with the Wynyard Show.

Club outings have included pub meals out with guest speakers and a BBQ/picnic at Judy and Peter Brown's Eagles Rise Retreat with 5 hectares of native gardens and

Wynyard Camera Club Outing



## For Sale

### Canon EOS 7D

I am looking to upgrade to a Canon 5D Mk iii so have for sale a Canon EOS 7D complete with battery grip, 2 LP-E6 batteries, 1 Sandisk Extreme iii 4GB CF card, a Tamron SP 60mm F/2 Macro lens and Instruction book. The Camera has the latest Canon firmware upgrade. The complete unit is in excellent condition. Price as is \$1699. Without lens \$1399. Will consider reasonable offers. Proof of ownership can be supplied for major items.

Mick Gibbons, Wynyard Camera Club

Email: [mickgibbons@ozemail.com.au](mailto:mickgibbons@ozemail.com.au)

Ph: 0438 316 429.



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by Felix Staub FTFP

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**Tasmanian Photographic Federation Inc.**  
**Bi-Annual Competition**  
**Saturday 6th July 2013**  
**Hosted By Wynyard Camera Club**  
**Venue - Wynyard RSL Club - 9 Goldie Street Wynyard**

<b>10.00am</b>	Delegates arrive, Morning Tea.
<b>10.30am</b>	Annual & General Meeting.
<b>12.30am</b>	Meeting Concludes, Lunch Break (BYO).
<b>1.30 pm</b>	Photo Shoot opportunities at the Wonders of Wynyard (Vintage Cars), 8 Exhibition Link Wynyard Cost of \$4.50 per person, also Table Cape and Fossil Bluff.
<b>3.30pm</b>	Afternoon Tea and Viewing of the Prints entered in the competition.
<b>4.30pm</b>	Presentation of Entries, Announcement of results and awards. Followed by Mervyn Mitchell's Travels in India. \$5.00 attendance fee per adult, children free.
<b>6.30pm For 7pm</b>	Dinner at RSL Club Wynyard 9 Goldie Street Wynyard. A choice of 4 mains and 2 desserts at a cost of \$25 per person Please notify of any dietary requirements (eg Gluten Free etc).

- \* Clubs are asked to notify numbers attending afternoon session and dinner.  
To Graeme King by June 22nd at email: [gralynking@bigpond.com](mailto:gralynking@bigpond.com)  
Phone 64451271.

## RESULTS OF THE PHOTOGRAPHER OF THE YEAR COMPETITION

The Photographer Of The Year competition was organised by members of the Devonport Camera Club, most notable Baydon Smith and Robin Burt

The images were sent to the Adelaide area camera clubs for judging.

The Judges were

Andy Smylie AAPS  
Suzanne Opitz AFIAP AAPS  
Lydia Strutton AFIAP AAPS

There were 9 entries in Monochrome Prints, 15 entries in Projected Images, 12 entries in Colour Prints and 13 entries in Small Prints.

The results were:

### Projected Image

<b>Photographer Of The Year</b>	<b>Athalie Taylor</b>	<b>NTCC</b>
<b>Best Image</b>	<b>Denis Hulme</b>	<b>WCC</b>

### Monochrome Print

<b>Photographer Of The Year</b>	<b>Felix Staub</b>	<b>WTCC</b>
<b>Best Image</b>	<b>Richard Claase</b>	<b>NTCC</b>

### Colour Print

<b>Photographer Of The Year</b>	<b>Astrid Claase</b>	<b>NTCC</b>
<b>Best Image</b>	<b>Athalie Taylor</b>	<b>NTCC</b>

### Small Print

<b>Photographer Of The Year</b>	<b>Faye Beswick</b>	<b>UCC</b>
<b>Best Image</b>	<b>Faye Beswick</b>	<b>UCC</b>

## CONTACTS

CLUBS	PRESIDENT	SECRETARY	DELEGATES	MEETINGS
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<b>NORTH</b>				
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W.C.C.	Graeme King c/- Post Office Boat Harbour 7325 6445 1271 gralynking@bigpond.com	Ian Hubble 15 Gilmour Cr Somerset 7322 6435 1111 <a href="mailto:wynyardcameraclub@iprimus.com.au">wynyardcameraclub@iprimus.com.au</a>	Denis Hulme ATPF Graham King	1st & 3rd Tuesday

**The Deadline for copy into the May 2013 newsletter is 25 April 2013**  
**Send contributions to the Editor at [fstaub088@gmail.com](mailto:fstaub088@gmail.com)**