



# CIRCLE OF CONFUSION

October 2009

Newsletter of the Tasmanian Photographic Federation

## Contacts

President  
Ross Coad

Phone: 6352 3269

Email: rosscoad@hotmail.com

Secretary  
Anne O'Connor

Phone: 6334 5144

Email: ab\_oconn@bigpond.com

Newsletter Editor  
Felix Staub FTPF

Phone: 0407 008 756

Email: fstaub@activ8.net.au

## President's Message

by Ross Coad

How can we recognise and reward our photographers for their photographic achievements and active participation in club and TPF activities? Is there a system, that is designed to honour our photographers for their artistic and service contributions to photography, at all levels from local club through to international?

As many of you will know, the answer is "yes", the TPF administers the Merit Award System as a basis for conferring Photographic Honours on members of affiliated clubs. This newsletter contains an up-to-date re-print of the Merit Award System.

You will notice that it places an emphasis on participation in club activities. While it may be easy at times to sit back and just enjoy the benefits that flow from the efforts of others, we all know that the membership at large is best served when we all do our best to participate in the running of our club and its activities. This is as true at the State level as it is at the club level.

It is great to see that some clubs are actively searching their records and are assisting their members in attaining various levels of these honours. We certainly would like to encourage all other clubs to do likewise. It is one of the many ways in which the clubs can express their appreciation of members' involvement.

Similarly, there are systems of honouring photographers at

national and international levels. The Australian Photographic Society has various levels of recognition that can be achieved. One set of honours is aimed at the participation in exhibitions. For the first levels, that can be reached by gaining acceptances in national exhibitions. The more senior levels require a measure of success in international exhibitions.

TPF and APS also have a structure to acknowledge a member's service to photography generally. This may take the form of the awards of State Service Australian Photographic Society (SSAPS) or Certificate of Service. These awards may be conferred by APS after due consideration of nominations put forward by the various State bodies, such as TPF.

This is an area that has not been followed up on a regular basis in Tasmania. We encourage member clubs to make an annual review of efforts made by their members, with a view to nominations for these awards being put to APS so that appropriate recognition may follow. Similarly, the TPF may confer an Honorary Fellowship on a member of an affiliated club who is considered to qualify for this Honour.

We encourage all members to participate in exhibitions and club activities at all levels. It will make for a richer and more rewarding experience for everyone concerned.

## APS Interstate Competition

by Felix Staub

It was great to see that many members have submitted work for inclusion in the APS Interstate competition. The images will be on display during the APSCON (conference) in Victor Harbor from 3rd to 9th October 2009. The results should be available before the November TPF meeting, so I'll keep my fingers crossed.

The prints will be returned by Tassie members attending APSCON, so we should be able to minimise the risk of in transport.

The prints will be available for collection at the November TPF meeting.

## NOVEMBER 2009 TPF MEETING

The upcoming meeting will be addressing, among other matters, the notified motions concerning the judging of the TPF Interclub competitions. All clubs have been notified and are expected to have discussed the issues raised with their members or committees. The delegates should have been issued with clear instructions on how to vote.

## THE PROCESS THAT THE BOOK DOESN'T TELL YOU ABOUT

by Felix Staub FTPF

If you have access to Adobe Photoshop CS4 you are indeed a lucky person. This version of Photoshop contains a very handy feature that allows you to merge several images together to obtain infinite depth of field. This is particularly handy for macro images, but may also be used for landscape or architectural photos.

If you don't own such a copy of PS, there is a separate program called "Helicon Focus" for sale that will do the same job. However, expect to pay more than \$200 for a copy even of this, so you want to think twice before you let your head go. The alternative is of course to be really nice and friendly with someone who does have CS4 and might do the conversion for you.

The trick is to take a series of exposures at the same setting but changing the focus slightly between each, so that all parts that you wish to reproduce nice and sharp have been included in your series. Now take these files and a good bottle of wine to your friend with the copy of CS4.

Load the images into the computer and open Adobe Bridge (this comes as part of Photoshop CS4). Go to Tools -> Photoshop -> Load Files into Photoshop Layers. Locate the images that you have taken for this exercise and select all by

Ctrl Clicking on each. This will open Photoshop and you'll see as many layers as you have selected images appear.

Go to Edit -> Auto-Align Layers. Leave on Auto and click OK. Now is the time to open the bottle and have a nice break. When the computer has done its bit, go back to the Edit menu and select Edit -> Auto-Blend Layers. Choose Stack Images and leave Seamless Tones and Colors checked. If there is anything left of the wine, finish that off nice and slowly, because this is a s-l-o-w process. The larger your files, the slower it gets. If you are working with RAW files, you should have brought a second bottle because you'll need it. That really slows things down.

Finally, you should have a picture that is perfectly sharp where you wanted it. In fact it looks eerily strange to us who have grown up with limited depth of field for this kind of shot, but it should impress anyone looking at the picture. You may find the edges to be a bit fuzzy. That is due to the alignment Photoshop has to do. It is best to leave a bit of extra space around the subject, so that you can crop it after processing the image.

Cheers!

## Where Is Our Muse?

By Felix Staub FTPF

Photography is all about vision and inspiration for the creation of that compelling image. This lead me to look up Wikipedia to find out which of the classical muses is to blame for photography.

Muses, according to Wikipedia were the goddesses of inspiration and goddesses or spirits for the creation of literature and the arts. According to this never ending source of wisdom, there are nine muses. Each was responsible for a specific domain of the arts. The accompanying table lists these with the respective domain and the emblems used for their representation.

As you may note there isn't one for imagery of any kind. Maybe that is why we are having so much difficulty in gaining inspiration for great photographs. There is definitely room for the addition of a tenth muse. How do we go about this?

Muse	Domain	Emblem
<a href="#">Calliope</a>	<a href="#">Epic poetry</a>	<a href="#">Writing tablet</a>
<a href="#">Clio</a>	<a href="#">History</a>	<a href="#">Scrolls</a>
<a href="#">Erato</a>	<a href="#">Lyric poetry</a>	<a href="#">Cithara</a>
<a href="#">Euterpe</a>	<a href="#">Music</a>	<a href="#">Aulos</a>
<a href="#">Melpomene</a>	<a href="#">Tragedy</a>	<a href="#">Tragic mask</a>
<a href="#">Polyhymnia</a>	<a href="#">Choral poetry</a>	<a href="#">Veil</a>
<a href="#">Terpsichore</a>	<a href="#">Dance</a>	<a href="#">Lyre</a>
<a href="#">Thalia</a>	<a href="#">Comedy</a>	<a href="#">Comic mask</a>
<a href="#">Urania</a>	<a href="#">Astronomy</a>	<a href="#">Globe</a> and <a href="#">compass</a>

## Photo Reading

Your editor has a terrible habit of reading more about photography than he actually spends behind the camera. Over the years, I have read countless books on the various subjects that concern our common interest. Many of these books are excellent while others are hardly worth keeping on the shelf.

However, I have come across a book that is actually considerably better than the rave reviews one reads on the back cover. The title of the book is Within The Frame by David duChemin with the subtitle "The Journey Of Photographic Vision" (published by New Riders ISBN 978-0-321-60502-3).

It's not exactly cheap, but you should be able to get it for a reasonable price online.

What makes this book different from the rest is that duChemin covers all aspects of lighting and composition as well as all manner of other consideration in the one volume without getting bogged down in technicalities. It is an easy read with fantastic illustrations. Being a travel photographer, most of the examples are from his travel photos. However, what he teaches is equally applicable to any of the pictures you take at home.

The book shows you how to take amazing images with a minimum of gear. Mind you, there is an amazing amount of content that I was not able to truly absorb in one reading. I expect to be reading the book over and over again in order to really absorb all duChemin has to teach.

Maybe it would be a good idea to tell Santa about this one.

## AROUND THE CLUBS

### Devonport CC

no report

### Hobart PS Meetings

by Mike Calder

These are attended by about 50 - 60 people each month. This year we have enjoyed presentations from Kirsty Pilkington, John Dargue, Keith Carroll, Grant Kench, Ian Wallace, Doug Nichols, Simon Olding, Peter Hiller and Kevin Smith.

### Exhibition

Earlier this year we held another highly successful exhibition at Mawson Pavilion. The decision to extend the exhibition to two weeks seemed to work well. This is our main opportunity in the year to showcase our work and it is well received by the public.

### Excursions

Our Sunday Strolls program continues. We had a weekend excursion to Deloraine, and shorter outings included a portraits session, the Richmond Challenge, Go-Karts, Tarooma Beach, Anzac Day Parade and Myrtle Forest fungi shoot.

### Training Opportunities

A 16-hour Photoshop course is currently underway and participants are very happy with their progress.

### Portrait Interest Group

PIG is now in its second year and has been a hive of activity, (A hive of pigs?)

We started the year with two groups of participants – those “graduates” of the previous year who were keen to continue portrait work and those newcomers keen to see what it was all about. There are a total of 23 participants. The initial presence of two groups created some scheduling challenges and for the first part of the year we had essentially parallel programs with at least two activities each month. By now everyone is working at about the same level, and the distinction between the 202 and the 101, as we have called them, has disappeared. We have continued the idea of two activities each month.

### Launceston PS

by Ross Coad

LPS members have been enjoying the redevelopment of our club website. One of our members - Bob Wickham - has enthusiastically taken on the challenge and given the website new life. We will continue to refine it over time but for now both the member and public areas are looking much better. Our recent club nights have been well attended. In June we had a good session on image critiquing and found that there was certainly a range of views on the relative merits of some images. In July Ian Green showed us his images from his travels to Spain and Portugal. In August we had a 'bag' night where members brought along their camera bags and talked about the pros and cons of their particular bags; very handy for those of us in the market for a new bag! In September we will head off to South America with Bob Wickham when he shares his recent travel images with us. Our end of year function is booked and we really looking forward to the next few months as Spring arrives and the outdoor photo opportunities increase.

### New Norfolk CC

by Iris Cranfield

Apart from our usual meetings, competitions and socials not a lot of activity has been evident during our wet and windy winter, hopefully with the onset of spring and the warmer weather things will change.

Our delegates enjoyed their visit to Launceston for the June TPF and were surprised at the variety of farms visited being close to town.

Hope to see you all in Ulverstone in November.

### Northern Tas CC

by Hector Beveridge

NTCC has enjoyed several active and productive months.

Hosting the June TPF meeting was a great experience for the club, exposing many members to a TPF tri-annual event for the first time. We really appreciated having photographic enthusiasts from all over the state in our community and trust everyone enjoyed the weekend's activities. I know many of us are looking forward to Ulverstone in November. Our Gorge Exhibition 2009 – “a sense of place” was opened on Friday 11 September. Mounted in the First Basin Cottage at the Launceston's iconic Cataract Gorge the exhibition is an accumulated representation of club member's interpretation of the sense of place they individually derive from the gorge. To get the most comprehensive 'impression' all members who offered images are represented. In the company of the mayor and three aldermen the opening was a great success. The images will be on display till the end of November. At the time of writing we are preparing for a club trip to St Helens for a photographic weekend. A well planned itinerary will see members spend one or two nights in the Bay Inn, giving the maximum opportunity to get those 'best light' dawn and dusk shots. Expect to see images from the St Helens area to be on display in the November TPF. With between thirty and forty members at our monthly club meetings a well used opportunity for the exchange of know how, tips, experiences and opinions exists. In fact I have trouble getting everyone together again after supper for the announcement of the judging results for the monthly competition. We alternate a set subject and open in five categories – small, large & monochrome prints plus standard and altered reality EDIs – all of which are keenly competed. Any one who is in Launceston on the second Tuesday of the month is most welcome to join us at Glenara Lakes.

### Southern Tas PS

by John Nemarich

The Club has been quite active with a number of outings conducted over the past few months thanks to Ingrid Roberts as events organiser. They have been well attended with some great photos coming from them. The club has also seen some keen internal competition in recent monthly meetings with entries submitted from most members. These are all signs of a healthy club. Congratulations also go out to those members who have recently attained or added to their merit awards and for those who have met with photographic success in the last TPF competition. Finally, our best wishes go out to Ken Staite who has not been well of late and hope he has a speedy recovery.

### Ulverstone CC

no report

### Wynyard CC

by Ian Hubble

The Club held its AGM in early July. We were successful in having the cost of our meeting facilities owned by the Council offset as part of their Community Grants Program.

Activities on meeting nights have included A review of TPF showing the last TPF DVD, Members slides, prints and electronic digital images, A DVD on Presenting electronic digital images for Club projection, Camera show and tell, Do You Know Tasmania DVD and Guest speaker, Adult Education tutor Terry Pinfold, talked about Photographs: concept to completion.

Set Subject competitions have included Portrait, Signs, Bird (s), Machines, Modern Architecture, Nature and Tree(s).

Members contributed prints for a display at the Burnie Library in early September.

We had a well attended outing to four waterfalls in the Ridgley/Takone area in mid September.

### West Tamar CC

by Joan Bessell

Monthly meetings continue to be well attended, with a pleasing number of competition entries.

T



WCC member in action at Burnie Falls

## AROUND THE CLUBS (cont.)

The planned trip to Holwell Gorge was cancelled due to the dangerous track conditions and bad weather. It will be rescheduled when conditions improve. We are looking forward to visiting Leven Canyon and Kaydale Lodge on Oct 3<sup>rd</sup> to view the daffodils (with fingers crossed for good weather).

Recent presenters at meetings have been club members Norton Harvey with 'the basics of using digital cameras for beginners'; Felix Staub on 'Travel Photography' and Wolfram Borgis on his travels in 'The Red Centre'.

Norton and Felix have been busy organising the Tasmanian National Super Circuit and roped in other club members to help with unpacking, judging, etc as well as erecting the exhibition of prints in the Launceston Library.

Helmut Samerski of LPS has kindly agreed to judge our Print and Projected Image of the Year competition.

## What's On

by Felix Staub FTPF

I would like to include a segment in this newsletter that lists events that are of interest to the photographers around the state. To this end, I would like to receive information from all clubs and individuals, in the hope that more members will have an opportunity to get out and capture photographs of interesting occasions in Tasmania. I have contacted the University and the QVMAG for contributions, but there are bound to be other sources of information.

To kick things off, I have included the few events that fall into the time slot between the issue of this newsletter and the TPF meeting in March 2010.

24 September – 9 October: RACT Insurance Youth Portrait Prize. Academy Gallery, Launceston. This prize is a project designed to enable young, emerging Tasmanian artists the opportunity to showcase their work in exhibition format. All entries required to be a portrait painted by an artist aged 30 or younger.

2 – 13 October: Best Friends Academy Gallery, Launceston. The exhibition is focused on the relationships between humans and animals.

5 November 2009: Wildwater Cup at Cataract Gorge, Launceston.

This is our great opportunity to do some action photography along our white water course. You should be able to get some excellent opportunities, particularly if you clamber down to the rock along the water course.

## MILESTONES IN PHOTOGRAPHY: The Rollfilm

By Felix Staub FTPF

Early photographers had to deal with a very difficult medium since the negatives they used were based on glass plates. Early versions used a wet emulsion and later ones progressed to a gelatine based one. However, transport, handling sensitivity and eventual processing made life very difficult and we can only admire the early photographers for their skill, determination and perseverance.

The really big breakthrough came when George Eastman in 1884 invented the roll film. He had earlier made wet plates and, concurrently with several British pioneers, worked on the manufacture of gelatine based glass plates. The early roll films consisted of paper rolls that were coated on one side with a light sensitive emulsion.

As we all know, this led to the invention of the "Brownie" camera that contributed greatly to the popularisation of photography.

The early paper based film however still showed serious shortcomings in its use. In 1889 the first film employing a transparent base came into being. These early films used nitro cellulose with camphor as a plasticiser to carry the emulsion. While the quality of these films was not quite up to the standard of glass based negatives, the ease of handling and transport were of sufficient importance to make glass backing obsolete before long.

Unfortunately, nitrocellulose proved to be chemically unstable and highly flammable, so the search for a better film material was on. However, it was not until the 1920's that film

was beginning to be made with the use of cellulose acetate, commonly referred to as "safety film". This overcame the fire danger and soon provided a better optical quality than the earlier material.

Early photographic film was sensitive to the blue part of the visible spectrum only. By 1879 a process of dye sensitisation extended this sensitivity to green and blue. In the mid 1920's, panchromatic film started to become available which were sensitive to most of the visible spectrum. These early films were monochromatic – black and white – only. However, experiments in colour photography were already being conducted in 1861. Generally usable colour film did not become available until the 1930's. This was reversal film for projection rather than for direct printing. Colour negative film did not become readily available until the 1950's when it soon overtook all other forms in popularity if not in colour accuracy.

Since then, we have seen a wide range of development of the colour and monochrome films. Photographers have enjoyed a very wide range of film stock. There is one for just about every purpose. Ironically, the biggest "push" in film innovation occurred in the face of the increasing popularity of the digital photo capture medium. Emulsions became ever more sensitive, with better resolution and colour properties.

While the digital medium has made big inroads into the market for film, there will no doubt be a demand for film for quite some time to come, even if it should become relegated to a niche interest.

# MINUTES OF THE JUNE 2009 ANNUAL GENERAL MEETING

VENUE	Glenara Lakes, Youngtown, Launceston
DATE	20 <sup>th</sup> June 2009
TIME	11.00am

**APOLOGIES** Keith Burnett UCC, proxy Tania Clarke, John Dargue HPS - no proxy

**PRESENT:** (delegates) Anne O'Connor NTCC, Ron Fehlberg STPS, Ross Coad LPS, Denis Hulme WCC, Iris Cranfield NNCC, Des Cranfield NNC, Margaret Morgan HPS, Tom Johnson LPS, Felix Staub WTCC, Ingrid Roberts STPS, Fay Hulme WCC, Baydon Smith DCC, Peter Manchester NTCC, Wolfram Borgis WTCC, Robin Burtt DCC,

(visitors) Terry Walker LPS, John Shepherd NTCC, Betty Shepherd NTCC, Margaret Whitmore NTCC, Glenda Feldberg STPS, Anita Donald NTCC, Phillipa Alexander NTCC, Julien Johnston STPS, Keith Johnston STPS, Athalie Tylor NTCC, John Taylor NTCC, Jan Burtt DCC, Greg Ayre DCC, Susie Allen NTCC, Lynelle Frame NTCC, Ian Hubble WCC, Marion Hubble WCC, Lynore Green NTCC, Merv Summers WCC, Audrey Summers WCC, Jillian Bath NTCC Stewart Bath NTCC, Leanne Cohen STPS, Laki Anagnostis HPS, Hector Beveridge NTCC, Ron Camplin NTCC.

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
<b>PRESIDENT'S REPORT</b>	Ross Coad LPS presented his report for 2008-2009	Moved Ross Coad LPS, seconded Des Cranfield NNCC, that the president's report for 2008-2009 year be accepted - carried	
<b>TREASURER'S REPORT</b>	Ron Fehlberg presented his report for 2008-2009. Advised auditing is not necessary if TPF opts to cancel.	Decision auditing to remain as is. Moved Ron Feldberg STPS, seconded Robin Burtt DCC, that treasurer's report for 2008-2009 year be accepted - carried	
<b>ELECTION OF OFFICE BEARERS</b>		President Ross Coad LPS, declared all positions vacant. Election chaired by Public Officer Ron Feldberg STPS	
<b>PATRON</b>	Death of current patron Geoff Pattison leaves vacant this option.	Decision to maintain a patron. Moved Des Cranfield NNCC, seconded Robin Burtt, that Norton Harvey from WTCC be appointed Patron of TPF provided he approves the nomination – carried	Secretary Anne to follow through
<b>PRESIDENT</b>		Moved Robin Burtt DCC, seconded Iris Cranfield NNCC that Ross Coad be nominated. Ross accepted nomination, - carried. No other nominations, Ross elected.	
<b>VICE PRESIDENT NW</b>		Moved Robin Burtt DCC, seconded Margaret Morgan HPS, that Baydon Smith DCC be nominated as NW vice President. Baydon accepted nomination – carried. No other nominations, Baydon elected.	
<b>VICE PRESIDENT SOUTH</b>		Moved Des Cranfield NNCC, seconded Iris Cranfield that Ron Fehlberg STPS, be nominated as South Vice President. Ron accepted nomination – carried. No other nominations, Ron elected.	
<b>SECRETARY</b>		Moved Margaret Morgan HPS, seconded Fay Hulme WCC that Anne O'Connor NTCC, be nominated as secretary. Anne accepted nomination – carried. No other nominations, Anne elected.	
<b>TREASURER/PUBLIC OFFICER</b>		Moved Margaret Morgan HPS, seconded Robin Burtt that Ron Fehlberg STPS, be nominated as Treasurer/Public Officer. Ron accepted nomination – carried. No other nominations, Ron elected	

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
NEWSLETTER  TROPHY OFFICER  AUDITOR		<p>Moved Anne O'Connor, seconded Robin Burt that Felix Staub, be nominated as Newsletter editor. Felix accepted nomination – carried. No other nominations, Felix elected.</p> <p>Moved Baydon Smith DCC, seconded Robin Burt DCC that Patsy Payne DCC, be nominated as secretary. Patsy had accepted nomination – carried. No other nominations, Patsy elected.</p> <p>Moved Ron Fehlberg STPS, seconded Robin Burt DCC, that Ron Camplin NTCC, be appointed. Ron accepted appointment. – carried</p>	
OTHER MATTERS  MINUTES OF PREVIOUS MEETING 2008		<p>Meeting moved to other matters and Chaired by newly elected president Ross Coad LPS.</p> <p>Moved Denis Hulme WCC, seconded Wolfram Borgis WTCC, that minutes as circulated be approved - carried</p>	
AFFILIATION FEES FOR CLUBS	<p>No need to raise fees at present</p> <p>Question of clubs paying appropriate amount.</p>	<p>Fees to remain as is, \$5 per member for 2009-2010 year.</p> <p>Clubs are required to pay for member numbers for the financial year finished, rather than for the financial year ahead</p>	Delegates to advise all Camera Clubs
DETERMINATION OF MEETING PLACES (NUMBER OF) & DATES FOR YEAR		As per schedule sent out. November – NW Ulverstone, March – South, June – North WTCC	
NOTIFICATION OF DELEGATES ATTENDING AGM	Requirement that Secretary be advised in advance of AGM	Clubs to notify secretary of delegates attendance and/or proxies, prior to AGM	Camera Clubs
CONSTITUTION	Electronic copy available	To be sent out to all clubs	Secretary Anne
HONOURS	A request from Devonport CC re honours application for seven members.	<p>The Honours applications were examined and supported by Norton Harvey and awarded by the TPF</p> <p>Bronze – Judy O'Neill, Tim O'Neill, Lyn Orr</p> <p>Silver – Gerard Horsman, John Lamb</p> <p>Gold – Danny MacKenzie, Sharon Moreton</p>	Norton Harvey WTCC to update list
PHOTOGRAPHER OF YEAR	Margaret Morgan HPS & Terry Walker LPS both offered to do this. Peter Manchester NTCC explained his reasons for resigning from this portfolio due to other commitments.	<p>Margaret willing for Terry to continue. Moved Fay Hulme WCC, seconded Margaret Morgan HPS, that Terry Walker LPS, to continue in this role for the next twelve months. Terry willing, no other nominations. Carried.</p> <p>Terry handed fees, accounts to Treasurer for POY 2009 - to go to general meeting.</p>	
AIPC	<p>Underway for this year, managed by Ross Coad LPS</p> <p>Suggestion by Des Cranfield NNCC, that the TPF have competitions only in March &amp; and November, with June only the POY.</p>	<p>Moved Anne O'Connor NTCC, seconded Margaret Morgan HPS, that Ross Coad LPS, be appointed to organize the AIPC for 2010 – Ross happy to accept appointment carried.</p> <p>Moved to the General Meeting for discussion.</p>	

# MINUTES OF THE DELEGATES' MEETING JUNE 2009

<b>VENUE</b>	Glenara Lakes, Youngtown, Launceston
<b>DATE</b>	20 <sup>th</sup> June 2009
<b>TIME</b>	11.35am

**APOLOGIES** Keith Burnett UCC, proxy Tania Clarke, John Dargue HPS - no proxy

**PRESENT: (delegates)** Anne O'Connor NTCC, Ron Fehlberg STPS, Ross Coad LPS, Denis Hulme WCC, Iris Cranfield NNCC, Des Cranfield NNC, Margaret Morgan HPS, Tom Johnson LPS, Felix Staub WTCC, Ingrid Roberts STPS, Fay Hulme WCC, Baydon Smith DCC, Peter Manchester NTCC, Wolfram Borgis WTCC, Robin Burt DCC,

**(Club members)** Terry Walker LPS, John Shepherd NTCC, Betty Shepherd NTCC, Margaret Whitmore NTCC, Glenda Fehlberg STPS, Anita Donald NTCC, Phillipa Alexander NTCC, Julien Johnston STPS, Keith Johnston STPS, Athalie Tylor NTCC, John Taylor NTCC, Jan Burt DCC, Greg Ayre DCC, Susie Allen LPS, Lynelle Frame LPS, Ian Hubble WCC, Marion Hubble WCC, Lynore Green NTCC, Merv Summers WCC, Audrey Summers WCC, Jillian Bath NTCC, Stewart Bath NTCC, Leanne Cohen STPS, Laki Anagnostis HPS, Hector Beveridge NTCC, Ron Camplin NTCC.

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
<b>MINUTES FROM PREVIOUS MTG</b>	Spelling alterations and Jean Harvey was not present at meeting as advised in sent out minutes	Minutes passed with relevant amendments. Moved Felix Staub (WTCC), seconded Iris Cranfield (NNCC) - carried	
<b>BUSINESS ARISING TROPHIES FROM POY</b>	Ongoing recovery of same plus engraving and archiving of same.	Ongoing	Anne O'Connor (NTCC) secretary
<b>WEBSITE</b>	Still requiring webmaster, Costs increasing. DD Design \$2000, Wizard \$1500	Possibility of Margaret Morgan (HPS) to oversee, More info needed Ross Coad (LPS) & Margaret to discuss options together.	Ross (LPS) & Margaret (HPS)
<b>INSURANCE</b>	Report presented by Ron Fehlberg (STPS) re cover. Copy circulated to clubs at meeting. Margaret Morgan (HPS) thanked Ron for the work he did to provide this.	No further action required.	
<b>POY</b>	Successful competition.	Moved Ross Coad (LPS), seconded Ron Fehlberg (HPS) that letter of appreciation be sent to Melbourne Camera Club for judging this year's competition	Terry Walker (LPS) to provide contact details to Anne (NTCC) secretary. Anne to write to Melbourne Camera Club
<b>REGISTER OF TPF DECISIONS</b>	Ongoing		Ross Coad (LPS)
<b>CORRESPONDENCE</b>		List as circulated was agreed to. No motion moved. No business arising.	
<b>GENERAL BUSINESS – Contact details for delegates</b>	Important to have email contact for delegates as well as club secretary for mailing lists	Clubs/delegates to provide this to secretary	Camera Clubs and/or delegates
<b>Sizes of slides for competitions</b>		Decision to leave as is, if host club unable to handle slides, then TPF will assist with equipment needed.	
<b>Manual of Procedures for running TPF</b>	Requires updating to include the digital changes.	Felix Staub (WTCC) agreed to oversee this with a committee of three to bring back a revised handbook for discussion.	Peter Manchester (NTCC) Felix Staub (WTCC) Ross Coad (LPS)

AGENDA ITEM	DISCUSSION	ACTION	ACTION PER-
<b>Notice of Motion from NTCC</b>	Moved Peter Manchester (LPS), seconded Des Cranfield (NNCC) the following two motions.  Motion 1 "That EDIs and slides be in separate competitions".  Motion 2 "That a minimum of three clubs are required in any category before a medal is awarded".	To be taken to November meeting for a decision	
<b>Notice of Motion from LPS</b>	Motion 1: "That a person selected for judging a TPF triannual competition shall declare any conflict of interest, actual or perceived, as soon as she/he becomes aware of that conflict of interest."  An amendment to motion (1), moved Peter Manchester (NTCC) seconded Anne O'Connor (NTCC) "That a person selected for judging a TPF triannual competition shall declare any conflict of interest, actual or perceived, as soon as she/he becomes aware of that conflict of interest and withdraw from judging".  Motion 2: "A person shall not judge in a section of a TPF triannual in which that person or an immediate family member of that	Both the original and amendment to go to November meeting for an outcome	
<b>Thickness of Mounts, file sizes, etc in competitions</b>	Rules, do we enforce these or not?	Onus on the club submitting entries to enforce the rules with their members. Host clubs have the right to refuse entry or withdraw images that do not conform.	Delegates to take back to Camera Clubs
<b>SSAPS</b>	A suggestion to form a committee with reps from each area	Decision to leave to clubs to nominate persons for awards. Details to be sent out to clubs prior to the November meeting.	Delegates to take back to Camera clubs  Anne to send out info about the
<b>Suggestion by Des Cranfield (NNCC) that TPF triannuals have competitions in March &amp; November with June</b>		To go back to Clubs with decision made in November	Delegates to take back to Camera Clubs
<b>Suggestion by Peter Manchester (NTCC) that TPF have only 2 meetings per year and clubs submit only 4 images in each section of the Triannual, rather than the current practice of 6 images per section.</b>		To go back to Clubs with decision made in November	Delegates to take back to Camera Clubs
<b>REPORTS - NEWSLETTER</b>	Felix Staub (WTCC) All going well.	A "what's on" column to be included in TPF newsletter to allow members from different clubs to participate if they wished. Felix to be advised of relevant info by club secretaries.	Delegates to take back to Camera Clubs for each secretary to advise Felix of relevant activities for inclusion.
<b>TASMANIAN SUPER CIRCUIT</b>	Felix Staub (WTCC) All going well	ongoing	
<b>CAMERA CLUBS</b>	Each club provided a report and all going well.		

# TPF Camera Club Merit Award System (amended to 16 June 2009)

The purpose of the System is to encourage and reward competition activity at Camera Club level.

The Awards to be gained, in order from the first to the highest, are Bronze, Silver, Gold, Licentiate, Associate and Fellow. Qualification for the Awards is determined by a points scale which is detailed on the following pages.

BRONZE AWARD. All points must be obtained in Camera Club competition.

SILVER, GOLD & LICENTIAATE AWARDS. A certain number of points, as specified on page two, must be obtained in Club competition. The balance of points required to gain the award may be obtained from continued Camera Club competition, Interclub competition, State, National or International competition. Note that Service Merit Points do NOT count for these awards.

ASSOCIATE & FELLOW. The applicant must have gained the the award of Licentiate. The additional points required may come from Camera Club competition, Inter-club competition, State, National or International competition and Service Merit points (the latter subject to a limit as detailed on below).

In addition to the above, the further Award of HONORARY FELLOW may be given. This is awarded by decision of the Federation and is not dependant on points gained. A photographer who is a member of more than one club may aggregate points obtained but the same print may only be used once in T.P.F. Tri-annual Inter-club competitions.

---

Photographers gaining the Honours of Licentiate (LTPF), Associate (ATPF), Fellow (FTPF) and Honorary Fellow (Hon.FTPF) are encouraged to use these Post-nominals in the following circumstances:

- In any State of Tasmania competitions as either entrant or judge.
- When on the Selection Panel (Judging) of any National Exhibition.

They should NOT be used when entering Interstate competitions and National or International Exhibitions.

---

## SECTION A: TO BE ADMINISTERED AT CLUB LEVEL.

### AWARDS:

BRONZE: 75 Merit points to be obtained in Club competition. A maximum of 60 points only may be claimed for entries - the balance must come from placings.

SILVER: 300 Merit points, a minimum of 150 of which must be in Club competition. A maximum of 100 points only may be claimed for entries in club competition so at least 50 must come from placings in Club competition.

GOLD: 500 Merit points, a minimum of 250 of which must be in Club competition. A maximum of 150 points only may be claimed for entries in Club competition so at least 100 must come from placings in Club competition.

## SECTION B: HONOURS.

### TO BE AWARDED ON THE RECOMMENDATION OF THE CLUB AND THE APPROVAL OF THE FEDERATION.

#### LICENTIAATE:

1000 Merit points, a minimum of 500 of which must be in Club competition. A maximum of 200 points only may be claimed for entries in Club competition, so at least 300 must come from placings in Club competition. See page one for details on source of remaining points.

#### ASSOCIATE:

1. Applicant must have attained the Award of Licentiate.
2. 3000 Merit points, 1000 of which may be Service Merit points.
3. At least 100 different prints or projected images shall have been entered in club competition.
4. At least 15 Acceptances shall have been received in National or International Exhibitions.

#### FELLOW:

1. Applicant must have attained Award of Associate.
2. 5000 Merit points, 2000 of which may be Service Merit points.
3. At least 150 different prints or projected images shall have been entered in Club competition.
4. At least 25 Acceptances shall have been received in National or International Exhibitions. At least 10 of these shall be at International level.

#### HONORARY FELLOW:

The Federation may confer this honour on a member who has achieved Fellowship, and continued to give outstanding service for at least a further five years.

*It is the responsibility of each member to keep a record of achievements (points) and the club or clubs to keep sufficient records to provide verification.*

## POINTS SCALE

	First Place	Second Place	Third Place	Certificate of Merit	Each Acceptance	Each Entry
<b>CLUB COMPETITION</b>						
Monthly or regular competition	8	5	3	2	-	1
Print or Projected Image of the Year	15	10	7	5	-	2
Regular annual competition	15	10	7	5	-	2
Annual aggregate	20	15	10	-	-	-

### FEDERATION COMPETITION

Tri-annual or quarterly	20	15	10	7	-	2
Photographer of the Year	30	20	15	10	7	3
Best Exhibit in each category of P.O.Y.	20	-	-	-	-	-
Photographer of the Year - "B" grade	20	-	-	-	-	-

NOTE: In this competition a "B" grade photographer is one who has not gained more than two Acceptances in National or International Exhibitions, nor has won A or B grade sections previously. If a "B" grade photographer gains an Open placing, only the higher of the applicable points will apply.

### OTHER COMPETITIONS

Exhibition which is not approved as a

National, such as a Show Exhibition.	15	10	7	5	-	2
Interstate Competition	30	20	15	12	7	3
National Exhibition	30	20	15	12	7	3
"Australian Photography", (formerly A.P.R. competition)	30	20	15	12	7	3
International Exhibition	60	50	40	30	15	5

BEST EXHIBITOR Where a Best Exhibitor Award is given, points are to be assessed as for a First Place in that competition. This will cover all competitions.

### REPRODUCTION OF PRINTS OR PROJECTED IMAGES

In a National Catalogue 30 points

In "Australian Photography" or a similar publication 30 points

In an International Exhibition Catalogue 50 points

JUDGING ALLOWANCE: A judge in a National or International Exhibition shall receive an allowance of two acceptances.

TRANSFERS: Merit Award points may be transferred from one club to another on the certification of the club from which transferring.

## SERVICE MERIT POINTS

THESE POINTS ARE APPLICABLE TO THE AWARDS OF ASSOCIATE AND FELLOW ONLY

JUDGE At normal club meeting. 20 points	Print or projected image of the year. 30 points
National Exhibition or Tri-annual or Quarterly comp. 50 points	International Exhibition or Interstate competition. 100 points
Unapproved Exhibition. 30 points	
LECTURER At own club. 30 points	Guest lecturer at another club. 50 points
Lecturer Interstate. 100 points	

### PUBLICATIONS

Complete book. As evaluated by Honours Committee.

Article in a recognised photographic journal. 50 points

### ADMINISTRATOR

#### OWN CLUB

President. 100 points	Vice-President. 80 points
Secretary, Treasurer or Secretary/Treasurer. 100 pts.	Member of Committee or any other club office by election. 50 points

#### STATE FEDERATION

President. 150 points	Vice-President. 125 points
Secretary. 125 points	Treasurer. 100 points
Newsletter Editor. 40 points per issue.	Elected delegate or proxy. 20 points for each meeting attended.

### NATIONAL BODY

#### A.P.S. OR NATIONAL CAMERA CLUB ORGANISATION

President. 200 points	
Vice-President or President elect. 150 points	
Secretary, Treasurer or Secretary/Treasurer. 125 points	
organisation. 100 points.	
Chairman, Director or Secretary of any A.P.S. Division other than Camera Club organisation. 75 points	
Secretary of any Portfolio group. 50 points	
Service awards are for each year of service, of which at least six months shall be completed.	

# AGGREGATE RESULTS OF THE TPF INTERCLUB COMPETITION 2008/09

Scores for the period ending with the June 2009 TPF competition

PROJECTED IMAGES	NOV	MAR	JUN	TOTAL	PLACE
Devonport Camera Club	67	56	55	178	4
Hobart Photographic Society		63	58	111	9
Launceston Photographic Society	63	60	59	182	3
New Norfolk Camera Club	59	53	47	159	8
Northern Tasmanian Camera Club	69	69	53	191	1
Southern Tasmanian Photographic Society	63	58	51	172	6
Ulverstone Camera Club	68	61	55	184	2
West Tamar Camera Club	61	58	58	177	5
Wynyard Camera Club	58	55	58	171	7

MONOCHROME IMAGES	NOV	MAR	JUN	TOTAL	PLACE
Devonport Camera Club	60	57	45	159	5
Hobart Photographic Society		62	61	123	6
Launceston Photographic Society	60	52	49	161	=3
New Norfolk Camera Club					
Northern Tasmanian Camera Club	64	59	59	182	2
Southern Tasmanian Photographic Society	70	67	57	194	1
Ulverstone Camera Club			32	32	7
West Tamar Camera Club					
Wynyard Camera Club	61	57	43	161	=3

OPEN PRINTS	NOV	MAR	JUN	TOTAL	PLACE
Devonport Camera Club	61	58	53	172	6
Hobart Photographic Society		64	60	124	9
Launceston Photographic Society	65	57	58	180	4
New Norfolk Camera Club	62	48	43	153	8
Northern Tasmanian Camera Club	66	57	50	173	5
Southern Tasmanian Photographic Society	71	62	49	182	2
Ulverstone Camera Club	69	58	54	181	3
West Tamar Camera Club	72	57	58	187	1
Wynyard Camera Club	63	54	53	170	7

SMALL PRINTS	NOV	MAR	JUN	TOTAL	PLACE
Devonport Camera Club	56	55	49	160	5
Hobart Photographic Society			44	44	9
Launceston Photographic Society	54	52	52	158	6
New Norfolk Camera Club	59	50	48	157	7
Northern Tasmanian Camera Club	59	57	53	169	3
Southern Tasmanian Photographic Society	59	56	48	163	4
Ulverstone Camera Club	59	57	55	171	=1
West Tamar Camera Club	50	54	52	156	8
Wynyard Camera Club	60	59	52	171	=1

## RESULTS OF THE JUNE 2009 INTERCLUB COMPETITION

CAMERA CLUB	Projected Images		Mono Prints		Open Prints		Small Prints	
	Points	Place	Points	Place	Points	Place	Points	Place
Devonport Camera Club	55	Eq 5th	45	5th	53	Eq 5th	49	6th
Hobart Photographic Society	58	Eq2nd	61	1st	60	1st	44	9th
Launceston Photographic Society	59	1st	49	4th	58	Eq 2nd	52	Eq 3rd
New Norfolk Camera Club	47	9th	-	-	43	9th	48	Eq 7th
Northern Tas. Camera Club	53	7th	59	2nd	50	7th	53	2nd
Southern Tas. Photographic Soc.	51	8th	57	3rd	49	8th	48	Eq 7th
Ulverstone Camera Club	55	Eq 5th	32	7th	57	4th	55	1st
West Tamar Camera Club	58	Eq 2nd	-	-	58	Eq 2nd	52	Eq 3rd
Wynyard Camera Club	58	Eq 2nd	43	6th	53	Eq 5th	52	Eq 3rd

### INDIVIDUAL PLACINGS – PROJECTED IMAGES

PLACE	AUTHOR	CLUB	TITLE	POINTS
H.C.	Dianne Brumby	HPS	Three Beatles	11
H.C.	Denis Hulme	WCC	Blue Wren	11
H.C.	—			
3rd	Wolfram Borgis	WTCC	Red Chrysanthemum	12
2nd	Margot Manchester	NTCC	Meditator	12
1st	Clive Roper	HOS	Pelicans	14

### INDIVIDUAL PLACINGS – MONOCHROME PRINTS

PLACE	AUTHOR	CLUB	TITLE	POINTS
H.C.	Terry Walker	LPS	Unseen	11
H.C.	John Shepherd	NTCC	Trees	11
H.C.	Lynette Graham	NTCC	Bull Rider	11
3rd	Felix Staub	NTCC	Shannon Farm	12
2nd	Julien Johnston	STPS	Contemplation	12
1st	Marion Geyssel	HPS	Seagulls	12

### INDIVIDUAL PLACINGS – OPEN PRINTS

PLACE	AUTHOR	CLUB	TITLE	POINTS
H.C.	Gerard Horseman	DCC	West Coast Beach	11
H.C.	Felix Staub	WTCC	First Light Purdon Bay	11
H.C.	Norton Harvey	WTCC	Flying Spray	11
3rd	Felix Staub	WTCC	Sea Rocks Deep Creek	11
2nd	Mike Calder	HPS	Troubled Water	12
1st	Terry Walker	LPS	The Sink	12

### INDIVIDUAL PLACINGS – SMALL PRINTS

PLACE	AUTHOR	CLUB	TITLE	POINTS
H.C.	Wen Nermut	LPS	Sophie	10
H.C.	Iris Cranfield	NNCC	Winter Wonder	10
H.C.	—			
3rd	Tania Clarke	UCC	Child Portrait	10
2nd	Kathy Cotton	UCC	Well Earned Rest	11
1st	Gina	NTCC	Heritage	12

# RI – ANNUAL MEETING OF THE TASMANIAN PHOTOGRAPHIC FEDERATION

7<sup>th</sup> & 8<sup>th</sup> of November 2009

**Hosted by the Ulverstone Camera Club**

**Venue:** Gawler Room- Ulverstone Civic Centre  
14-22 Patrick Street – Ulverstone

**Sat 7<sup>th</sup>** Delegates Meeting at Venue

**Outing:** Ingleside Farm- Kindred  
Farm tour, photograph a working Clydesdale Team

*Dinner at a venue to be advised*

Evening Program at Venue

**Sun 8<sup>th</sup>** **Outing:** to be advertised

*More details to be forwarded to ALL Clubs as soon as possible.*

---

## ADVERTISEMENT

### FOR SALE

For Sale. Pentax K200D digital SLR camera with 18-55 lens. Comes complete with manuals, CD, two sets of Uniross NIMH batteries (these hold their charge much longer than any other NIMH batteries) and Uniross charger. In as new condition \$550.  
Contact Norton Harvey on 6394 4817 or 0419 895 379

## CONTACTS

CLUBS	PRESEDENT	SECRETARY	DELEGATES	MEETINGS
SOUTH				
H.P.S.	Mike Caulder FTPF 22 Meath Ave Taroona Tas 7053 6227 8649 mjcalder@bigpond.com	Margaret Morgan 3 Mayfair Court Howrah 7018 6247 8662 emmorgan@bigpond.com.AU	Margaret Morgan Kelly Woodward ccm@keypoint.com.au	3rd Thursday
N.N.C.C	Des Cranfield 4 Derwent Tce New Norfolk 7140 6261 2161	Iris Cranfield 4 Derwent Tce New Norfolk 7140 6261 2161	Des Cranfield Iris Cranfield	2nd Monday
S.T.P.S.	Ron Fehlberg LTPF 16 Storey Place Glenorchy 7010 6272 7382 Ron.glenda@bigpond.com	John Nemarich 1889 Cygnet Coast Rd Cradoc 7109 6266 3625 capnemo1@gmail.com	Ron Fehlberg LTPF Ingrid Roberts gir@harboursat.com.au	2nd Tuesday
NORTH				
L.P.S.	Lani Smith 8 Atlas Street Launceston 7250 6344 8506 mdlsmith@internode.on.net	Ross Coad P.O. Box 275 Scottsdale 7260 6352 3269 rosscoad@hotmail.com	Tom Johnson Ross Coad	4th Tuesday
N.T.C.C.	Hector Beveridge 2/62 Jubilee Rd Youngtown 7249 hecbev@bigpond.com	Rod Oliver 45 Cormiston Rd Riverside 7250 reoliver@hotkey.net.au	<b>Anne O'Connor</b> Peter Manchester FTPF ntcc@tasmail.com	2nd Tuesday
W.T.C.C.	Gordon Bessell PO Box 173 Exeter 7275 6394 3166 gordon.bessell@bigpond.com	Joan Bessell PO Box 173 Exeter 7275 6394 3166 gordon.bessell@bigpond.com	Felix Staub FTPF Norton Harvey Hon.FTPF	1st Wednesday
NORTH-WEST				
D.C.C.	Ann McDonald PO Box 1156 Devonport 7310 6424 2556	Patsy Payne PO Box 1156 Devonport 7310 6424 6152	Robin Burt rfburt@gmail.com Baydon Smith LTPF baydons@vision.net.au	Alt. Wednesdays
U.C.C.	Stephen Clark 30 Barker Street Ulverstone 7315 6425 5190 jjandke@bigpond.net.au	Keith Burnett PO Box 286 Ulverstone 7315 ph 6425 4351, fax 6425 6728 drkeithburnett@bigpond.com	Stephen Clark Keith Burnett	2nd & 4th Wednesdays
W.C.C.	Dennis Hulme ATPF PO Box 137 Wynyard 7325 6445 1243	Joy Peach 6 Rutherford Road Stowport 7321 6432 3275 wynyardcameracub@iprimus.com.au	Fay Hulme LTPF 6445 1243 Dennis Hulme ATPF 6445 1243	1st & 3rd Tuesday

The Deadline for copy into the January 2010 newsletter is 24th January 2010  
Send contributions to the Editor at fstaub@activ8.net.au