

October 2012

CIRCLE OF CONFUSION

Newsletter of the Tasmanian Photographic Federation

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Editor's Musings

Following the difficulties arising from the departure of the Hobart Photographic Society from the TPF, it is great to see that a committee has been prepared to take over the reigns at allow our federation to continue its good work.

Representing the interests of amateur photographers at all levels is a worthwhile cause since it allows our club members to experience the imagery from artists beyond their own clubs, thereby widening their creative horizons.

While it is important for our clubs and its members that we work together throughout the state, our Australia-wide organisation, the Australian Photographic Society, is keen to establish and to maintain a good working relationship with the individual state organisations. Anne O'Connor is the APS State Representative for Tasmania and she has already done a great job introducing APS members in our state to each other (not all APS members are members of camera clubs) and to disseminate relevant information to anyone interested in joining the APS. Check our Anne's article on page 2. A copy of this newsletter is also being sent to Graeme Watson of APS.

Tasmania is very well represented in APS with a number of long serving members who make a substantial contribution to our national organisation. We also have quite a high number of active and successful national and international exhibitors within our ranks which can only help in

by Felix Staub FTPF

maintaining the overall standard of the work being produced in Tasmania.

Having just returned from the annual conference of the APS, APSCON, your Editor is again very enthused about the direction photography is taking in Australia and around the world.

We live in exiting times where technology allows us to produce images that not so long ago would have been either not possible or confined to people who have developed unique and very advanced skills. The technical excellence of images being exhibited and the creativity of the artists producing them never ceases to astound me.

But perhaps the most rewarding aspect of photography is the friendship and willingness to share their knowledge among photographers and to assist anyone willing to ask.

I encourage all club members to come to our TPF conferences and to participate as representatives of their clubs or as individuals to be active in the Australian Photographic Society. Participation brings many rewards.

Next year's APSCON will be in September in Bunbury, WA and a fantastic line-up of speakers assures a great experience. I'll be going and I hope to see as many of my fellow-Tasmanians over there as possible.

Australian Photographic Society (APS)

by Anne O'Connor

Tasmania has quite a number of members within APS. There are 33 members in the South, 32 in the North and 13 in the North West. As you can see the members are almost equal in the North and South, with a smaller amount on the NW Coast. A lot of the members are active members and quite strong photographically. Percentage wise we are quite strong and it is my intention to create a strong group with our members as well as encourage new members within Tasmania to become part of us.

My role is as per the APS manual of procedures is as follows:

Roles of APS State Representatives

- to provide APS members in particular States and Territories with a local and personal face.
- to promote the APS to non-members in the particular State or Territory.
- to support the APS office staff in their endeavours to promote the APS and its activities.
- to encourage participation in APS activities.
- to help with general photographic queries and direct members to relevant sources of advice.
- to make access to APS easier, particularly those living in regional areas.
- to assist organise meetings, outings, workshops if there is enough interest.
- to assist more timid members to seek the help they need.
- to arrange for an APS presence where possible at appropriate events, such as camera club and State Camera Club body events, The Digital Show, major photographic exhibitions and, perhaps, even Regional Field days and local markets
- If desired, to establish closed group Facebook pages (i.e. for APS members in their State or Territory only) as a means of communicating with them

This role is very new, being developed this year. Previously

there has been no fixed role, but now there are guides for me to follow, plus it allows for some accountability on my behalf.

The reasons for putting this together is to let people know within Tasmania, that APS does have a presence here and I am slowly developing this. So far we have had two outings, one day outing in the North and a very successful weekend away in Bicheno. More information can be seen on the APS webpage that the office staff put together at my request for Tasmania. See here Another idea I chose to develop was a newsletter. This newsletter has come together from a number of members within the State and will be produced four times a year on a seasonal basis. This can be viewed here.

We do have a face book page that is a closed group only for APS members, so for anyone who is a current member and not linked into that page, I suggest you go to it and ask to become a member of the group. The link to that is here. I will be looking at more activities later on this year. At the moment under consideration is a weekend at Arthur River during the weekend of Friday 2-4th November; however this may or may not go ahead, depending on interest. Beyond this one, I am considering something in Hobart possibly early December.

Many of you may have heard some information for other club members about the Tasmanian group of APS members and our activities so I thought it beneficial to put something together to go into the Circle of Confusion. Should anyone be interested in joining us, the Association does have a lot to offer members and more so now we have an active State group. To find out more about what membership offers, you are welcome to browse their website. Here is the page about membership and what APS can offer. Should you have any questions about joining or about APS itself, you are welcome to contact me via email ab oconn@bigpond.com or via phone 6334 5144.

If you are a member and still have questions, again I am happy to answer them if I can. Alternately, if I don't, I will know where to go to find out.

Should you be inspired and want to join us, then I suggest you do so online. Once you become a member, I would suggest you contact me with your membership number and I can add you to my contact list.

Looking forward to seeing you within APS sometime

Anne

APS State Representative



Life with a Hi-Res Camera

Like many other faithful Nikon owners, your Editor has been following the rumours and speculations about the high-resolution D800 camera for quite some time. The gadget geeks are watching www.nikonrumors.com if they are Nikon owners and www.canonrumors.com if they reside in the enemy camp of Canon owners. Hundreds of techno geeks are watching their world for signs of what may be in the wind and it is remarkable how accurate these rumour sites become when all the bits of information are collated.

In 2011 there was a lot of chatter about a 36MP camera that was supposed to be in Nikon's pipeline (similar rumours are about at the time of writing about the 46MP Canon D3X), but the prospect of a high image quality from such pixel density appeared to be remote. Well, that was until Nikon released its Nikon 1 range of cameras. These cameras have a tiny sensor but they kick butt with their image quality, putting "four thirds" cameras to shame. How could they do this? I certainly don't know and the little guys in the white coats at Nikon are not about to tell me or anyone else. Clearly, they have found a formula of 47 secret herbs and spices that made this happen and nobody else has cracked their secret yet.

It was at that point that I started to take real notice of the rumours, and as more data confirmed the speculation, I decided that this was the camera that I wanted. I saved all my pennies in the hope that the price would not over the top and when the D800E was announced on 12 February 2012, my piggybank was dealt its fatal blow. I placed a pre-order there and then and kept fingers all various other parts of the anatomy crossed that the camera would be delivered. Right on time, at the end of April, the long awaited blessed event happened and my mother's baby son was in seventh heaven.

So after all this anticipation and anxiety, what is it really like to live with a camera that has such a high resolution? Well, it's a bit like having a puppy. You take it for a walk, you take good care of it and you feed it with charged batteries and memory cards. However, what comes out is a bit different to what comes out of a puppy – its pictures! OK, so maybe it isn't cute and doesn't lick your face, but it is great just the same.

The first reaction has to be the incredible resolution of details that you can zoom into on the rear screen. But this already hides a new demand for operator care. With high resolution comes also the greater demonstration of minor motion blur. While the camera operates much like any other Nikon SLR, handholding techniques are really put to the test. The claimed 3 and 4-stop advantage of image stabilisation have just been taken up by the camera's ability to show you that you are human after all. Tripods are very much back in fashion again. Cable releases? Heck, couldn't live without them.

Next comes the optical quality of the lenses used. My trusty old 20mm Cosina lens that has served me faithfully during the days of film and more recently on 12MP cameras has just been relegated to the back of the deepest drawer, possibly never to be seen again. This lens was fine for film and perfectly adequate on my D700, but it is now seriously deficient on the D800E. Oh dear!

On the other hand, the old 24mm and 50mm prime lenses have regained a life of their own. These small and quite inexpensive lenses are optically fantastic and can give an image quality on this camera that blows any medium format film camera out of the water and seriously challenges the 4x5 inch sheet film image! The resolution is nothing short of astounding and pre-sharpening is not necessary in most cases.

The experience is certainly that only good quality lenses are of any use with this camera. Mediocrity has suddenly become quite unacceptable. Depending on the lenses you have in your collection, this could be a costly consideration. Believe me.

The next issue has to be the file size. In the "losslessly" compressed NEF format, a RAW file records on the memory card at around 100MB! This means that rapid fire "spray and pray" shooting will be a bit on the slow side and will fill up your memory card in no time. Talking of memory cards, any CF card slower than 300X will hold up the camera's ability to write to the card. A 400X or faster card is recommended and it needs to be reasonably big to accommodate enough images for your day's shooting. Unless you have no problem with massive storage needs, it is probably a good idea to be a bit frugal with the number of exposures you make of the same image.

Once downloaded, of course all this data hogs the hard drive of your computer. Now is the time to start thinking seriously about your storage strategy and what you want to retain and where to store it. Trust me: your drives will be challenged.

Now that you have down loaded all your pieces of art, it is time to open them up in Photoshop. This is the time for your next surprise: these files open up to 204MB! By the time you have added a couple of layers and have done some basic editing, your files soon exceed 1GB! Unless you have a really fast computer, you can just about make a cup of tea while it refreshes a screen.

Having pointed out all the problems associated with this camera, was it worth getting it? Absolutely!!!!!!! Not only is it possible to make very large prints at full resolution, even the small Projected Images look differently. I have to confess that I have no credible explanation for it, but even 1024x768 pixel images appear to be sharper and seem to have a better resolution. I know that this flies in the face of everything that I had learned before. I just hope that there is someone out there who can explain this to me.

No doubt, other high resolution cameras are going to hit the market in the near future and their price will fall as time goes by. They are truly amazing pieces of engineering and make it possible to produce simply stunning images that were not even remotely possible not so long ago. They probably add little to snap shooters or portrait photographers. However, if you are, like me, into landscapes, they certainly open up a whole new world. There is a serious price to pay for the demand on storage and computer processing power but if that is important to you, you'll be in for a treat.

Visual Literacy by Felix Staub FTPF

We expect a lot from our camera clubs. On first joining, we expect to learn how to deal with our camera equipment just to produce a reasonably well exposed image.

In time, we learn by the use of rules of composition how to make a workmanlike picture that won't embarrass us when we exhibit it in the club.

That is already a big step forward and many club members do not aspire to progress any further than that. However, many of us look further afield and think it necessary to progress further. Participation in state, national and international exhibitions soon shows that there are creative levels that can be achieved that are simply astounding.

Ordinary consumer level cameras are perfectly capable of producing the sort of images that win major awards. Sure, high end cameras may make life easier for some photographers, but it is not really the hardware that makes the difference between a pedestrian image and a great one. In reality, it is not the technical side of knowing how to operate the camera or using the editing programme that limits our development as photographic artists. It is our imagination and artistic skill that allows great images to be produced regularly. It is now time to understand the rules and then bend them, stretch them and, yes, break them if that is what it takes to make an outstanding image. Nothing great has ever been achieved by sticking to the rules.

So how can we acquire that imagination and skill? No doubt, there is some level of inherited talent and wouldn't it be great to be so gifted! However, most of us mere mortals can learn to gain these skills if we just try. Taking an Arts course would no doubt be an excellent way to progress in that direction. This takes time, money and a considerable commitment but would have the advantage of a high likelihood of success. On the other hand, this may not lead us in the direction we are hoping to be headed and could prove to be somewhat frustrating.

Ultimately, the visual arts are evolving at an amazingly rapid rate and modern technology has turbo charged this evolution. No matter whether you have progressed to your current level by formal or casual learning, you want to look around you to see what is happening elsewhere in the art world to find new and exciting ideas that may be applied to your work. Throughout history, artists have developed and borrowed ideas from each other to progress onto bigger and better works.

In order to take advantage of other artist's work and concepts, we need to study them, recognise trends and selectively absorb ideas that may be of use to us at some time in the future. There are many sources for studying photographic work. In the first instance it would likely be the camera club where we can see our fellow member's work in the monthly competition. On a wider range, we can see the images displayed at TPF meetings. For those of us who are brave enough to enter national and international exhibitions, we get the catalogues supplied. Closely studying these catalogues is perhaps the greatest value of entering the exhibitions because we can see a wide range of images that are successful enough to be accepted and published.

Of course, there are countless books and magazines that we

can either buy or have access to through libraries and we should make as much use of these resources as we can.

Fortunately, the same technology that has accelerated the development of the art world and particularly the photographic art, also allows us to study other artist's work. There are wonderful web sites that are dedicated to show the work of other photographers from around the world. Some of the work is likely to appeal to you while other work may not be to your taste. However all of it contains thoughts and concepts that are applied in ways that you have never considered. Some work is very traditional while other images are "way out". Most of all though, there are not just hundreds or thousands, but millions of images that we have ready access to and that we can learn from.

The more images we see and study over time, the more we are likely to apply ideas that are new to us to images that we have never attempted before. We are accumulating a visual library that becomes our reference for future work. We become more critical of our own work because we can't help but compare it with that of others. This wealth of familiarity with countless imagery by other artists is referred to as "Visual Literacy" and is one of the most important sources of our progress in photography. Our skill and imagination is based on this visual experience.



Around The Clubs (cont.)

of NW Tasmania for a month-long invited exhibition at Bruces, a popular cafe in east Wynyard.

The club was successful in receiving funding to offset meeting room costs as part of the Waratah-Wynyard Council's Community Assistance Grant Scheme.

In late August the Club contributed some 30 framed photographs of NW Tasmania for a month-long invited exhibition at Bruces, a popular cafe in east Wynyard.

The club was successful in receiving funding to offset meeting room costs as part of the Waratah-Wynyard Council's Community Assistance Grant Scheme.

Around The Clubs

DCC no report

LPS by Ross Coad

LPS has recently purchased a projector for use at our monthly meetings. This was a long desired acquisition and our patience is now being rewarded in terms of image quality and convenience. Many thanks to Tom Johnson who had been bringing along a projector every month for years it seems.

Our most recent guest speaker was Geoff Rollins, who had us fascinated with his presentation on underwater photography. Other recent presenters were by club members: Bob Wickham and Terry Walker with demonstrations on image processing and Belinda Fettke on portrait photography. Later this month I will demonstrate the use of studio and outdoor flash systems. We continue to run a mixture of presentations by guest speakers - club members and external - and club nights where we share our thoughts and ideas on some interesting aspect of photography.

Now for an update on our portrait group. Well, it has effectively wound up, a victim of its own success. The most active members of the group, having gained some confidence and techniques, are so busy pursuing there own portrait interests that there is no longer demand for the group! It seems that what was really needed was a bridging course to assist members in taking their first steps. Perhaps we will dust it off sometime in the future and bolster the confidence of a new cohort of portrait photographers!

NTCC by Rod Oliver

The 2012/2013 year is in full swing. Monthly competitions have been held for open (2) and landscape subjects. Entry numbers have been down but are starting to trend upwards. The system of entering print images has bedded down. Having entries in a month before takes the pressure off the judges to both judge and present results in about 90 minutes. All members with entries receive the judges' comments on their entries by Email. It was interesting to compare notes at APSCON with members of interstate clubs on their club competition systems.

Apart from the monthly club competitions, additional club competitions before Christmas are the Centenary Trophy for a photo taken at a club outing or activity and the Mackrill and President's Trophies. In a change of process, the Centenary Trophy winner will be voted on by club members present at the October club meeting. For the Mackrill and President's Trophies, instead of submitting an entry of seven specified images, members will now nominate a theme of their choosing and select seven images to reflect that theme. This change has elicited a positive response from a number of members.

After a successful debut year in the PSA's interclub competition by finishing top in the "D" division, NTCC has been promoted to the "C" Division with the first round of entries due in November. Images are now being rounded up to represent the club in the TPF November club competition hosted by the West Tamar Camera Club.

A small group of Greg Atkins, Margaret Whitmore, Trish and Leon Whitmore and Rod Oliver ventured to Oatlands for a weekend winter photo shoot in late July. They discovered there was a lot more to Oatlands than the main street. There was an abundance of old buildings - churches, public buildings and homes, not to mention cemeteries in varies stages of deterioration. A real plus was the unrestricted access to buildings and grounds. Night shots of the main street were a bonus.

The piece de resistance of the weekend was getting up early on Sunday morning to be greeted by a hard frost with great photo opportunities anywhere you looked. The white frost on the hedge near the Carrington Mill was stunning. Lake Dulverton around sunrise was a spectacular sight with dramatic pink and red hues reflected off the water surface. By the time two of the party had returned from a full hot breakfast at the Oatlands Lodge at 9.00am, sunshine was trying to breakthrough the overcast conditions and light drizzle.

Oatlands in winter is well worth considering for a winter weekend photo shoot with overnight accommodation and hot breakfast at the Oatlands Lodge at \$90 per person.

STPS no report

UCC no report

WTCC by Joan Bessell

Numbers attending our monthly meetings remain steady as do entries in our monthly competitions.

In August Wolfram Borgis gave us a valuable lesson on the basics of composition and in September Phillipa and Felix talked about 'Back to basics' Both a timely reminder of what to *think* about before pressing the shutter.

We have been missing the usual migrants to warmer climes but with the advent of spring they will be returning in good time to help with organising the TPF meeting in November. We hope you all like the change to a one day event and look forward to seeing a good turn up.

WCC by Ian Hubble

The Club has a great feel at the moment with newcomers and established members showing their enthusiasm and passion for photography.

Set Subject and Open competitions at each Club meeting alternated between prints and projected images. Set Subject competition topics have included Food, Street Photography, Self Portrait, Slow Shutter Speed, Bygone Era, Tasmanian Landmark, Nature, Machines, Winter and Water on the Move.

Meeting night activities included Members Prints and Projected Images, showing of images from the Tarkine camping weekend, Viewing the DVD of the March TPF and June TPF weekends and On-the-night Judging of Members' Large Prints.

Club members gave talks on their travels: Jim Cleland on Autumn in New Zealand and Karen Warfe on Camino (Spain): A short Review of a Long Walk.

Guest photographers gave talks involving various aspects of photography: Ron and Georgie McKie from New Zealand on Damage in Christchurch and Macro Alpine Plant Photography, Phil O'Neill on The Overland Track in Pictures, Kevin O'Daly on Images: Start to Finish using Actions by Guy Gowans and David Murphy from The Cow N Calf Art Gallery, Stanley on Landscape Photography.

The Club had a well-attended outing to Stanley on the Saturday following David's presentation which saw members, family and friends out and about taking photographs, having lunch together at the hotel and then visiting David's Gallery before more photography and the journey home.

In late August the Club contributed some 30 framed photographs

Continued P. 4

of NW Tasmania for a month-long invited exhibition at Bruces, a popular cafe in east Wynyard.

The club was successful in receiving funding to offset meeting

TASMANIAN PHOTOGRAPHIC FEDERATION AGM MINUTES 2012

VENUE	Gawler Room Ulverston Civic Centre
DATE	23/06/12
TIME	10.30am

APOLOGIES: Hector Beveridge NTCC.

PRESENT: (delegates) Robin Burtt DCC, Baydon Smith DCC, Anne O'Connor NTCC, Ron Fehlberg STPS, Glenda Fehlberg STPS, Graeme King WCC, Dennis Hulme WCC, Stephen Clarke UCC, Victor Jamieson UCC, Felix Staub WTCC, Richard Claase NTCC.(Proxy) Bronwyn Matthews LPS.

(CLUB MEMBERS): Phillipa Alexander WTCC. John?

AGENDA ITEM	DISCUSSION	ACTION	ACTION PER- SON
PRESIDENT'S REPORT		Stephen Clarke UCC welcomed all to meeting and presented his report for the past year be accepted 2 nd Robin Burt DCC	Accepted
TREASURER'S RE- PORT		Ron Fehlberg STPS Tabled treasurers report to be accepted 2 nd Dennis Hulme WCC. The Treasurer suggested fees should stay the same.	Accepted
ELECTION OF OFFICE BEARERS		President Stephen Clarke UCC declared all positions vacant. Election chaired by Public Officer Ron Feldberg STPS	
PATRON		Moved Anne O'conner 2 nd Graeme King WCC that Norton Harvey WTCC be nominated as Patron of TPF. Norton accepted	Accepted
PRESIDENT		Dennis Hulme WCC nominated Victor Jamieson UCC, seconded Robin Burtt DCC. Victor accepted nomination – No other nominations, Victor elected.	Accepted
VICE PRESIDENT SOUTH		Moved Richards Claase NTCC, seconded Anne O'Connor NTCC, that Ron Fehlberg STPS, be nominated as South Vice President. Ron accepted nomination – carried. No other nominations, Ron elected.	
VICE PRESIDENT NORTH		Moved Phillipa Alexander WTCC, seconded Robin Burtt DCC that Anne O'Connor NTCC, be nominated as vice president. Anne accepted nomination – carried. No other nominations, Anne elected.	
SECRETARY		Moved by Graeme King WTCC, seconded by Robin Burtt DCC that Erika Markus WCC, be nominated as Secretary. Erika accepted the nomination- carried. No other nominations, Erika elected.	
TREASURER/PUBLIC OFFICER		Moved Dennis Hulme WCC, seconded Felix Staub WTCC that Ron Fehlberg STPS, be nominated as Treasurer. Ron accepted nomination – carried. No other nominations, Ron elected.	
		Moved Stephen Clarke UCC, seconded Felix Staub NTCC that Ron Fehlberg STPS, be nominated as Public Officer. Ron accepted nomination – carried. No other nominations, Ron elected.	

AGENDA ITEM	DISCUSSION	ACTION	ACTION PER-
NEWSLETTER		Moved Phillipa Alexander WTCC, seconded Glenda Fehlberg STPS, that Felix Staub WTCC, be nominated as Newsletter editor. Felix accepted nomination – carried. No other nominations, Felix elected.	
TROPHY OFFICER		Moved Ron Fehlberg STPS,, seconded Robin Burtt DCC, that Patsy Payne DCC, be nominated as trophy officer. Patsy had accepted nomination – carried. No other nominations, Patsy elected.	
AUDITOR		Moved Ron Fehlberg STPS, seconded Robin Burtt DCC, that Ron Camplin NTCC, be appointed. Ron accepted appointment. – carried	
OTHER MATTERS		Meeting moved to other matters and Chaired by newly elected president Victor Jamieson UCC.	
MINUTES OF PREVIOUS MEETING 2011		Moved by Stephen Clarke UCC, seconded Graeme King WCC, that minutes as circulated be approved - carried	
DETERMINATION OF MEETING PLACES & DATES FOR YEAR	Discussion of venues for the upcoming years due to the disaffilliation of HPS.	3 meetings per year with POTY enteries being brought forward to November for judging at the March 2013 meeting. Enteries to be considered for AIPC. Entry form to be adjusted accordingly.	
AFFILIATION FEES 2012-2013	The affiliation fees for the next year were discussed.	After a lengthy discussion, Stephen Clarke UCC moved that the TPF adopt a capitation structure of \$5.00 per camera club member with a "Minimum of \$65.00 per club" and a "Maximum of \$500.00 per Club" for the 2021-2013 financial years. Seconded by Bronwyn Matthews LPS. The motion passed.	Accepted / Passed
Constitution	Phillipa and Anne gave an in depth explanation as to how the changes would benefit TPF.	Moved by Phillipa Alexander NTCC, that the constituition be ammended in accordance with Draft 'B' as presented. Seconded Robin Burtt DCC, Motion carried unanimously.	
General Business		Phillipa Alexander NTCC Moved that the meeting thank Past President Stephen for his efforts of the passed 2 years. Seconded Ron Fehlberg STPS - Passed	
		Meeting Closed 11.32am.	

TASMANIAN PHOTOGRAPHIC SOCIETY MINUTES 26th June 2012

VENUE	Gawler Room Ulverstone Civic Centre
DATE	23 rd June 2012
TIME	11.33am opened

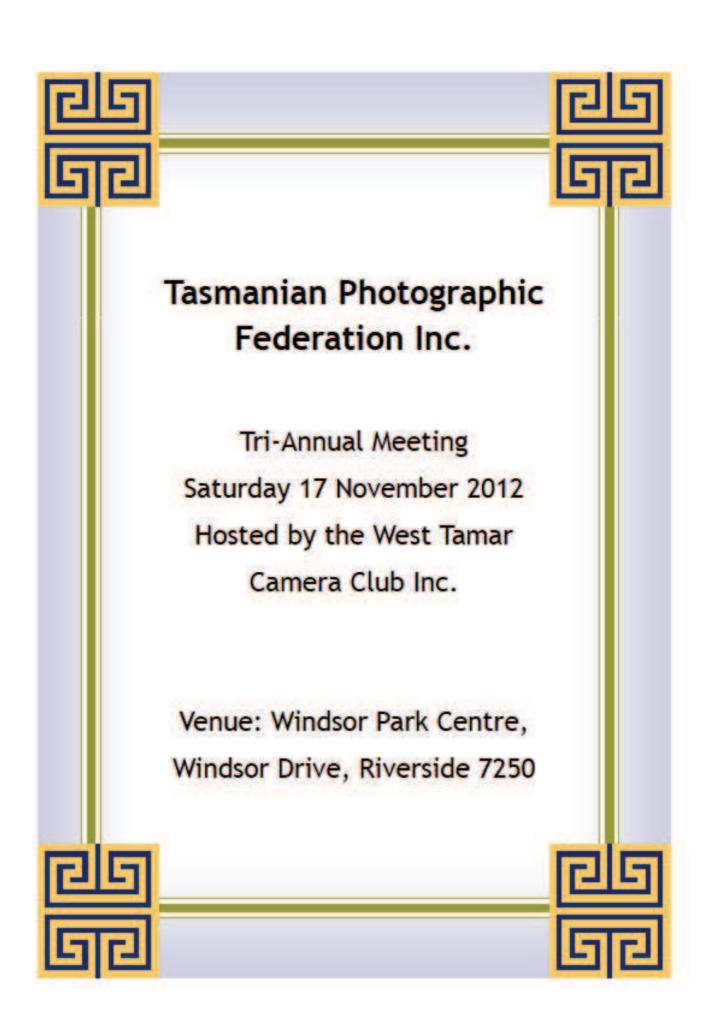
APOLOGIES: Hector Beveridge NTCC

PRESENT: (Delegates) Robin Burtt DCC, Baydon Smith DCC, Anne O'Connor NTCC, Ron Fehlberg STPS, Glenda Fehlberg STPS, Greame King WCC, Denis Hulme WCC, Stephen Clarke UCC, Victor Jamieson UCC, Felix Staub WTCC, Richard Claase NTCC (Proxy) Bronwyn Mathews LPS.

(CLUB MEMBERS): Phillipa Alexander WTCC John?

AGENDA ITEM	DISCUSSION	ACTION	ACTION PER- SON
Minutes from previous meeting	from previous meet- Inclusion of attendees at meeting Moved Victor Jamieson (UCC), seconded Robyn Burtt (DCC)		Accepted
Treasurer's Report	Current balance \$4,170.28.	Ron Fehlberg STPS tabled treasurer's report	Accepted
BUSINESS ARISING Newsletter	Felix Staub (WTCC) raised issue of distribution of newsletter. Clubs have requested that newsletters are not distributed directly to members.	Victor Jamieson (UCC) newsletter to be emailed to club and emailed directly to members. Members are to provide their email address to Felix Staub to be emailed directly.	Accepted
	Contributions to newsletter	Members are encouraged to contribute to the newsletter	Accepted
Photographer of the Year	Stephen Clarke UCC - numbers down by 12 – 15%. Cash return \$140.00		
GENERAL BUSINESS			
Teleconference	Victor Jamieson UCC – APS teleconference to take place in the near future, date to be advised. Cost \$60 - \$80. Cost per minute \$1 - \$2.		
Website Development	Discussion as to the continuation of the TPF website. Currently managed by Phillipa Alexander WTCC. Phillipa not advised that Margaret had resigned.		Phillipa Alexander WTCC
	No images had been for- warded for uploading since November 2011.	? – Copy of winning entries to be sent to webmaster to be included in the conference manual.	Carried
	The running the TPF must have images in jpeg format for uploading. They are to be provided to Phillipa. 1 St , 2 nd and 3 rd from each section must be provided. Entry forms to have a section giving consent for images to be processed and displayed on the TPF website.	Seconded – Ron Fehlberg STPS	
	Stephen Clarke UCC – rules in relation to running the TPF competition must be included with entry forms.		

AGENDA ITEM	DISCUSSION	ACTION	ACTION PER-
CORRESPONDENCE			
Gold/Silver/Bronze Award System	All awards presented to members of the Devonport camera Club.	Awards endorsed – Harvey Norton Seconded – Robyn Burtt DCC	Carried
	Gold		
	Mike Jones		
	Ingrid Karm		
	Silver		
	Tracy Broomhall		
	Sylvia Chatterton		
	Greg Eyre		
	Bronze		
	Roly Chatterton		
	Ally Rolls		
Entry Forms	Entry forms to be a "live" document that can be emailed to organizer/s and completed and emailed in return. A hard copy can be printed and forwarded.		
	A master spreadsheet to be maintained . All details of inter club competitions to be entered into the master spreadsheet.		Felix Staub WTCC
	Individual pages established for each club to be completed each time an inter club competition is held.		
	Minimise paperwork and handling, cut down time on task.		
REPORTS - Clubs details in original minutes			
Meeting Closed	12.32pm		



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10.00 am Delegates arrive, morning tea. Those not attending the TPF Delegates Meeting may like to visit the Tamar Islands Wetlands which is a 5 minute drive from the

Windsor Park Centre.

10.30 am General TPF Delegates Meeting.

12.30 pm Meeting concludes.

Lunch break (BYO). Tea and coffee will be provided.

2.00 pm "The Use of Light" - A Presentation by Richard Strong

to

4.00 pm This will be followed by a presentation of Richard's work

to illustrate how light can be used to great effect. Richard Strong is a Launceston wedding, commercial, portrait, events and fine art photographer who has a wealth of photographic experience gained in Launceston, Hong Kong and the United Kingdom together with sixteen

years of teaching experience.

Richard's images can be viewed on his website http://www.richardstrongphotography.com

4.00 pm Afternoon tea provided by WTCC.

to Viewing of the TPF print entries on display at the

4.30 pm Centre.

4.30 pm Presentation of Bi-Annual competition.

to

5.30 pm Presentation of TPF trophies.

6.00 pm Dinner Riverside Hotel, 407 West Tamar Highway,

Riverside.

Charge There is a \$10 per person charge to cover the

presentation by Richard Strong, afternoon tea and

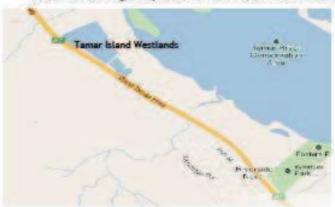
the TPF presentation.

Location

The TPF Meeting and Presentations will be held at the Windsor Park Centre, Windsor Drive which runs east off the West Tamar Highway directly opposite Ecclestone Road and the Riverside Hotel. It is a new road which is not yet shown on most maps.



Those not attending the TPF Delegates Meeting may like to visit the Tamar Island Wetlands which are located approximately 2km along the West Tamar Highway to the north of Windsor Park.



Contacts

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Joan Bessell WTCC Secretary

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CONTACTS

CLUBS	PRESIDENT	SECRETARY	DELEGATES	MEETINGS		
SOUTH						
S.T.P.S.	Ron Fehlberg 16 Storey Place Glenorchie 7010 6272 7382 Ron.glenda@bigpond.com	John Nemarich 1889 Cygnet Coast Rd Cradoc 7109 6266 3625 capnemo1@gmail.com	Ron Fehlberg LTPF Ingrid Roberts	2nd Tuesday		
NORTH						
L.P.S.	Susie Allen 25 Raymond Street East Launceston 7250 6331 2331 lillipilly@hotmail.com	Ross Coad PO Box 275 Scottsdale 7260 6352 3269 rosscoad@hotmail.com	Terry Walker Bronwyn Matthews	4th Tuesday		
N.T.C.C.	Anne O'Connor 32 French St Launceston 7250 6334 5144	Rod Oliver 45 Cormiston Rd Riverside 7250 6327 2942	Anne O'Connor Hector Beveridge	2nd Tuesday		
	Ab_oconn@bigpond.com	reoliver@hotkey.net.au	ntcc@tasmail.com			
W.T.C.C.	Norton Harvey OAM PO Box 175 Exeter 7275 6394-4817 nortonharvey@bigpond.com	Joan Bessell PO Box 175 Exeter 7275 6394 3166 gordon.bessell@bigpond.com	Felix Staub FTPF Phillipa Alexander	1st Wednesday		
NORTH-WEST	г					
D.C.C.	Greg Eyre 1/38 Victoria Pde Devonport 7310 0401 138 280 woodeyre@hotmail.com	Tracy Broomhall PO Box 377 Latrobe 7307 6426 2873 tracy.broomhall@gmail.com	Robin Burtt Baydon Smith	Alt. Wednesdays		
U.C.C.	Stephen Clarke 30 Barker Street Ulverstone 7315 6425 5190 sgctlc@internode.on.net	Dr Keith Burnett PO Box 286 Ulverstone 7315 ph 6425 4351, fax 6425 6728 drkeithburnett@bigpond.com	Stephen Clarke Victor Jamieson	2nd & 4th Wednesdays		
W.C.C.	Graeme King c/- Post Office Boat Harbour 7325 6445 1271 gralynking@bigpond.com	lan Hubble 15 Gilmour Cr Somerset 7322 6435 1111 wynyardcameraclub@iprimus	Denis Hulme ATPF Graham King s.com.au	1st & 3rd Tuesday		