



CIRCLE OF CONFUSION

October 2013

Newsletter of the Tasmanian Photographic Federation

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President's Rant

by Victor Jamieson

Firstly I should thank Wynyard Camera Club for their efforts in hosting the July TPF meeting. I feel sure that all who attended enjoyed the day.

Thank you to Gordon Roberts WCC who took the minutes of both the AGM and delegates meeting when volunteers were asked for. It was greatly appreciated.

To the new members from the other clubs who attended thank you for your participation.

No doubt most shall be aware that LPS have felt that the no longer can contribute to TPF due to the structure of their club which leaves us with six clubs active within TPF. Five in the Northern part of the state and one in the South.

From all reports the clubs still participating as members of TPF want to continue and have indicated that this should be so. I feel sure that with the participation of the clubs concerned this shall only make TPF stronger.

Having said this we should now grasp this opportunity to bring to the attention of your club membership the need for ideas on what they expect that TPF should offer by way of making TPF meaningful to them.

Without our rank and file membership and we as clubs collective cease to exist.

We should in all probability take stock of what TPF offers by way of competition and outings. Do we need to change the way we do things? We most certainly shall have to have discussion about the present and what is intended for the coming years. We cannot at the next general meeting not have office bearers willing to take office. We went down this road before and now is the time to start thinking about how as individuals you are, if at all possible, able to contribute your ideas to TPF. It is understood that most of you have held office and feel that others should take a turn.

We all must show the way.

My thanks must also go to the President and membership of NTCC for agreeing to organise the next delegates meeting in the absence of LPS being unable to host this meeting. It shows that where there is a willingness anything can be achieved. Please show your appreciation and ask you membership to attend. I'm sure they shall not be disappointed. A very interesting guest speaker.

Hoping to see you all then.

As the Qld. Slogan says we are Alive and Clicking.

Attendance At TPF Meetings

by Felix Staub FTPF

TPF's recent crisis has brought into focus the need to revive the attendance and participation of the member clubs and of the individual photographers.

As mentioned elsewhere in this edition, the federation is actively seeking the opinion of the clubs as to the activities and services the TPF should be providing in order to be relevant to the clubs and their members in Tasmania. The March meeting has brought to light some ideas, but further input is needed to ensure that the TPF provides the kind of services that are expected from it and to add value to the individual clubs.

A comment from one of our club members has brought to light one aspect of the communication that may have been lacking by TPF. This member indicated that he really had no idea as to who was welcome, or for that matter allowed to attend the meetings of TPF. Perhaps that is the first step we need to take. As Editor, I may be in the best position to get this particular ball rolling.

The meetings of TPF commence with a Delegate's meeting in the morning. This is attended by the nominated Delegates from the member clubs. This meeting deals with the business part of TPF and club members are welcome to attend, but in order to maintain the equal representation from the clubs, only the Delegates have a vote.

This meeting is followed by a bring-your-own lunch. After lunch, the organising club usually has arranged for a program of photographic interest to which all members of the various clubs are welcome. This program may include outings, workshops or lectures that are of common interest to club members.

This is usually followed by a formal presentation of either interclub competitions or Photographer Of The Year competitions. Again, all members are very welcome and all would hopefully find the event interesting and entertaining.

In all honesty, all these formally arranged programmes are only a part of the reason the regulars keep coming to these meetings. Over the years, countless friendships have developed and the meeting looks more like a congregation of long lost friends. Because all clubs get to be involved in the organising of these gatherings, everyone has a shared interest and the photographers throughout Tasmania seem to be a particularly friendly bunch.

Your Editor can certainly attest to the fact that the social gathering is as much the reason for regular attendance as the formal programme. I am certainly looking forward to the next meeting, even though it means that I have to travel right across the state to do so. I know it will be worth the effort.

See you there!

Learning More About Photography

by Felix Staub FTPF

Back in the early days of digital photography, your Editor had the good fortune to bump into some of the best photographers around the Sydney camera clubs.

They have come to photography from a number of directions, but they shared their incredible passion, knowledge and insight with all who were prepared to ask. The photographers around Sydney all gained an immeasurable amount of photographic learning from these fine photographers and I am very grateful for the many instances where I was permitted to learn from them.

Most of these photographers are participating in a collective website at www.australianlandscapes.com and I recommend that you look it up if you wish to gain some impression of the work they do.

One member of this group, Michael Smyth, has set up a website with a collection of tutorials covering many aspects of photography, prepared by himself and others like Jim Crew, Barry Hayes and Des Crawley that are available for download by anyone who is interested. You would be hard pressed to find anyone more qualified and capable to prepare such tutorials than these authors. I recommend that all readers look up this site at www.phototutor.com.au. The tutorials are in pdf format and can be downloaded for study at your leisure. The tutorials are very well written and easy to understand. I highly recommend that you make the best of this opportunity.

By the way, the gallery at this web site is very impressive also. Look it up.



PHOTOTUTOR.com.au

Landscape Photography

by Felix Staub FTPF

We have all tried our hand at landscape photography at some stage with various degrees of success. Shooting landscapes is very tempting. We have all seen the fabulous images made by the great masters, so the temptation to emulate them is ever present.

After all, what could be easier? Landscapes don't run away. They don't complain if you don't shoot them from their best side. They don't refuse to pay if the photograph is not in focus or if you are late delivering the print.

Anyone can take landscape photographs. There is nothing to it. However, taking good landscapes is much more of a challenge than taking snapshots. The difference between a good one and an ordinary one is very significant and takes much more effort to achieve.

The great advantage of landscape photography is that you really don't need a lot of fancy gear. Any modern camera, particularly a DSLR and a reasonable median lens will do the job nicely. So what is so hard about it?

Generally, we all have the same access to the landscape. Some might travel further than others, but in Tasmania, none of us are ever far away from great scenes. So the subject matter is really available to all of us. This leaves just the light and the composition for us to sort out.

Now we are getting to the interesting bits. The secret is in being there at the right time. The "There" may be a location that we are familiar with or we may stumble on it by chance. Often, we see interesting images by other photographers and we research where they were taken in the hope of creating a good photograph there as well. Next we figure out how to get there and when the best time is in respect of things like plants in flower, tidal changes and climatic conditions.

The next question is about the light. In most cases, early morning or late afternoon light casts interesting shadows on the land and reveals the shapes and textures that make the scene interesting. During the middle of the day, the contrasts are pronounced and

the light renders the landscape "flat". However, cloudy conditions and particularly storms can make for some really spectacular landscapes full of drama and character. Don't forget the early dawn and dusk conditions when the sun is below the horizon and the country is bathed in pink and mauve light. This is often when there is little or no wind and the reflections off water surfaces are perfect.

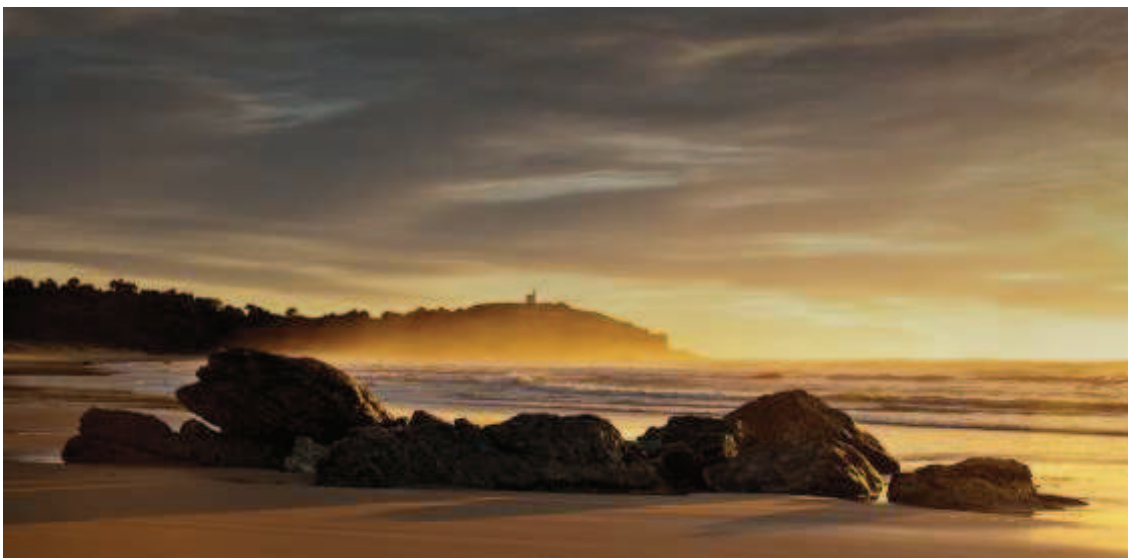
So now that you are in the right place at the right time, all that is left for you to do is to get your composition right. Applying all those rules of composition may make your head spin, but ultimately, you look through the viewfinder and you do the composition dance. You keep moving back and forth, up and down, left and right until all the compositional elements are in their right place. All at once, you find that the picture "clicks" and changes from the ordinary to the extraordinary. That is the time to press the button.

Now of course, you are getting the idea that landscape photography has a tendency to be anti social. The most important item of photographic equipment is your trusty alarm clock. When normal people are sitting down for breakfast or dinner, the landscape photographer is out in the field chasing the light. Undaunted by wind and rain, the landscape photographer is out there "working the subject" to get the ideal composition and content. Your best friend is suddenly a sturdy tripod. Your clothing is now strictly outdoor gear and heavy hiking boots. Even your dog doesn't want to know you anymore.

When all the stars align, your composition works and the light is just right, all the discomfort is forgotten and all the sacrifices, both yours and your family's seem to be worthwhile. You end up with our great landscape. Your vision has been realised and you feel great.

Fortunately, great landscapes can be produced with a minimum of editing. Of course, you can go mad and give them the full Photoshop treatment, but with a bit of care and a couple of filters, a polariser and a neutral density filter or two, you can spend most of your creative time in the field and not in front of a computer.

Where is the next scene?



Around The Clubs

DCC

by Greg Eyre

The last report from DCC foreshadowed the hosting of the 2013 Tasmanian Photographer of the Year in Devonport at the end of March. This event was successful despite a smaller than usual number of entries due to the timing change. The photographic opportunity provided at the Bluff Precinct resulted in some fine images being taken at the skate park (image 1), the nearby shoreline (image 2 - Phillipa) and the surf club.

The club program has continued to provide variety in activities, competition topics and speakers. Highlights included our spelunking experience at Gunns Plains Caves (image 3), a talk by Peter Tonelli on nature photography and a set subject of "Confectionery" (image 4). Our overall standard has improved with some consistent judging and some new members (image 5 – Rob Beattie) while presentation of our work has also improved with the purchase of a new data projector. We were pleased to put up a much better showing in the July TPF Interclub Competition and we have recently selected the club sets for November with the hope of further improvement.

The June AGM saw Baydon Smith move into the president's role, Ann McDonald as vice-president, Greg Eyre as secretary and Robin Burt remain in charge of the finances. The club membership hasn't changed much but there rarely is the same group of members at meetings due to illness, holidays and work commitments.

The annual library exhibition has again been staged with another set of images showing the talent and diversity of our members. Photographic exhibitions continue to be popular with the public and amateur photographer alike so this is an opportunity to mention the forthcoming DCC event – Enhancing Nature's Profile – to be held at Reece High School on November 2 (see details on the TPF website). Five local photographers – Faye Beswick (UCC), Denis Hulme (WCC), Ron McKie (DCC), Phillipa Alexander (WTCC) and Felix Staub (WTCC) – will join internationally renowned nature photographer, Graeme Guy, in presenting three sessions with the opportunity to "pick their brains" or just marvel at the quality of their work in the nature field. Another of our members, Heath Holden, is quickly gaining a fine reputation for his camera trap work with nocturnal native animals – especially Tasmanian Devils.

It was a pleasure to join the Ulverstone club recently after the invitation was extended to hear a visiting guest speaker, John Pearson. Several Wynyard members were also there which augurs well for TPF interaction among clubs on the Northwest Coast.



LPS

by Ross Coad

Since the beginning of the year, LPS Inc has been running with a new approach to our monthly meetings. Instead of holding a monthly competition we have invited members to submit share images for discussion and feedback. So far this approach has been well received and may continue beyond the trial period. Our first activity for the year was a morning of social photography at Hollybank followed by a BBQ lunch. The next big event will be our AGM which will be held towards the end of May. LPS Inc was very pleased to have received good results from the Trierenberg Super Circuit with the club achieving a gold medal and one member (Belinda Fettke) gaining a bronze medal.

NTCC

by Ron Camplin and Athalie Taylor

July 9th this year saw the NTCC hold its mid-year dinner at the Lions Club rooms at Kings Meadows.

For the first time the annual presentation of awards together with our Annual General Meeting were held on the same night and combining the two events made for a more interesting evening.

The President's report was given by outgoing President Anne O'Connor and new President, Richard Claase, was elected.

A very enjoyable meal was provided by the Lions Club, with pre-dinner drinks and nibbles prepared by Margaret Whitmore.

An exceedingly fine chocolate cake, made and donated by Astrid Claase to raffle, was won by Kai Johnson and raised \$60.00 towards club funds.

The evening concluded with a presentation of awards for the winners and placegetters of the Large and Small Prints of the Year, EDI of the Year, Ikin Trophy and the Aggregate Point Score for each of the four sections of our monthly competitions.

The winners of the awards were, Richard Claase - Large Print of the Year with his image 'Steer Wrestler'. The Small Print of the Year was won by Denise Colvin with a portrait of her husband Howard. EDI of the Year was won by Margaret Bayliss with 'Currawong', Margaret also won the Ikin Trophy with her image 'Boat shed, Dove Lake'. Hector Beveridge cleaned up taking out all the Aggregate Awards.

Astrid Claase gained an Honourable Mention in the Final Round (May) of the PSA Competition with her image 'Venetian Artist'.

The incoming committee is all a flurry with preparations for the upcoming TPF event. Selection of entries for the TPF competition is continuing with our club's one entry per person per section policy where possible.

Membership remains stable at around 50 members.

There is a sense of excitement within the group as we plan our next twelve months. To find the direction our members wish to take the committee has prepared a questionnaire to assist with forward planning.

Several members recently went to Hobart to see the Tall Ships and tested their skills as they faced the challenge of photographing those amazing vessels.

Other members have gone to the big island for APSCON with some staying on to travel further. I am sure that we will see the results of their excursions in later competitions.

See you all soon in Launceston.

UCC by Stephen Clarke

Ulverstone Camera Club celebrated its 50th anniversary by holding a luncheon on July the 14th. Several past members helped mark the occasion, one of our current members Owen Nation and his Musical group also entertained the club members in attendance.

Sadly the Ulverstone Camera Club is mourning the loss of one of our founding members, Reg Robotham passed away on the 14th of August (aged 92). Reg and his wife Pat were stalwarts of our club; he was a true gentleman and will be sadly missed.

The Ulverstone Camera Club was fortunate to host a guest speaker from the UK recently. John Pearson a UK Professional Portrait / Wedding Photographer gave us a presentation on portrait lighting. John explained how he is using "cheap second hand speedlight" style flashes with soft box's and shoot through umbrellas to obtain studio style portrait lighting. Second hand non TTL speedlights used on manual are much more mobile and cheaper than large studio lights. The evening also attended by members of the Devonport and Wynyard Camera Clubs.

WTCC no report

WCC by Ian Hubble

Busy as a swarm of buzzing bees would be a good description of our Club since our last report.

Set Subject and Open competitions at Club meetings twice per month alternated between prints and projected images. Set Subject competition topics have included Bird or Birds in Flight, Nature on the Beach, Landscape/Seascape, Burnie/Wynyard landmarks, On the Farm, Narrow Depth of Field, Silhouette and Monochrome.

Meeting night activities included Members Prints and Projected Images and Technical Tips videos.

Guest speakers have been Mervyn Mitchell on the topic of Travels in India and Phillipa Alexander of WTCC on the topic of Enhancing Images with Post-processing. Club speakers have been Jim Cleland on Holidaying in Alaska, Karen Warfe on Volcanoes of New Zealand and Vanuatu and Geoff Hawley on Up the Centre and the Kimberleys.

Club members once again conducted a photography module for the Waratah-Wynyard Council TrySkills initiative, whereby school students in Grades 5-7 spend four one-hour sessions to try their

skills with sporting and community clubs during the Term 1 holidays.

The Club was involved with an image exchange and judging with Bathurst Camera Club in NSW and an externally judged competition with Vereeniging Photographic Society in South Africa.

In mid-August some 22 Club members and spouses had a very successful weekend getaway to Cradle Mountain and the Chateau Gallery.

The Club held a month-long Tassie's Best exhibition at the Wonders of Wynyard Visitor's Centre during August with several sold and a display for Adult Learner's week at the Wynyard library in early September.

Lastly, the Club would like you to 'Like' us on our newly established Facebook page.

Images: Some images from the July TPF Bi-annual meeting hosted by WCC



TASMANIAN PHOTOGRAPHIC FEDERATION MINUTES July 2013

VENUE	Wynyard R.S.L
DATE	06/07/13
TIME	10.30am

APOLOGIES: Erika Markus WCC

PRESENT: (delegates) Robin Burtt DCC, Greg Eyre DCC, Anne O'Connor NTCC, Athalie Taylor NTTC, Ron Fehlberg STPS, Glenda Fehlberg STPS, Graeme King WCC, Michael Hyland, Stephen Clarke UCC, Graeme Smith UCC, Felix Staub WTCC, Phillipa Alexander WTCC.

(CLUB MEMBERS): Gordon Roberts WCC, Lyn King WCC, Ian Hubble WCC, Dennis Hulme WCC, Elaine Smith UCC. Ron McKie DCC, Georgie McKie DCC.

AGENDA ITEM	DISCUSSION	ACTION	ACTION PERSON
Minutes of previous meeting	Taken as read	Moved Athalie Taylor NTCC 2 nd Robin Burtt DCC	Passed
Matters arising from minutes	Slipstream Circus – Stephen Clarke report that UCC have been trying to liaise with them re a presentation of the images submitted by various club members taken during the camera shoot with CD's to be offered to the club's. West		ALL Clubs
Treasurers Report	Circulated	Moved Lyn King Treasurer WCC 2 nd Robin Burtt DCC	Passed
Reports- Interstate / APS President's phone "Hook-Up"	No hook-ups		
General Business	Honours APS	Recipients are required to be a member of APS and an affiliated body in order to be awarded APS honours	All members who are put forward for nomination
	Newsletter	General discussion re contribution to the newsletter of personal items for sale.	
	NSW AIPC General discussion had as some members put in entries and it was felt that TPF should meet future costs.	Moved Phillipa Alexander WTCC 2 nd Greg Ayres DCC That postal costs for AIPC be met by TPF	Passed Organizing club to submit cost.
	Time taken for return of photos from competition	General discussion held. Nothing resolved.	

AGENDA ITEM	DISCUSSION	ACTION	ACTION PER-
	<p>Club reports</p> <p>TPF</p> <p>Image Mount Sizes</p>	<p>WCC - Graeme King presented report and that Michael Hyland had been appointed as club delegate.</p> <p>NTCC - Anne O'Connor presented report. She advised that their AGM would be held next week.</p> <p>WTCC – Felix Staub presented report.</p> <p>STPS – Ron Fehlberg presented report.</p> <p>UCC – Stephen Clarke Presented report.</p> <p>LPS – No report.</p> <p>DCC – Greg Ayres presented report.</p> <p>In general most clubs were doing fine and membership was still a key issue with some clubs increasing and other holding steady.</p> <p>It was brought to the attention that some members thought that clubs who had competitions with other clubs and had received a placing should have these attributed towards their TPF Honours.</p> <p>Discussion was had and the general consensus was that this was not allowed.</p> <p>Discussion was had re mount sizes for presentation of images for TPF competitions. It was generally agreed that the criteria that is in place as to the rules should be adhered to. A maximum size for mount thickness should not exceed the stated 4mm.</p> <p>Lastly would all clubs send to Erica their relevant details of club delegates and office bearers.</p> <p>Meeting closed 12.20pm</p>	<p>All clubs/ individuals submitting images for competitions should make sure that all mounts comply before sending these to the officiating club.</p>

Tasmanian Photographic Federation Inc. Form A

Results of Interclub Competition July 2013

Camera Club	Projected Images		Monochrome Prints		Colour Prints		Small Prints	
	Points	Place	Points	Place	Points	Place	Points	Place
Devonport CC	71	2nd	58	5th	64	=2nd	58	3rd
Launceston PS	58	6th						
Northern Tasmanian CC	68	4th	63	3rd	60	4th	55	4th
Southern Tasmanian PS	59	5th	62	4th	56	5th	52	5th
Ulverstone CC	57	7th	55	6th	62.5	3rd	67	=1st
West Tamar CC	70	3rd	64	2nd	64	=2nd	65	2nd
Wynyard CC	72	1st	73	1st	65	1st	67	=1st

Individual Placings - Projected Images			
Place	Author	Club	Title
H.C	Georgie McKie	DCC	Menyamya Boy
H.C	Lyn King	WCC	Red Day Lily
H.C.	Geoff Hawley	WCC	Emma Gorge
3 rd	Alan Brain	NTCC	Emma
2 nd	Phillipa Alexander	WTCC	Egret In Flight
1 st	Ron McKie	DCC	Cloud Rider

Individual Placings - Monochrome Prints			
Place	Author	Club	Title
H.C	Georgie McKie	DCC	Ngapara
H.C.	Veronica Youd	WCC	Scruffy
H.C.	Don Hawley	WCC	Nearly Done
3 rd	Felix Staub	WTCC	San Francisco De Chiu Chiu
2 nd	Lyn King	WCC	Curly
1 st	Lyn King	WCC	Table Cape Lighthouse

Individual Placings - Colour Prints			
Place	Author	Club	Title
H.C.	Georgie McKie	DCC	Matupit Mates
H.C.	Lyn King	WCC	Spotted Pardolote #2
H.C.	Fay Hulme	WCC	Did You Know
3 rd	Faye Beswick	UCC	Campbell Run
2 nd	Stephen Foote	NTCC	Toothie
1 st	Ron McKie	DCC	Free Wheeling

Individual Placings - Small Prints			
Place	Author	Club	Title
H.C	Greg Eyre	DCC	Willunga
H.C.	Toni Hingston	UCC	Anybody There
H.C	Jim Cleland	WCC	Misty Morning
3 rd	Rommel Hagen	NTCC	1st Catch
2 nd	Mary Viney	WCC	Tiny Moth
1 st	Faye Beswick	UCC	Young Silver Eye

Tasmanian Photographic Federation

Summated Bi-annual Points 2012 / 13

Projected Images	November	June	Total	Place
Devonport CC	56	71	127	4th
Launceston PS	66	58	124	5th
Northern Tasmanian CC	62	68	130	2nd
Southern Tasmanian PS	57	59	116	6th
Ulverstone CC	55	57	112	7th
West Tamar CC	69	70	139	1st
Wynyard CC	57	72	129	3rd

Monochrome Prints	November	June	Total	Place
Devonport CC	59	58	117	=4th
Launceston PS				
Northern Tasmanian CC	54	63	117	=4th
Southern Tasmanian PS	58	62	120	3rd
Ulverstone CC		55	55	5th
West Tamar CC	66	64	130	2nd
Wynyard CC	60	73	133	1st

Colour Prints	November	June	Total	Place
Devonport CC	61	64	125	=3rd
Launceston PS				
Northern Tasmanian CC	65	60	125	=3rd
Southern Tasmanian PS		56	56	4th
Ulverstone CC	63	62.5	125.5	2nd
West Tamar CC	63	64	127	1st
Wynyard CC	60	65	125	=3rd

Small Prints	November	June	Total	Place
Devonport CC	47	58	105	5th
Launceston PS				
Northern Tasmanian CC	63	55	118	4th
Southern Tasmanian PS	51	52	103	6th
Ulverstone CC	57	67	124	3rd
West Tamar CC	65	65	130	2nd
Wynyard CC	64	67	131	1st



TASMANIAN PHOTOGRAPHIC FEDERATION (TPF)

HOSTED BY: NORTHERN TASMANIAN CAMERA CLUB

Venue: Lions Club
18 Merino Street
Kings Meadows

Date: 16th November 2013

- 10.00am Delegates arrive.
Morning tea.
Those not attending the TPF Delegates Meeting may like to visit the QVMAG at Royal Park to view the *Into the Wild: Wilderness photography in Tasmania* exhibition.
- 10.30am General Meeting.
- 12.30pm Meeting concludes.
Lunch break (BYO) Tea & Coffee supplied.
- 01.30pm Afternoon activities commence.
Photo shoot with models at the Gorge and Duck Reach Power Station.
The NTCC Portrait Group will supervise this part of the event and will brief TPF members on where to go, what to do etc. A wet weather venue has been planned.
- 03.45pm Afternoon tea and viewing of the competition images.
- 04.15pm Presentation of awards, announcements etc, followed by a presentation by Suellen Cook an inspiring, creative photographic artist.
- \$10 To cover afternoon activities and afternoon tea.
- 6.30 for 7pm Dinner at the Newstead Hotel. 160 Elphin Rd, Newstead.

Please advise attendance at afternoon session and/or dinner by 30th September so that planning for the number of photographers attending the afternoon event can be considered re. number of models etc. and also for the dinner booking.

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NORTH				
L.P.S.	Susie Allen 25 Raymond Street East Launceston 7250 6331 2331 lillipilly@hotmail.com	Ross Coad PO Box 275 Scottsdale 7260 6352 3269 rosscoad@hotmail.com	Terry Walker Bronwyn Matthews	4th Tuesday
N.T.C.C.	Anne O'Connor 32 French St Launceston 7250 6334 5144 Ab_oconn@bigpond.com	Rod Oliver 45 Cormiston Rd Riverside 7250 6327 2942 reoliver@hotmail.net.au	Anne O'Connor Hector Beveridge ntcc@tasmail.com	2nd Tuesday
W.T.C.C.	Norton Harvey OAM PO Box 175 Exeter 7275 6394-4817 nortonharvey@bigpond.com	Joan Bessell PO Box 175 Exeter 7275 6394 3166 gordon.bessell@bigpond.com	Felix Staub FTPF Phillipa Alexander	1st Wednesday
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W.C.C.	Graeme King c/- Post Office Boat Harbour 7325 6445 1271 gralynking@bigpond.com	Ian Hubble 15 Gilmour Cr Somerset 7322 6435 1111 wynyardcameracub@iprimus.com.au	Graeme King Mick Hyland	1st & 3rd Tuesday

The Deadline for copy into the February 2014 newsletter is 26 January 2014
Send contributions to the Editor at fstaub088@gmail.com