

# BEYOND BASS STRAIT - TASMANIAN LIGHT - ISSUE - 22 SUMMER 2017



This month I am very happy to present to you, the wonderful work of Jacqueline Hammer who is a great photographer from Cairns in Qld. Here is her story along with some images from her collection.



Flower Arrangement - Creative

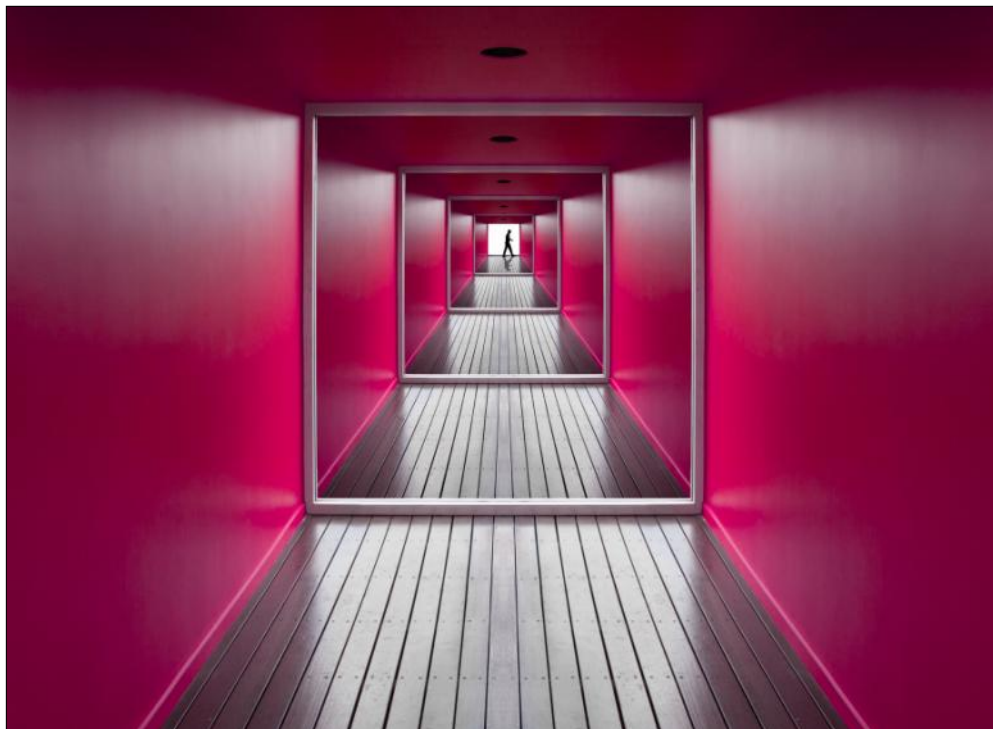
My photographic journey began way back when I was a child. I was born in London and my father was a keen amateur photographer, shooting urban scenes in London and also family holidays to Austria, where my mother is from. He also liked doing portraits and I was often the subject of these photos. He did his own black and white darkroom developing. Occasionally I would watch the process or join in, but confess it seemed complicated and potentially messy! I loved taking photos myself, as a young child and teenager. I did some travelling after finishing school and enjoyed the excitement of seeing the results. Then photography took a back seat as university and work became a priority. However I always had a little camera of some sort around, to document family and friends and places I visited. I have hundreds of photo albums from that time, but now I'm very thankful for the digital age regarding storage!

We got our first basic digital camera in 2001 with the birth of our first child. We were now living in Cairns in the Tropical North, which has been our home ever since. I really loved digital and was given a Canon DSLR for a birthday present a few years later, and this I consider the 'real' start to my photography. I did a short course, joined a local camera club and joined the APS. One thing I had in my mind, before even joining these groups, was to compete. My father had been successful in many competitions and got the British honours ARPS via the panel system, which is used over there. Another goal I had was to print my photos to put on the wall. My Dad had displayed his photos for many years in our home, and they looked wonderful.

FEATURING JACQUELINE HAMMER EFIAP/p GMAPS APSEM

I learned about photographic honours through the APS, and starting entering national competitions in 2007. It was a slow start to getting acceptances but I persevered and found most of my success came from nature photography. I also discovered the ANZANG nature competition, now operated by Australian Geographic, and was so amazed at the standard of photography. I entered a few photos into ANZANG in 2008 and was very pleased to be short-listed and have my photo published in the book. In 2009, one of my entries got a runner-up place in the animal behaviour section. My love of nature photography continued for many years until a combination of injuries and other photographic interests took over.

Since the start of entering international salons in 2009, I have been accumulating APS honours and FIAP honours. I thought, if I'm putting in all that hard work, I may as well get both types of honours!



Dog on the Loose - Creative

Mostly this has worked out ok, but I have mainly entered FIAP competitions. I find that going down the honours competition pathway has given me the drive to improve and experiment, and provides a goal to achieve.

A gradual change took place with my photography over the years, shifting from nature photography to creative, architecture, abstract, and still life. This change was induced firstly by our camera club, Cairns Photographic Society, introducing a creative section to the monthly club competitions, and secondly, to joining [1x.com](http://1x.com), where I saw some amazing and inspiring work of subject matter and styles that I had never seen before. This provided another new drive and goal - to get something 'published' on their front page!

Exit - Creative



Going Home - Creative

As I continued to compete, I started getting a few awards here and there, for my creative/abstract photos. I still have a long way to go with creative work, in terms of the technical skills required for putting composites together. There is so much to learn! I love how creative photos can take on any style, such as artistic, graphic, minimalist, story-telling...so that I am now mainly involved in producing art rather than producing a documentary-type photo.

I set up a home office/studio and experimented with still life and flower arrangements. I love flowers but unfortunately don't have access to lots of pretty fresh flowers, so started using artificial ones. These creations have been more successful than I would have imagined, and there are endless styles, compositions and subject matter to try out.

It is great to have control of the light. Still life allows photography at any time of day (school hours suiting me best) and even story-telling themes to be incorporated. I also discovered that junk can produce amazing results, if used in a certain way - an old fan I was about to throw out, broken cups, burnt food, old knick-knacks from the op shop. Anything can be used for still life and abstract, which makes those themes so appealing to me. I do use macro often too, no longer for garden bugs but for liquid abstracts such as oil and water. I love this type of photography - and every once in a while a stunning image pops out from the dish! This has been my most successful subject matter in the international salons, which was a surprise as it is a popular theme which most people experiment with at some stage. The aim here was to lift it above the ordinary, which meant taking great care with the light, the paper under the bowl, and the compositions - which often involve movement. This would then be followed by careful post-processing.

Aviolin - Creative





Evening Walk - Creative



Windows of the Forest - Creative

I love shooting architecture and found that the harsh tropical light doesn't interfere too much, and even adds to the compositions with strong shadows. So trips to big cities generally yield exciting opportunities and results. I have concentrated more on smaller sections or abstracts of buildings, for Cairns in particular as there are usually unwanted obstructions - palm trees, vehicles, overhangs, construction work. Another unlikely place I have found good opportunities for urban photography is shopping centres, both interior and exterior, and industrial areas where there are often colourful buildings.

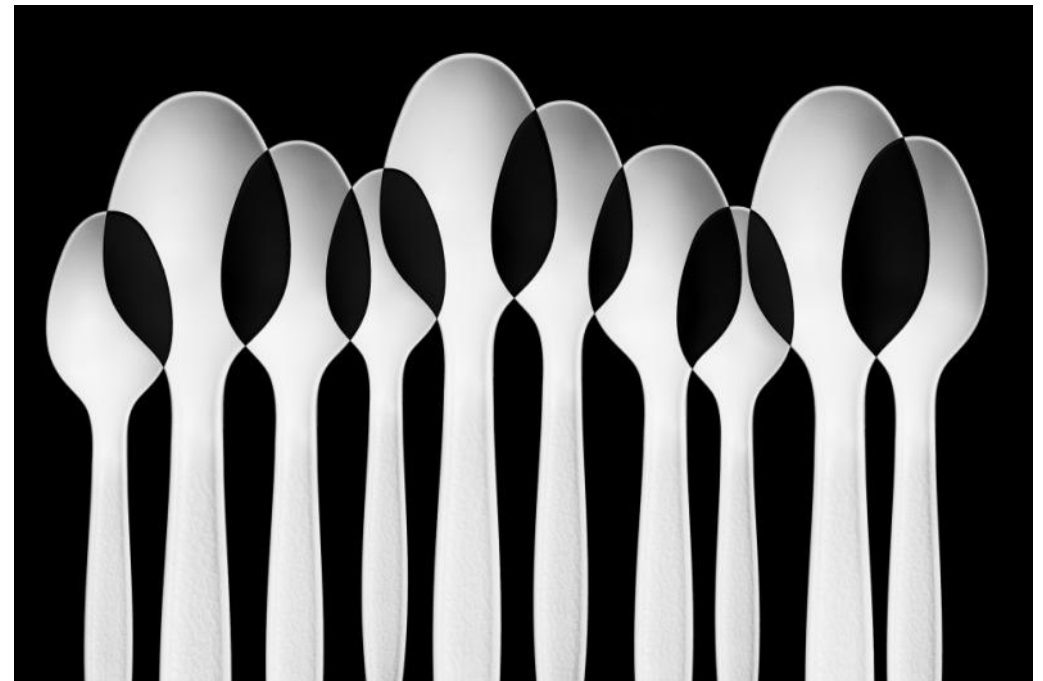
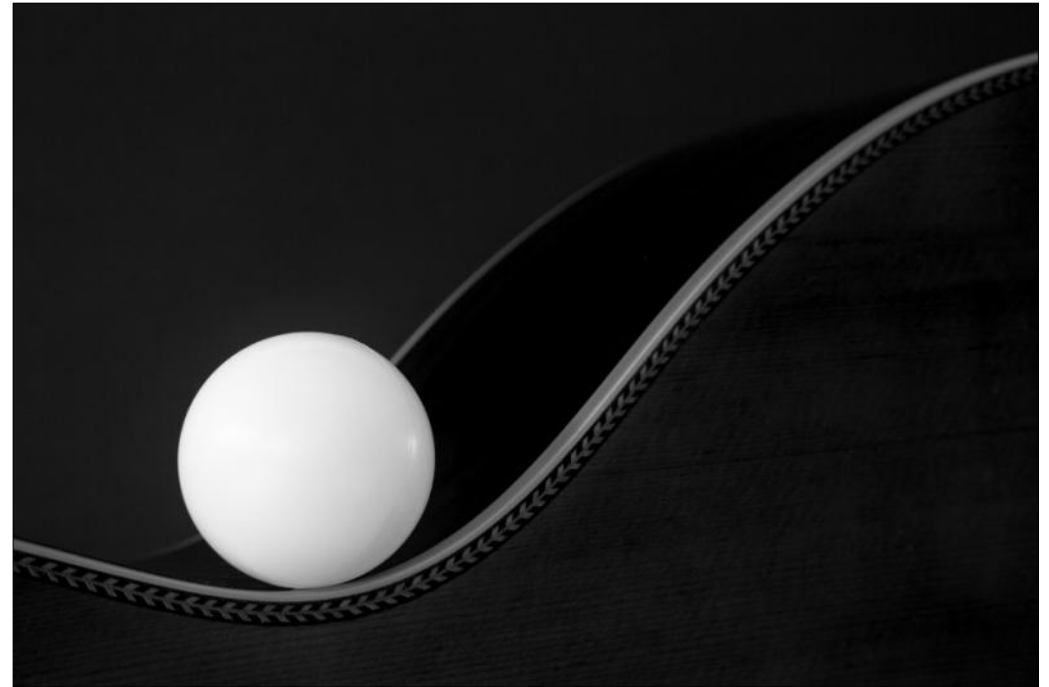
Two years ago we got a puppy, my first ever dog. Not only was he great fun, but he has become a great photography model - so patient and compliant! And also, he provides me with great stories, the things that dogs get up to (some of them not so desirable!) He features in many of my photos, both the creative ones and the more traditional portrait or action shots.

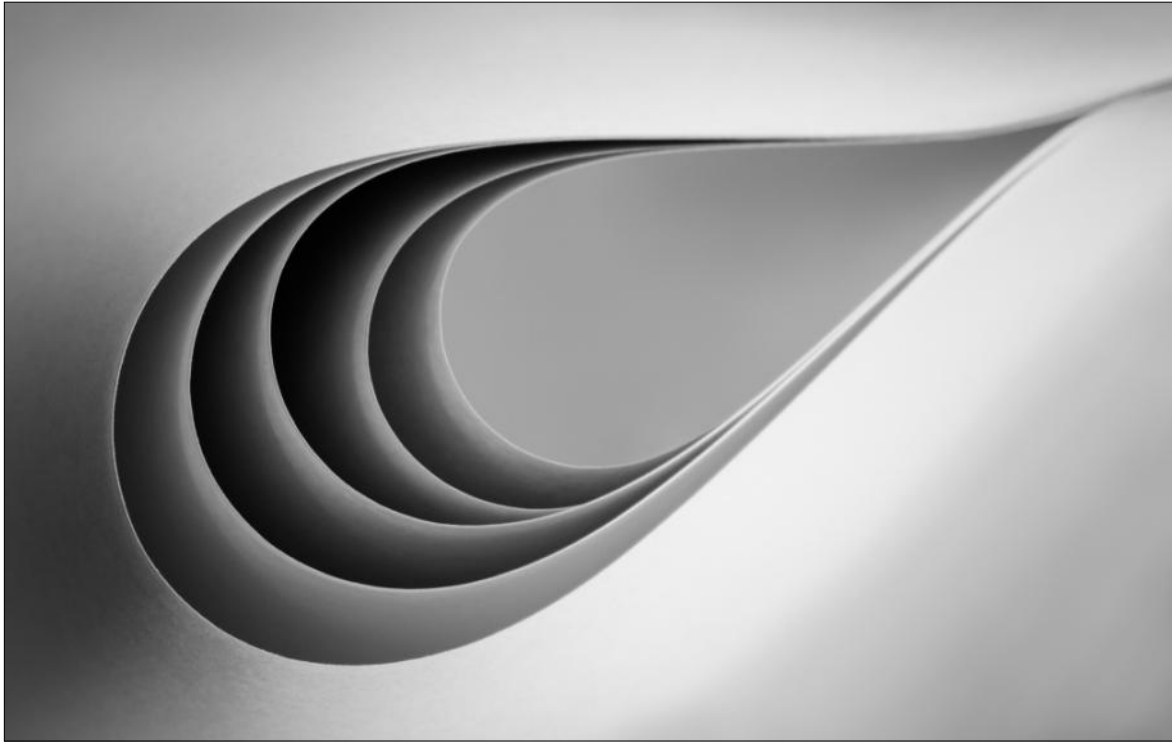
This year I achieved two honours - EFIAP/p and APSEM. I am now embarking on the journey of FIAP diamond levels. For this, acceptances don't count, only awards. I thought this would be a great way to improve further, and to get a feel for what is award-worthy material. It is a huge challenge due to not only gaining the awards, but the short time-frame available this year. It will hopefully help me create not just good images, but special ones. I also like to create innovative, conceptual and unique images, which the judges are often looking out for.

Progression through the honours has also led me to doing talks, presentations, workshops and judging at club level, which I have enjoyed. I also judged a national competition earlier this year, the one in which I gained my very first acceptance many years ago. I love the diversity of activities that photography provides, not to mention all the wonderful people I have met along the way, and those that I have yet to meet.

Abstracts - Jacqueline Hammer

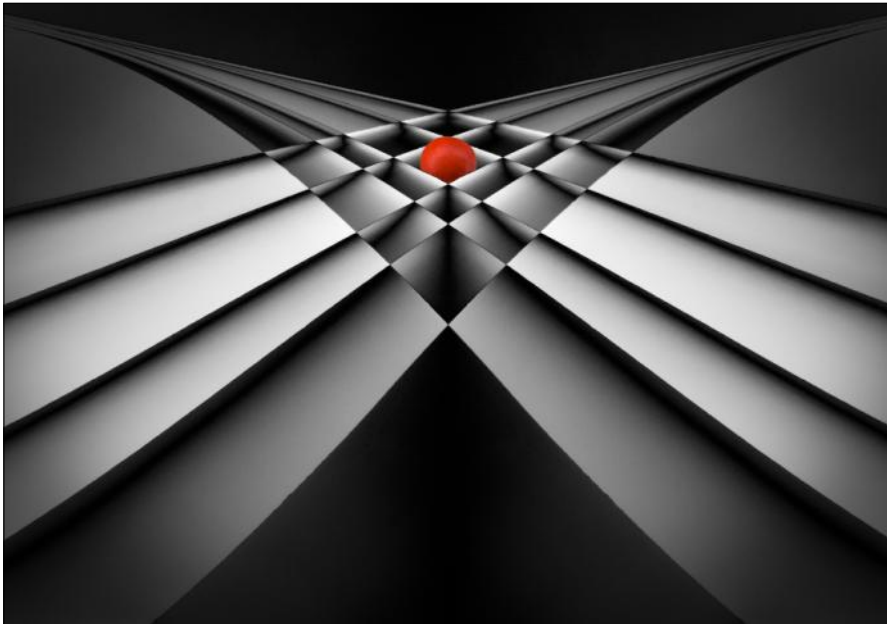
Top - Ball on a Curve  
Bottom - Forest





Abstracts - Jacqueline Hammer

Top Left - Paper Abstract  
Bottom Left - Paper Boxes  
Bottom Right- Triangles



Still Life - Jacqueline Hammer

Bottom left - Circular Arrangement

Top Right - Jug Curves

Bottom Right - The Freshness of Spring



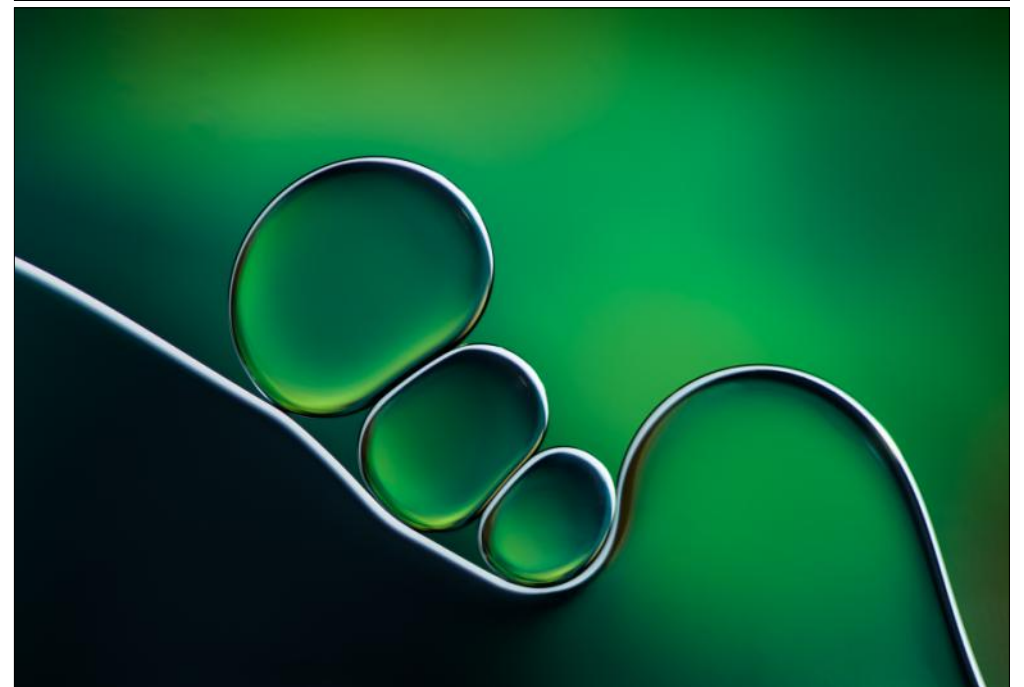
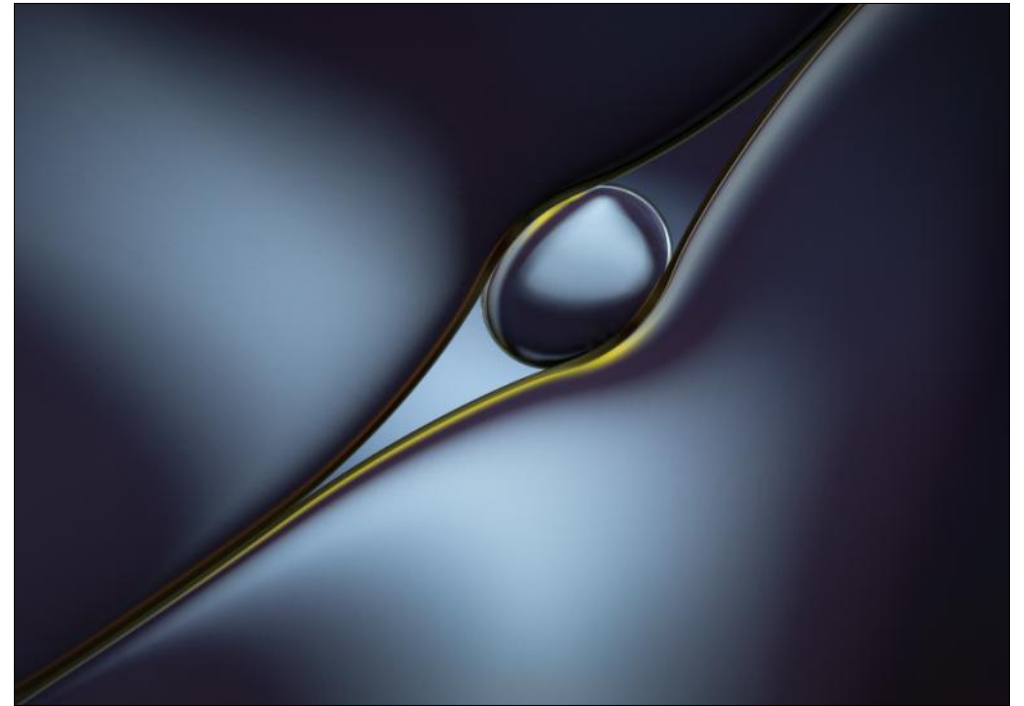
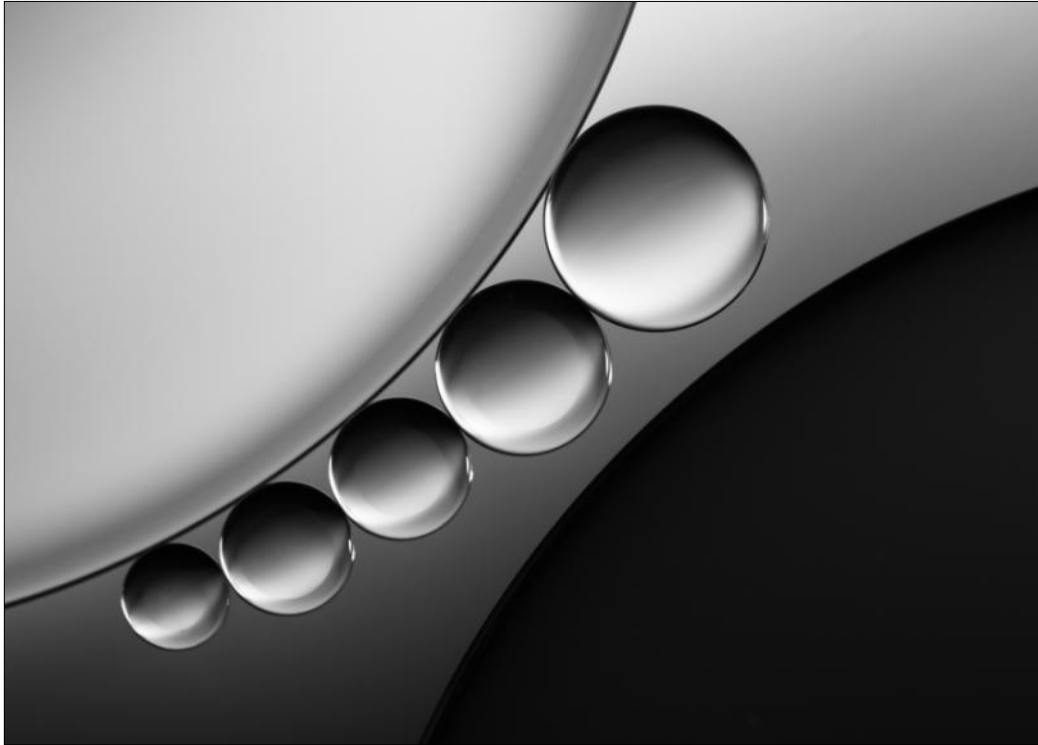


Urban - Jacqueline Hammer

Top Left - Tulip Staircase

Top Right - Waves

Bottom Right - Metallic Rhythm



Oil & Water - Jacqueline Hammer

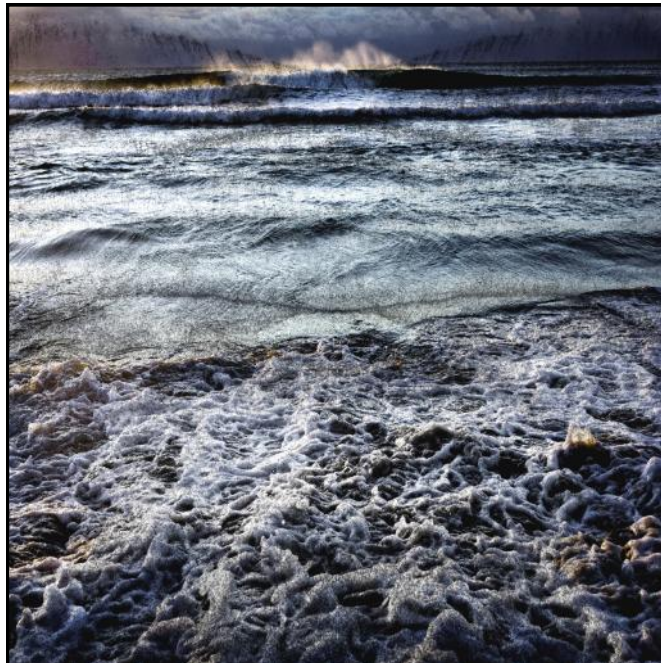
Top left - Enlarging

Top Right - Nocturne

Bottom Right - Shifting Shapes



A touch of Summer - photos from the Denison (East Coast Tasmania) by Anne



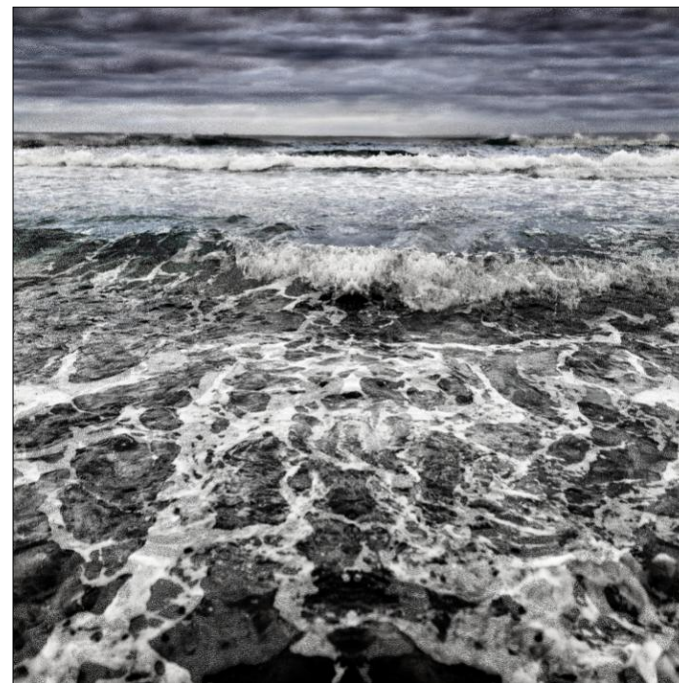
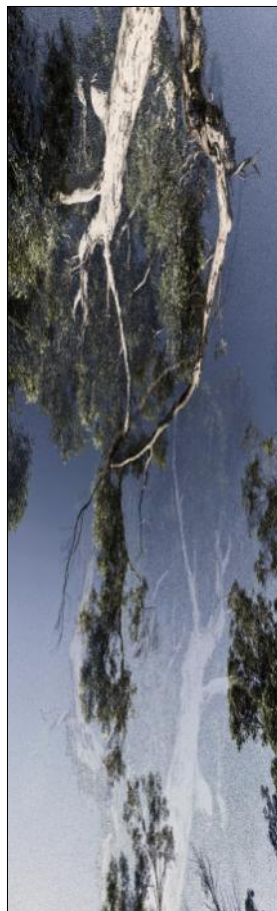
From Anne - I normally don't put my work within the newsletter other than a few shots here and there. However, this time I thought I would add some work that will be in a solo exhibition in Hobart opening on the 5th January, 2018 at the Nolan Gallery in Salamanca.

I am very proud and honoured to be represented as a contemporary artist with Betty and when she asked me to do a solo show in the very busy peak season in Hobart, I could not refuse.

The work comes from my time spent at the Denison on the East Coast, just north of Bicheno, during my last year at University with my major for the Bachelor of Contemporary Art, graduating with a HD in 2015. I was meant to go back for honours mid last year but withdrew because I was not ready at the time to devote another full year to this.

Now, I don't know if I will ever go back, but perhaps some day I may. Anyway, I give you my "Extensions of the Ordinary - The Denison" and if you should be in Hobart on the 5th, you are welcome to come to the opening at 6pm, or call in during the month of January when the work will be hung in the gallery. A good beginning to another new year. Details of this on the second last page. (Note: not all images will be hung and not all are shown here). Anne















## RESULTS OF THE AIPC

judged by the Federation of Camera Clubs  
NSW prior to Apscon, 2017.

*Judges:*

**Patricia Beal** FRPS APSA PPSA EPSA

**Leanne Alessi** GMAPS

**Dennis Jones** Professional Photographer

Tasmania did not enter all sections. Instead chose to only send a digital entry which made our overall entry quite reduced. But even in the digital we were below the three bigger states, but managed to outdo SA in the mono digital and Qld in the colour version. Which was not too bad.

We must congratulate Ron McKie one of our members for his win of a Herbert Medal for his monochrome image titled:

“Rising Mists”

I have not included all the individual scores for each State, but do have the Tasmanian individual scores for our entries which are shown on the next page as is Ron’s winning image.

Thanks to all the contributors and to Georgie and Ron for co-ordinating the entry this year.

Anne

## Competition Results:

Entry	MONO PRINT	COLOUR PRINT	MONO DIGITAL	COLOUR DIGITAL	TOTAL
QLD	101	92	101	96	<b>390</b>
NSW	107	117	106	112	<b>442</b>
SA	94	89	86	100	<b>369</b>
VIC	113	106	112	107	<b>438</b>
TAS	0	0	97	98	<b>195</b>

Note: scoring system used resulted in a maximum of 15 points being awarded per image.

## Monochrome Digital Images

### Herbert Medal:

**Roger Keagle**

**VIC - Pensive**

### Merits:

Sam Mariani	VIC	At the Waterhole
Wye Leong Hoi	QLD	Pray
Tina Dial	QLD	Toruk
Arthur Roy	NSW	Midnight Flyer
Linda Ky Wei	NSW	Light Of Hope
David Miller GMAPS	NSW	Final Agony
Ron McKie ARPS,FAPS,FPSNZ,EFIAP	TAS	Rising Mists

### Colour Digital Scores

#### Tasmania

Street of the Knights at Dawn	Anne Dean	10
Twisted Lakes	Baydon Smith	10
Beautiful Young lady	Christine Hagen	8
Shapes	Georgie McKie	9
Love Birds	Jim Cleland	10
Beach Reflections	James Richey	9
The Blacksmith	Karine Radcliffe	10
Life of Peas	Mary Viney	11
Thelymitra Aristata	Ron McKie	10
Midnight Glow	Steve Whitworth	11
<b>Total</b>		<b>98</b>

### Monochrome Digital Scores

#### Tasmania

Rope at the Ready	Anne Dean	8
South Cape Bay	Baydon Smith	10
Meet the Meerkat	Georgie McKie	9
Reflection Row	James Richey	10
Light on the Cape	Karine Radcliffe	10
Lighthouse	Mehrdad Abbasianas	9
Ultimate Love of the Single Mum	Mehrdad Abbasianas	10
Paddyfield Pipit	Ron McKie	9
Rising Mists	Ron McKie	12
Spotlighting	Steve Whitworth	10
<b>Total</b>		<b>97</b>

### Rising Mists - Ron McKie



## THREE CAPES TRACK 26-29 OCTOBER 2017

### SUSAN MACE

Together with 4 lovely friends, I undertook this incredible journey on what can only be described as the world's best bushwalking track. According to the ranger at the first hut (Surveyors), Tasmania has won international acclaim for the 3 Capes Track.

From a personal point of view, I have walked many bush tracks, but never one as expertly built as this one. Also, the modern architecturally designed cabins are incredible. There were separate buildings with kitchens better than some of our own! Gas cooktops, pots, pans, utensils, compost bins, plenty of tables and chairs. Even the loos are state of the art!

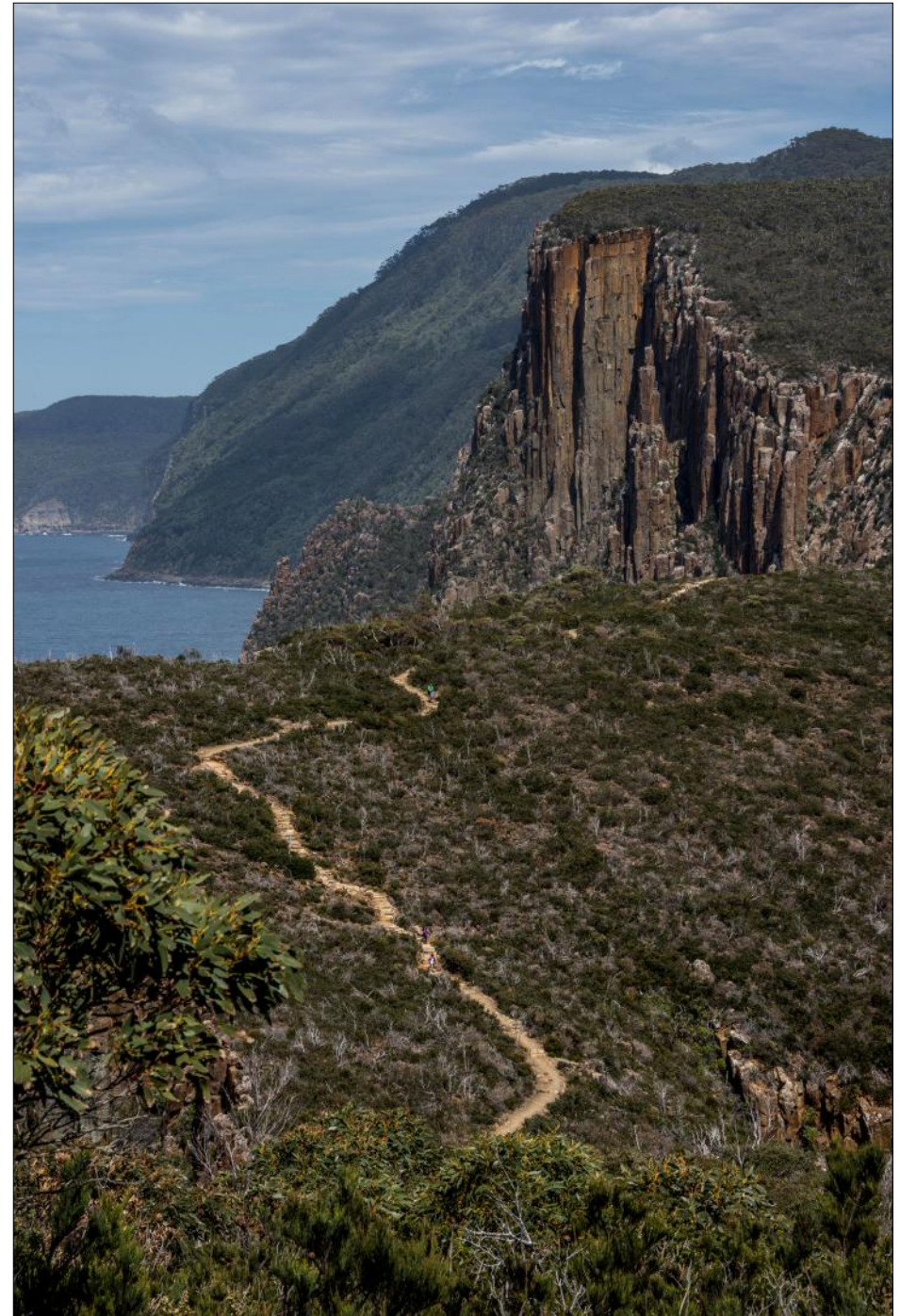
At the end of a tough day walking, you can relax in a deck chair and watch the sun set, or lay down on a yoga mat and stretch, or play cards and read books, all provided.

The first day includes a 1 hour boat trip from Port Arthur informing the occupants of the history and surrounding landscape. Walkers are then dropped off at Denmans Cove to begin the 2 hour walk to the first hut, Surveyors. This is a relatively easy stretch, slight incline up the hill, with gorgeous views towards Port Arthur.

After arriving at the first hut and being greeted by the Ranger (if no one there, just tick your name off the list), then settled into cabin, mostly sleeping 8, but some sleep 4. Bunks are comfortable with good mattresses.

Toilet blocks are a short walk away, once again, beautifully designed, they even have liquid hand soap. There is also a washroom near the cabins where you can have a private wash (just need to boil the kettle if you want hot water).

The ranger gathers everyone together at 5.30 to brief people on the history of the place, what to expect the next day, what the weather is doing, and answers any questions.



Day 2 we headed off to Munro, with changing eucalypt forests and open moorlands, occasional water views to the west. Gentle climb up to Arthurs Peak where there were magical views over Crescent Bay and Mt Brown to the distant towering spires of Cape Raoul. East on to the El-larwey Valley, then back to the shelter of the firest with tall eucalypt stringybark trees filled with birdlife. At the junction we turned south and walked through more stunning forest and colourful heathlands.

Munro is nestled amongst tall eucalypt forest 242 metres above the sea cliffs of Munro Bight. Lovely area on the decks for an afternoon rest.

Day 3 we headed out to Cape Pillar, leaving our heavy packs in a shed along the way and walking with a day pack, which was a nice change. What a magnificent day we had to undertake this walk, reaching "The Blade" and climbing to the top, not a breath of wind! One for the memory banks!! The views were amazing, across to Tasman Island and beyond. We all basked in the wonder of the moment.



Then we ventured along to Seal Spa and viewed the seals basking on rocks below.

Eventually dragging ourselves away, we headed back to Munro to collect our packs and walk another hour to Retakunna.

That evening we all celebrated what we had experienced and soaked up the ambience of Retakunna, another beautifully designed camp, set more inland.



Day 4 we headed out to Cape Hauy which was relatively tough, climbing mountains and wandering through lush rainforest (watching out for leeches!). Lots of steps up and down, all very well built, then leaving our heavy packs at a place called The Junction, before heading out to Cape Hauy. Incredible coastal views on this section, very windy, but worth the effort when you reach the final point. There are views all around, including down to the Totem Pole which is tackled by approx. 20-30 climbers each year.

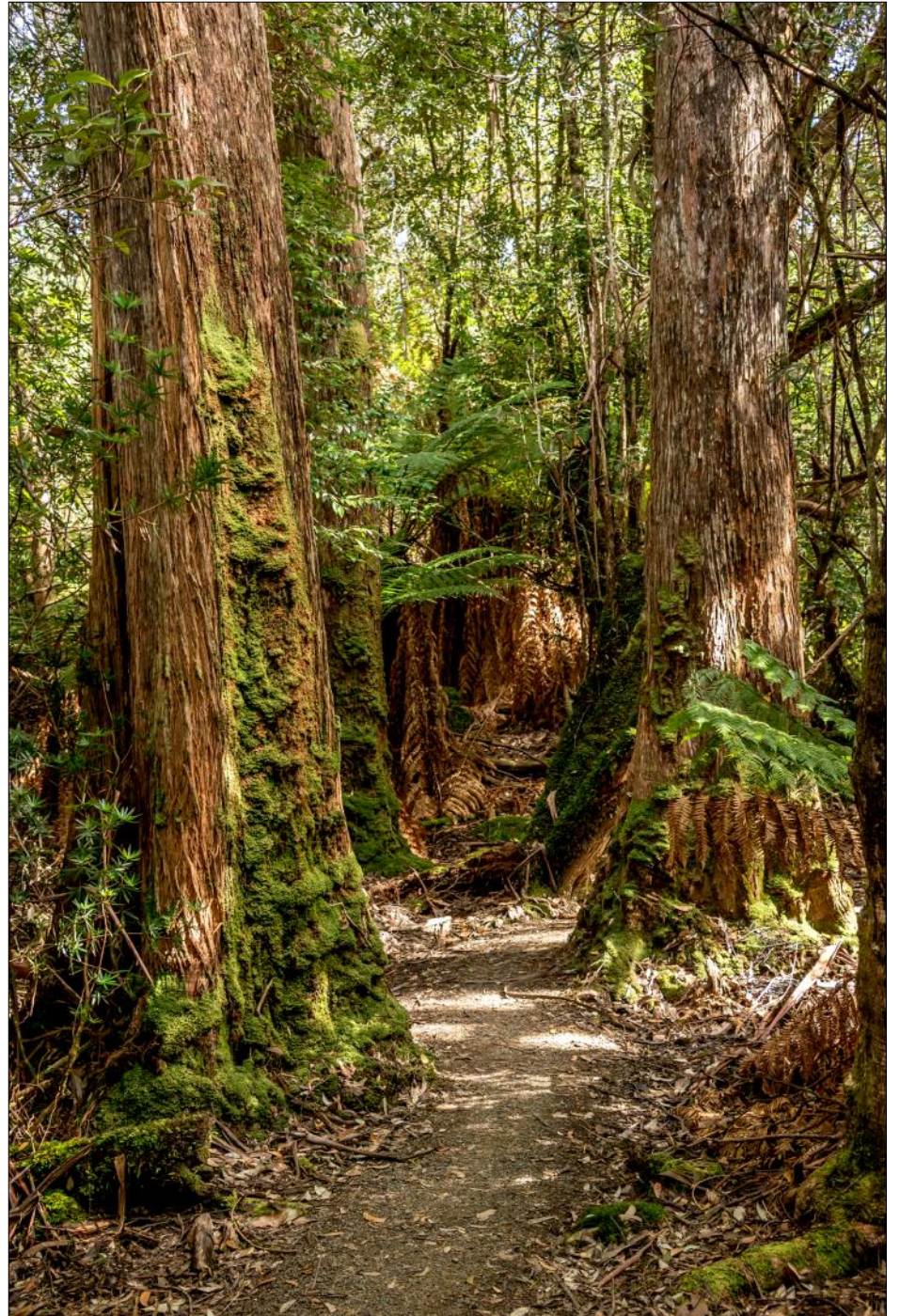
Heading back to Fortescue Bay, collecting our packs at The Junction, it was downhill from that point. We felt a great sense of relief and achievement on reaching Fortescue Bay, where many walkers dispersed their boots and ventured into the aqua water on the beach.

Hope you enjoy my images. I can thoroughly recommend this trip to anyone, well worth the money spent - Susan















## From the Editor - Anne

Hi all, Christmas is nearly upon us and a new year is just around the corner. I hope all of you have a wonderful Christmas and a great New Year to come. Members are still much the same with a total of 36 members (South -14, North & Northwest -11each). One new member for Launceston Pearl Chinthammet, so welcome Pearl. Any questions you are welcome to contact me at any time. Details on the back page.

Tis very quiet within APS at present but I am still here for any questions or suggestions re Tasmania and am continuing with these newsletters while I still have something to add. Today I received in the mail from APS a certificate of appreciation for my work within APS, one of which mentioned was being the State Representative. A nice surprise and bonus at the end of the year.

Another reminder that Apscon next year is going to be at the Gold Coast Art Centre in Surfers from the evening of 11/09/2018 - 16/09/2018. <https://theartscentregc.com.au/> From feedback it looks like this is going to be a good one with a huge line-up of speakers already. with the chair being Phillipa Frederiksen, who also devised the CAPA award option. So if you are wanting any information about CAPA or next year's conference, contact Phillipa [phillfoto2@gmail.com](mailto:phillfoto2@gmail.com) Here is the link to [Apscon 2018](#) if you want it for more information.

APS office Sydney - Tues to Thurs 10-3pm. Contacts: Stella Fava [stella@a-p-s.org.au](mailto:stella@a-p-s.org.au) & Rene Lolisio [rene@a-p-s.org.au](mailto:rene@a-p-s.org.au)  
Phone: 02 98909795, General contact : [secretary@a-p-s.org.au](mailto:secretary@a-p-s.org.au) If you do phone & can't get them, just send an email. They will eventually get back to you, but do understand they can be very busy.

Again I will mention for the newbies, is that another way to get to know some members across Australia is being part of one of the face book groups or the web folios. The link to the folios are in different places on the web. Some on the general link (See <http://www.a-p-s.org.au/webfolios2/>) & others within the respective groups. See here for info on them <http://www.a-p-s.org.au/index.php/members/groups/which-group> So check them out.

The Facebook groups - [Friends of APS Contemporary Group](#) (For more info about [contemporary](#) click on this link to see the newsletters they produce or the exhibitions they have held as they are not a traditional type of photography group). You need to ask to join their group, but be aware, don't put your best landscape or nature shot up there, or you will be questioned as to why you did that. So make sure you check out the types of work and what contemporary is about first. It may well be what you are looking for beyond competition and perfect imagery.

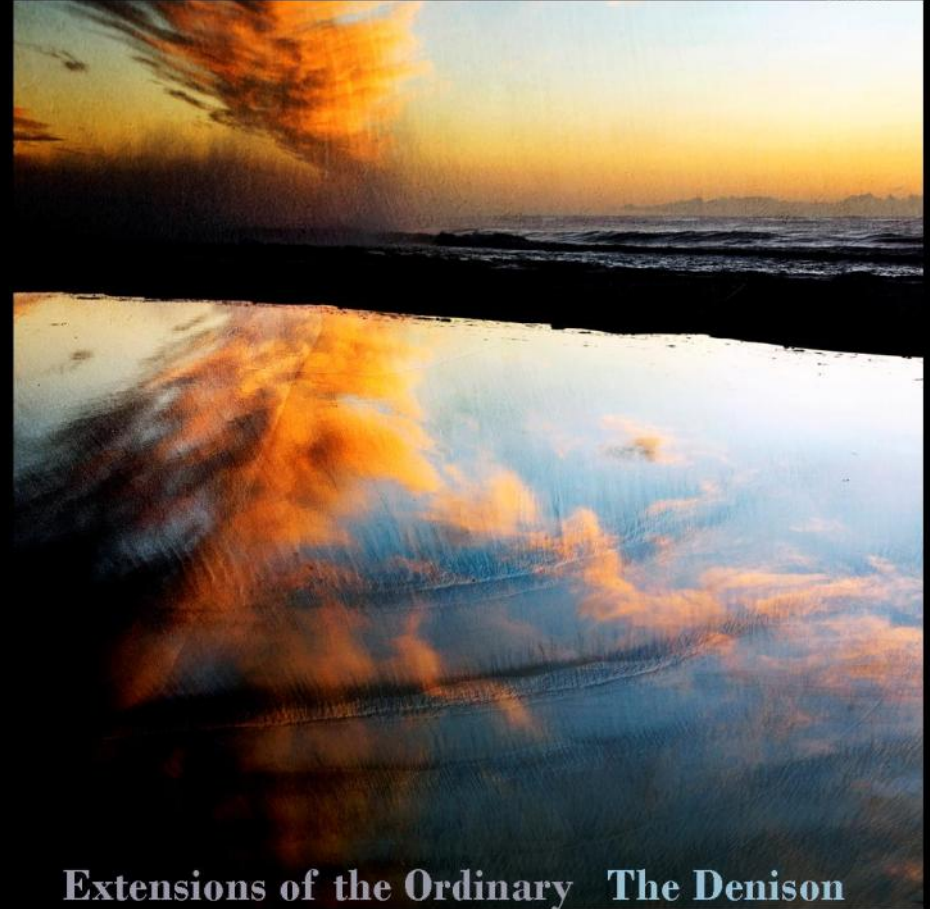
The other open group is [Friends of the Australian Photographic Society](#) which is for traditional photography and here you can put up your best landscape or best nature shot with no recriminations.

Then there is our own [Friends of APS Tasmania](#) open to all kinds of photography, but not used a lot, however, it could be if people began to use it for comments or advertisements about all things Tasmanian or otherwise. Plus if you have friends around who are into photography who would like to join up here, they are welcome to join but need to ask first.

And you can always find older editions of our newsletters [here](#)  
All the best until next time - Anne

## ANNE O'CONNOR

Nolan  
GALLERY



### Extensions of the Ordinary The Denison

Photography on brushed aluminium

January 5th to Jan 31  
Opening Friday 5th, 6pm  
Space 109, Level 1,  
77 Salamanca Place,  
Hobart.  
(03)62233449  
0438446785  
[betty@nolanart.com.au](mailto:betty@nolanart.com.au)  
[www.nolanart.com.au](http://www.nolanart.com.au)



77  
SALAMANCA  
ARTS  
CENTRE

## THANKS TO ALL FOR THEIR INPUT TO THIS EDITION

WITHOUT IT, THERE WOULD BE NO NEWSLETTER

The image here is one of Susan Mace's images from the Three Capes Track - looking to Tasman Island from The Blade

[\(see here\)](#)

THANKS AGAIN TO JACQUELINE & SUSAN  
FOR THEIR INPUT TO OUR NEWSLETTER

I am always happy to receive any material from anyone for inclusion. Provided it is related to APS, Tasmania or Tasmanian members of APS or anyone else who has something to offer members. Including information about photography or photographic material that can be of interest to our members.



It will be printed in an edition with the first available space as close as possible to receipt of the material.

It must also be within the ethics and principles of the APS

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The next edition of **Tasmanian Light** should happen sometime in autumn. When exactly will depend on when I can put it together and when I manage to get material for it.

I am always happy for anyone to send anything they would like to be added at any time.

Thanks again for all the wonderful contributions — Anne

**UNTIL NEXT TIME ENJOY  
YOUR PHOTOGRAPHY —**

**ANNE**

[ab\\_oconn@bigpond.com](mailto:ab_oconn@bigpond.com)