

BEYOND BASS STRAIT - TASMANIAN LIGHT - ISSUE - 10 SUMMER 2014



Near Queenstown - South Island NZ

ABOUT IAN

I joined the Hobart Photographic Society (previously the Eastern Shore Camera Club) in 1993, following a holiday in WA and a visit to an Albany Camera Club exhibition, where one of the members said to me “you should join a camera club”. The following year I joined the Australian Photographic Society. So APS and Camera Clubs have had an influence on my photographic journey.

Blue Ice



When I joined the Camera Club there were about 20 members in it. Today Mike Calder is the only member from then still around. I have been President, Secretary, Treasurer and a Committee member of the club and was recently made a Life Member. The digital world has seen our membership grow to over one hundred members. Together with Laki Anagnostis we are trying to encourage our members to enter exhibitions and see a world beyond the Camera Club. We believe the standard of work within our club is good enough to qualify and this year we have had some success in getting people to participate.

When I joined APS I became a member of Print, Nature and Slide Divisions, joining several folios within each one. I loved receiving the nature slide folio and be able to look at the images of some world class photographers and especially

FEATURING IAN ROBERTSON AFIAP FAPS

Coal Mine Remains - Tasman Peninsula

read the letters from Rob Watkins telling us what he and his wife Cynthia has been photographing. In addition, I was a member of a creative slide group with Anne Specht and Hans Kawitski, during which I learnt a lot about the old darkroom processing of graphic arts film. Anne was the co-ordinator for a group of Australian exhibitors to enter a 6 exhibition circuit in Georgia USA and suggested I enter. This took me into a different world & I still enjoy entering exhibitions in Australia and overseas. I like looking at the catalogues of accepted images, whether they are in print or on CD. You can learn so much by viewing the work of other photographers from around the world.

Apart from being secretary of two print folios, I am also a member of two nature digital folios and one open digital folio.



While I enjoy having a varied interest in what I photograph, from sport, nature and landscapes, the last few years have seen me take a real interest in bird and infrared photography. A couple of my favourite places are Binalong Bay on Tasmania's East Coast, the coastline of the Tasman Peninsula and the Pieman River on the West Coast.

Receiving my FAPS and AFIAP Honours in 2012 as well as being made a Life Member of the Hobart photographic Society have definitely been the highlights. I can't forget to mention the great support I have had from my wife Carol, who, whenever we go away never misses the opportunity to take a photo of me taking photos. As long as I continue to keep active and learn new processing skills I can't think of a better interest to have than photography.

Lake Mapourika - New Zealand

IAN



Top (L) Rays of Light (R) Lonely Rock, Bottom (L) Monkeys (R) Ross Bridge - Ian R





From Ian
Top - (L) Posing Spinebill
(R) Love Is,
Bottom - (L) Quartet
(R) Misty Morn





From Ian: above—Breach, bottom left—Black-Headed Honeyeater bottom right - Chat with Grasshopper



From the Editor - Anne

It is a while since I provided information with regard to Tasmanian members who have been approved as verifying officers with APS. One of them has to check & sign off on your exhibition results before your application goes in for honours.

Ian Robertson is one of these persons in the South. So too is Peter Manchester, previously from Launceston.

We also have two persons in the North West, Ron & Georgie McKie. So, here is the current Tasmanian verifying officers list. Being in Tasmania does not preclude you from using anyone on the mainland and the full list is available [here](#) should you wish it.

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Georgie McKie FPSNZ AFIAP AAPS,
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From the Editor - Anne

This coming year sees many changes within APS. In particular a new president and quite a number of new members have been appointed to the management committee. Here is the link on the APS website which gives you the names of the current committee.

<http://www.a-p-s.org.au/index.php/about-us/committees/management-committee>

You should be aware that most decisions made by them will be noted within the monthly E-News. This comes out around the middle of each month and if you wish to make any comments or have any input to the committee, both positive or negative, you are welcome to email any of them, including the current president, Ron Speed. The above link gives you each person on the committee and what their position is. When you click on their names, you will get the email link.

Alternately if you are not keen to pursue this yourselves, you are welcome to send your thoughts through to me and I can forward these across to Felix Staub EFIAP MAPS SSAPS EPSA, who is the current State Reps Co-ordinator. He will pass it onto the committee on behalf of us if needed. It is rather nice to have a Tasmanian member on the Management Committee to speak for us and for all APS members if need be.

Just on honours, there is not often a lot of thought associated with service honours. This is not about competitions, but rather it is about service to photography. The beginning level of these awards is SSAPS, which is about State service to photography. This goes beyond a camera club or organisation, but it can include these as well. Often there are members out there who put a lot of time in with respect to photography in their State and could benefit by being nominated for this award. It requires two APS members to do the nominating for another APS member, or if they are tied to a camera club, the camera club can nominate them for the award. One point to mention is that should a camera club wish to nominate a person for the award, the person being nominated, does not have to be an APS member, but they do have to be in a club which is affiliated with our State body, the Tasmanian Photographic Federation. Otherwise any APS member is eligible for nomination as long as there are two other APS members willing to nominate him or her for the award. However, along with the relevant paperwork, it is important to write up a citation as to that person's service, so you will have to talk to the person being considered and find out all the things they have done. This can include things such as judging for show societies, taking photos to record things for organisations etc., One example might be photographing people or things who need to be recorded for some reason or another and you are doing it without payment as a service. Here is the relevant link to find the information. <http://www.a-p-s.org.au/index.php/aps-honours-service>

The actual paperwork for SSAPS can be found in the link below. The form is ASA1 which is third from the bottom on this link.

<http://www.a-p-s.org.au/index.php/aps-honours-application-document-downloads>

OUTINGS

As Trish has mentioned in her article later in this newsletter, this year has seen a very enthusiastic group of members keen to pursue their photography as members of APS within a group environment. As a result, I have been busy organising a number of events that allow for opportunities in capturing images. The next outing will be over the weekend of the 12th & 13th December, with some staying on until Sunday the 14th. However, the main event is for Saturday 13th and this will be to the Bridestowe Lavendar Estate to get the best light from 3pm. Basic details about this can be found on our Tasmanian page of the APS website. Rather than bother everyone all the time, once I have got responses from interested people, I only correspond with them to work out full details.

Beyond Bridestowe, we will be going to the Central Highlands over the weekend of 2nd—3rd January and possibly include the 4th, but as yet this is not totally organised. Our main photographic aim is to check out the wildflowers at Pine Lake, which are said to be at their best around New Year's Day. Again basic details are on the webpage. See here:

<http://www.a-p-s.org.au/index.php/members/aps-in-your-state/aps-in-tas>

Should you be interested in either outing and are currently not registered, please let me know so you can be added to the list in relation to details. I will finalise this soon but at the moment I am concentrating on the earlier one in December. My contacts are also found on the above webpage, but my phone number is 6334 5144 and my email is ab_oconn@bigpond.com. I know it is a busy period, both December and January, but if you are free and would like to come, let me know.

To finish off, I would just like to wish all of you and your families a very happy Christmas and I hope you welcome in the New Year with lots of hope and enjoyment. Perhaps Santa will be good to you and the New Year will offer all the many things you hope for, including lots of photo opportunities and maybe even for some, lots of new gear at a very reduced prices!!!! But mostly I wish you good health and happiness all year through.

Until next time, Best wishes

ANNE

Some good news from Andrew Fuller, a member from Hobart. He has been entering a number of exhibitions and done very well. Here are some of his images that have been successful. In particular with the ISF WORLD CUP 2014.

To check out other acceptances in this competition, including the awards within each country (look under acceptances & awards Have a look at their website under each section within each country. It will vary in the results. — <http://www.isfworldcup.com/result.aspx>



Catch me if you can - Andrew Fuller

This has been entered into many Internationals, and has been very successful in gaining Acceptances. In the exhibition (ISF World Cup 2014 - 6 Nation Comp) it gained Acceptances in Cyprus, Italy, Spain, Ukraine and in Vietnam it received the Judges Choice - Andrew



Horseshoe Stream - Andrew Fuller

Received acceptance in 2nd Danube (Serbia) - Andrew



Princes Pier Apr13 - Andrew Fuller

This gained Acceptances in 2nd Danube (Serbia) and Al-Thani Award 2013 - Andrew



Hustle - Andrew Fuller

This is a relatively new image, and has only been entered into one comp – this being the ISF World Cup 2014 6 Nation Comp. It attained Acceptances in Italy, Spain, Vietnam and a Gold Medal (PSA) in Ukraine - Andrew



A Touch of Summer - Anne O'Connor



AIPC Competition Results 2014:

Entry	MONO PRINT	COLOUR PRINT	MONO DIGITAL	COLOUR DIGITAL	TOTAL
ACT	88	105	103	104	400
NSW	123	117	107	124	471
TAS	98	115	102	101	416
SA	105	121	116	111	453
VIC	118	119	122	132	491
WA			114	123	237

Note: - scoring system used resulted in a maximum of 15 points being awarded per image..

You will see here that we did not do so well this year, perhaps next year will be our year.

But we did receive one award in the State which was for:

Monochrome Digital Images



IVORY FLAME

Congratulations to Phillipa Alexander EFIAP/b MAPS MPSA who received a merit with “Ivory Flame”



We in Tasmania have one big disadvantage when going travelling with a caravan, that strip of water. Glenda and I have had a couple of overseas trips in the past and thought it was about time we saw more of this greatest island in the world, mainland Australia. In June this year we set off across the strait to Melbourne. After getting off the Spirit we headed for Mildura, where we stayed for a couple of days. Then off to Renmark, up through Burra, Peterborough and across to Port Augusta. We had a few days in Coober Pedy, then onto Alice Springs, Tennant Creek, Katherine and into Kakadu. During this time we had many side trips.

After Kakadu it was Litchfield and then back through Katherine and across to Kununurra. Stayed several days at Wyndham as I picked up a bug. We did a 4WD bus tour to the Bungles then onto Halls Creek, Fitzroy Crossing, Derby and onto Broome. We got to Broome in time to see the staircase to the moon, continued on to Port Headland, Karratha then into Tom Price, up to Exmouth, Coral Bay, Carnarvon, Denham, Monkey Mia, Kalbarri. We stayed in a unit for a week to have a break from the caravan. Glenda's sister did a 1200 kilometre trip from Meekatharra to spend a few days with us at Geraldton. We visited my nephew in Perth. While in Perth we took a trip to Rottnest Island then down to Bunbury,

Weather was bad so went up to Norseman and across the Nullarbor. When we got to Ceduna we headed down the Eyre Peninsula to Port Lincoln then back through Whyalla to Port Augusta. After leaving Port Augusta we travelled down through Murray Bridge, Tailem Bend, Mt. Gambier, Portland, Warrnambool, back along the Great Ocean road and back to Melbourne.

Altogether we travelled 21,500 kilometres in 4 months, spent \$2880.00 in fuel and took 5,500 photos. We visited most of the Lighthouses along the way that we could get to. A most enjoyable experience. Being a grey nomad wasn't so bad after all, may do it again next year - **Ron**

(More photographs taken by Ron on the next two pages - Anne)

Point Lowly Lighthouse at sunrise near Whyalla SA



WA wildflower Mulla Mulla



The Bungle Bungles, Purnululu NP WA



The Window Kalbarri NP WA

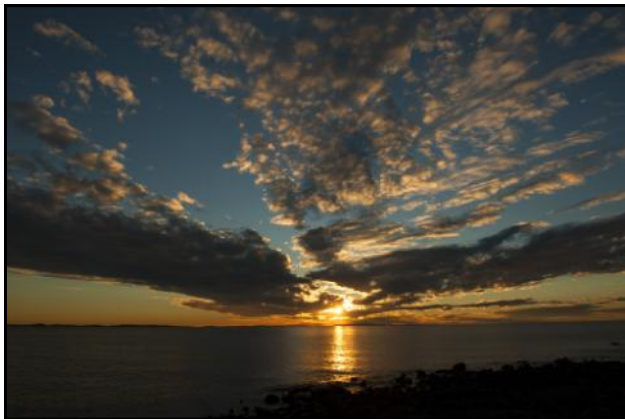


Cape Naturaliste Lighthouse
near Busselton WA

The Pinnacles - Nambung NP WA, near Cervantes



Loch Ard Gorge Great Ocean Rd, Vic



Sunset Cape Lambert
out from Wickham near Dampier WA



Photography with the Tasmanian Division of the Australian Photographic Society

Tasmanian Divisional Events 2014 - Tricia Davis

I have only been a member to the Tasmanian Division of the APS for twelve months but it's been a year of activities that have provided me with excellent opportunities to improve my photography, particularly portraiture and landscape photography skills. These were the areas I focused on for self- development in 2014.



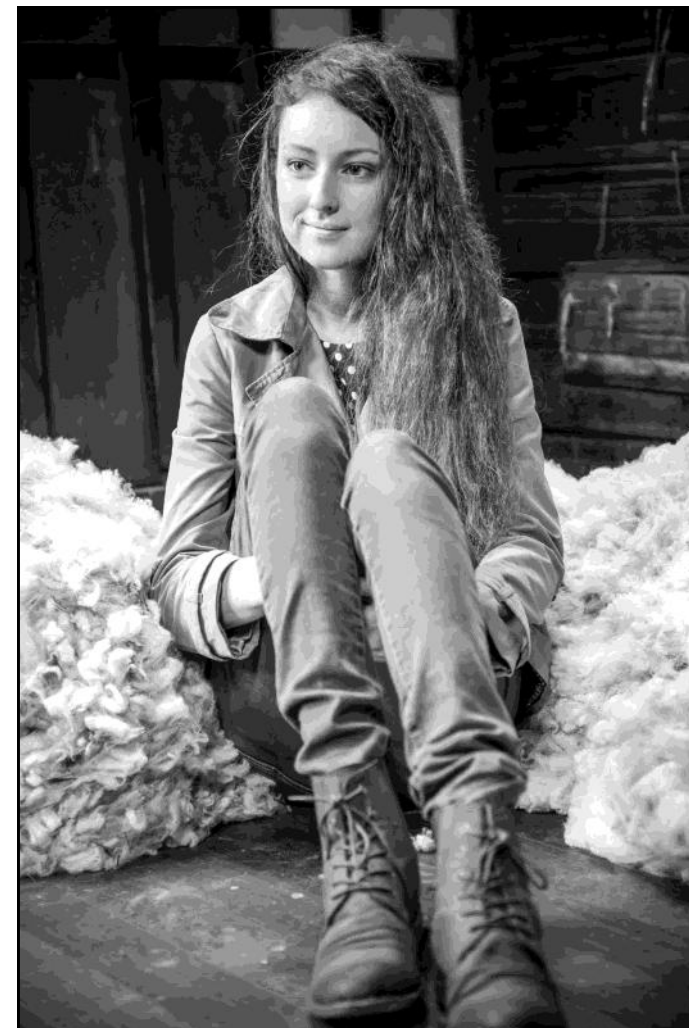
It's the challenge of learning new and improving old skills that keeps me motivated. For me it's important to master the photographic craft. If I do it well then I have more opportunity to do justice to our wonderful Tasmanian landscape, its light, and my fellow Tasmanians that I photograph.

The photographic path I'm taking is made more pleasant by being a member of the APS, led by Anne O'Connor our Tasmanian State Rep. It's fun to be associated with people who are talented, committed to photography, and generous in sharing their knowledge.

In the latter part of this year Divisional events have occurred at the Invermay Railway Museum and the Brickendon Historic Home at Longford. Still to occur is a visit to the Scottsdale Lavender Farm in late November.

Left - Grace

Below - Emma - one of the models



These events have been attended by people prepared to be our 'models for the day'. This has offered the chance for the group to hone in their portraiture skills and build image portfolios and similarly, for our models to gain experience and also build their portfolios.

The images presented here are examples of the portraiture work that I have undertaken during this year. These two on this page are left - a sheepdog at Brickendon and Emma.



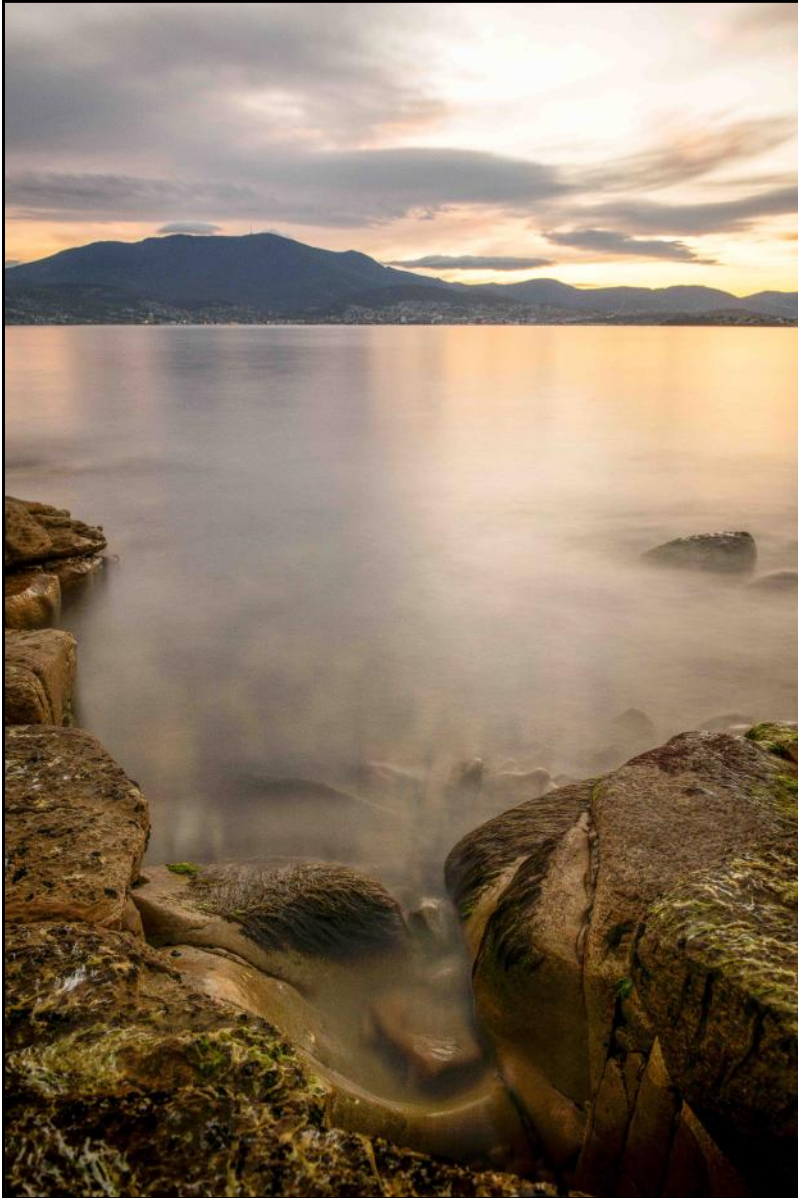


(Top) Calvert Beach Seascape - (Bottom) Blackman's Bay Seascape

My second area of focus this year was photographing Tasmanian landscapes. For practical reasons I limited the geographic scope of this study to locations within a 45 minute drive from my home, which is in Taroona. This meant that even with a full working week I was still able to pop out very early in the day and catch the dawn, take shots and still be home for breakfast before heading off to work! Once I started looking I found opportunities everywhere.

I research first – location, weather, tides, sunrise times etc. This preparation helps me to be efficient with my time on the day and is in effect a necessity for me who seems most keen at the moment on pre-dawn light.





Above - Derwent Riverscape



Top - Hope Beach Seascape



Right - Calvert Beach Seascape

For variety I have included in my landscape selection a couple of city shots. City landscapes will become more of a focus for me in 2015.



Right
Hobart City Car park
Entrance 1

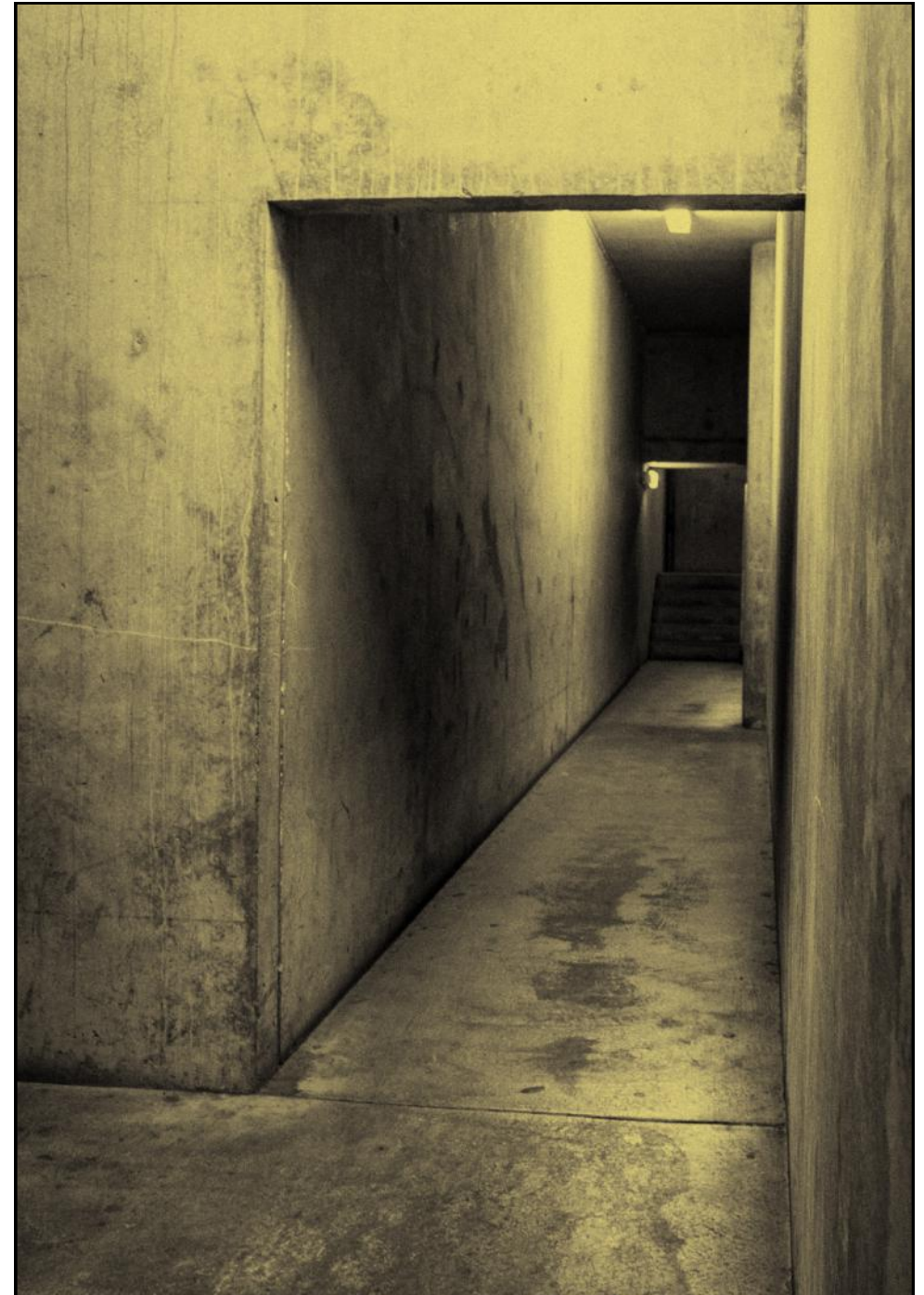
Left
Hobart City Car park
Entrance 2

My kit:

I use Nikon DSLRs -D3 and D800E-and sometimes a Ricoh GR. My most used lenses for landscapes are a Nikkor 24-70mm 1:2.8 and a Nikkor 14 -24mm for wide angle shots.

A heavy duty tripod is necessary for low light shots using the SLRs and for strength and stability I've chosen a Manfrotto - 055 tripod.
For portraits I prefer my Nikkor 50mm and 180mm.

For macro shots I use a Nikkor 60mm - **Trish**



THANKS TO ALL FOR THEIR INPUT TO THIS EDITION

WITHOUT IT, THERE WOULD BE NO NEWSLETTER



To conclude, I have added one of Ron's images, a panorama of the Devil's Marbles at sunset above Wycliffe Well, NT. More information about this area can be found here.

[DEVILS MARBLES](#)

And yes, I am always happy to receive any material from anyone for inclusion Provided it is related to APS, Tasmania or Tasmanian members of APS

It will be printed in an edition with the first available space as close as possible to receipt of the material.

It must also be within the ethics and principles of the APS

NOTE: Content is copyright to the author. Any reproduction must be with that person's consent.

UNTIL NEXT TIME ENJOY YOUR PHOTOGRAPHY — ANNE

ab_oconn@bigpond.com

The next edition of **Tasmanian Light** will be a Autumn edition, hopefully out some time before March, so I will be wanting material anytime from now until the second week in February. Thanks again for all the wonderful contributions. Lets hope the next one equals what has gone before — Anne

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